

M1715

Ap' tis dyo os tis treis.

.2

Geōrgiadēs, Alekos.

.G

Ap' tis dyo os tis treis; [words by]
Pol Menestrel. Athens, M. Gaetanos.

© 1Aug46; Michael Gaetanos; EF2502.

For voice and piano.

I. Menestrel, Pol, lyricist. II. Title.

Music Cat.

Ap'to horio mas t'omorfo.
Zattas, D.

Apa, Adeline.

MY CANZONETTA OF LOVE; w, m & ©

Adeline Apa 2Mar54 EU349525

Library of Congress
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Apa, Adeline.

WHERE ARE YOU TONIGHT; w, m & © Adeline
Apa 10May54 EU357500

Library of Congress
Copyright Office

KK 4894

Apa sebabnya ubat ini beri tolong?

see

Denver chemical mfg. co., inc., claimant.

mgc 8-1-46

APAC Corporation. SEE
Apache Chief. LP2667.

APACHE. Linden Productions. Re-
leased by United Artists Corp.
87 min., sd., color, 35 mm.
Technicolor. Based on the novel
Broncho Apache, by Paul I. Wellman.
© Linden Productions; 30Jun54;
LP4003.

APACHE; w, m & © Alex Alstone 16May52
EU275058

Library of Congress
Copyright Office

APACHE from Love is better than ever;
m arr Leonard Hayton © Loew's, inc.
10ct51 EU251816

Library of Congress
Copyright Office

OCT 12 1951

The Apache.

BELLAH, JAMES WARNER.

The Apache. [A shorter version appeared in the Saturday evening post under the title The Apache curse] New York, Fawcett Publications. 158 p. (Gold medal book, 155) © James Warner Bellah, inc.; 6Apr51; A54859.

I. Bellah (James Warner) inc.

Library of Congress
Copyright Office

MAY 22 1951

hes/r

THE APACHE; w & m Churchill Kohlman,
© 1Jun25, E618368. R95714, 2Jun52,
Churchill Kohlman (A)

Library of Congress
Copyright Office

L'apache.

see

Le justicier. R5427.

APACHE CHIEF. Lippert Productions, Inc.,
1949. 60 min., sd., b&w, 35mm.

Summary: An Apache Indian leader subdues
the war-loving faction of the tribe to
maintain peace with the U.S.

Credits: Producer, Leonard S. Picker;
director, Frank McDonald; screenplay, George
D. Green; music director, Albert Glasser;
film editor, Stanley Frazen. Cast: Alan
Curtis, Tom Neal, Russell Hayden, Carol
Thurston, Fuzzy Knight.

© Apac Corp.; 28Nov49; LP2667.

APACHE COUNTRY. Gene Autry Productions,
1952. 6 reels, sd., sepia, 35mm.

Credits: Producer, Armand Schaefer;
director, George Archainbaud; written by
Norman S. Hall; music supervision, Paul
Mertz; music director, Mischa Bakaleinikoff;
film editor, James Sweeney.

© Gene Autry Productions; 7Apr52; LP1625.

APACHE COUNTRY (Motion picture pressbook)

Apache country. 7 p. illus.

© Columbia Pictures Corp.; 17Apr52;

AA215274.

APACHE COUNTY, Ariz.

STULER, JOHN EDWARD.

Oil and gas map, structures, petrified forest area, Apache & Navajo Counties, Arizona. Phoenix, Ariz., c1952. map 33 x 61 cm. (His [Map] no. 108-A) Scale 1:126,720; 1" = 2 miles. Blue line print. © John Edward Stuler; 24Nov52; F13459.

1. APACHE COUNTY, Ariz.
2. NAVAJO COUNTY, Ariz.

APACHE COUNTY, Ariz. SEE

Dixon, Herbert William.

Oil leade map of Apache County ...

F6625.

APACHE cowboy. H1974. SEE De Grazia,
T. Ettore.

MAY 31 1951

Apache Crossing.

[DRAGO, HARRY SINCLAIR]

Apache Crossing [by] Will Ermine [pseud.]

[First pub. in Double action western
magazine, Sept., 1950] [1st ed.]

219 p. (A Double D western) © on
full-length book version; Doubleday &
Co., inc., Garden City, N. Y.;
20Jul50; A45820.

I. Doubleday and Co., inc.

28 1950

Library of Congress
Copyright Office

cg/mb

Apache dance.

M175
.A40

OFFENBACH, JACQUES, 1819-1880.

Apache dance; valse lente, by Offenbach,
arr. by Galla-Rini. (Accordion edition,
no. 6027) © Roma Music Co., Cleveland;
27Jun49; on arrangement; EP38249.

I. Galla-Rini, Anthony, arr. II. Title.

Library of Congress
Copyright Office

Revised
31Aug49

Apache desert.

HOLMES, LLEWELLYN PERRY.

Apache desert. [1st ed.] [First pub. in
Best western novels, Apr. 1948, under
title: The hate trail] Garden City, N. Y.,
Doubleday, 1952. 192 p. (A Double D
western) © on additions & revisions;
L. P. Holmes; 27Mar52; A65335.

APACHE devil dance. H1972. SEE De
Grasia, T. Ettore.

MAY 31 1951

APACHE DRUMS. Universal International Pictures Co., 1951. 75 min., sd., color, 35mm. Based on "Stand at Spanish Boot" by Harry Brown.

Summary: A ne'er do well gambler aids the people of a desert town to fight off attacks by Apache Indians.

Credits: Producer, Val Lewton; director, Hugh Fregonese; screenplay, David Chandler; music, Hans J. Salter; film editor, Milton Carruth. Cast: Stephen McNally, Coleen Gray, Willard Parker, Arthur Shields, James Griffith

© Universal Pictures Co., Inc.; 18Apr51; LP870.

MAY 23 1951

APACHE girl. H1980. SEE De Grazia,
T. Ettore.

MAY 31 1951

APACHE HAND LOOMED PRODUCTS CO. ©,

Albuquerque, N. M.

The call of the desert. Poem.

(In Apache ties. Folder)

© 2Jun47; AA62939.

THE APACHE INDIAN. Presented by Coronet
Productions. Made through the courtesy of U. S.
Dept. of the Interior, Office of Indian Affairs.
1 reel, sd., color, 16mm.

Credits: Supervisor, Alfred Whiting.

© Coronet Productions, proprietorship of
David A. Smart, Chicago; 26Jul45; MF1536.

The Apache Indian. see Esquire, Inc. Teachers'
guide for The Apache Indian. AA45309.

clg 5-31-47

The Apache Indians.

BLEEKER, SONIA.

The Apache Indians, raiders of the Southwest; illustrated by Althea Karr. New York, Morrow. 157 p. [Morrow junior books] © Sonia Bleeker; 16Mar51; A53624.

APR 16 1951

I. Karr, Althea, illus.

mds/r

Library of Congress
Copyright Office

Claimant Medallion Publishing Corp., 350 - 5th Ave., New York, NY
Remitter Magazine Management Co., 350 - 5th Ave., New York, NY

Remitter Magazine Management Co., 350 - 5th Ave., New York, NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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1	1						
1	2	Feb '51	10-16	11-6-50			©C18 272123
1	3	Mar 51	11-16	12-6-50			©C18 276178
Continued on new card							

D | W | BW | M | BM | O

Title Apache Kid

Claimant Medalion Pub. Corp, 350 5th Ave, NY

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1	5	May '51	1-16	2-9-51			B 286255
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1	7	Jul '51	3-16	4-2-51			B 294743
1	8	Sep 51	5-16	6-5-51			B 304845
1	9	Nov 51	7-16	8-9-51			B 313954
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72B returned 8-4-52				7-2 JUN 19			
Publication Discontinued				7 2 AUG 19	See	72B	of 8-18-52

Apache kill.

HOPSON, WILLIAM L.

Apache kill. Avalon Books.

256 p. © William Hopson; 24May54;
A159715.

Apache kinship systems.

BELLAH, ROBERT NEELLY.

Apache kinship systems. Cambridge,
Harvard University Press, 1952. 151 p.
illus. (The Harvard Phi Beta Kappa
prize essay, 1950) © The President and
Fellows of Harvard College; 20Oct52;
AA226065.

I. Harvard University. President and
Fellows of Harvard College.

Library of Congress
Copyright Office

j/

APACHE kinship systems. AA226065.
SEE Bellah, Robert Neelly.

Apache Landing.

HOGAN, ROBERT J.

Apache Landing. New York, Dodd, Mead.
256 p. (Silver star westerns) © Robert
J. Hogan; 27Sep51; A59604.

Library of Congress
Copyright Office

1952 Revised

sma/kw

APACHE LANDING. Source title. SEE
The stand at Apache River.

APACHE LOVE; w James Kendis, James
Brockman & Louis Weslyn, m J. Ken-
dis, J. Brockman & Hal Dyson.
© 1Aug21, E518234. R36856,
2Aug48, Lillian Kendis (W)

APACHE LOVE; w James Kendis, James
Brockman & Louis Weslyn, m J. Ken-
dis, J. Brockman & H. Dyson.
© 1Aug21, E518234. R36857,
2Aug48, Hal Dyson (A)

APACHE LOVE SONG; w, m & © Wilmer M.
Welch 4Dec52 EU296831

Library of Congress
Copyright Office

Apache manhunt. SEE
Landsborough, G. H.

APACHE Pass. DU31246. SEE The Lone Ranger
(Radio program) No. 3038-2262.

APACHE PERIL. DU32996. SEE The Lone Ranger
(Radio program) No. 3110-2334.

G 1212

Apache plunder.

See

Dixon, Maynard

trm. 7-22-46

APACHE QUADRANGLE [OKLA.] SEE Midcon-
tinent Map Company.

THE APACHE RAG, from Tails up; w Hugh
E. Wright, m Philip Braham.
© 25Jun18, E421498. R72175, 18Dec50,
Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

Apache raised. SEE
Western Printing and Lithographing
Company.

APACHE ROSE. 8 reels.

Directed by William Witney; original screen play
by Gerald Geraghty; musical direction by Morton
Scott.

© Republic Pictures Corp., claimant, New York;
Republic Productions, Inc., author; 17Feb47; 2c
12Mar47, press sheet; L 869.

el 3-19-47

APACHE ROSE; w Max C. Freedman & Emil
Boreo, m Vincent Scotto & Harry
Link. © 4Jan26, E629775. R105141,
12Jan53, Harry Link (A)

APACHE ROSE; w Max C. Freedman & Emil
Boreo, m Vincent Scotto & Harry
Link. © 4Jan26, E629775. R117153,
2Sep53, Max C. Freedman & Harry
Link (A's)

M1630

Apache serenade.

.2

Lipman, Joe

.L

Apache serenade; lyric by Buddy
Kaye, adaptation and arrangement by
Joe Lipman and Jimmy Dorsey. New York,
Harmony music corp.

© words and arrangement, 25Nov46;
2c 23Nov46; publisher; EP9653. Prev.
reg. 15Jun46; EU30626.

For voice and piano, with chord
symbols.

I. Dorsey, Jimmy, joint composer. II.
Kaye, Buddy, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

APACHE TANK m Richard Hageman © Loew's,
inc. 10oct48 EU144788

Library of Congress
Copyright Office

Apache thunder.

STRONG, CHARLES STANLEY.

Apache thunder, by Chuck Stanley [pseud.]
[New York, 1952] 221 p. © Arcadia
House; 3Nov52; A72306.

I. Arcadia House.

Library of Congress
Copyright Office

j/m

Apache tokay grapes. KK12281. see
Doherty vineyards, claimant.

elg 7-21-47

Apache trail.

FINAL SEQUENCE from Apache trail; m
Alberto Colombo © Loew's, inc.
3Nov52 EU292678

K 1382

Apache trail.

See

Strobel, Oscar

mfp 7-3-46

G 3279

Apache trail. (Desert scene.)

see

Strobel, Oscar.

APACHE TRAIL SONG, with Indian w; m
arr & © Henry Joseph SiJohn 21May52
EU276018

Library of Congress
Copyright Office

APACHE treachery. DU19030. SEE The
Lone Ranger (Radio program)
No. 2513-1738.

Apache vengeance.

HAYES, JESS G.

Apache vengeance; true story of
Apache Kid. Illus. by Horace T.
Pierce. 185 p. © University of
New Mexico Press; 11Jun54; A141869.

I. New Mexico. University. Press.

Library of Congress
Copyright Office

r/m

APACHE WAR SMOKE. Loew's, 1952. 65 min., sd.,
b&w, 35mm. A Metro-Goldwyn-Mayer picture.
Based on a story by Ernest Haycox.

Summary: A western. A jaunty Mexican
bandit, under suspicion of murdering several
Indians, exposes the killer and appeases the
Apaches who have been besieging a Wells
Fargo stagecoach station.

Credits: Producer, Hayes Goetz; director,
Harold Kress; screenplay, Jerry Davis; music
director, Alberto Colombo; film editor,
Newell P. Kimlin. Cast: Gilbert Roland,
Glenda Farrell, Robert Horton, Barbara Ruick,
Gene Lockhart.

© Loew's Incorporated; 17Sep52; LP1963.

Apache war smoke.

INDIANS VS. SHEEPMEN from Apache war
smoke; m Daniele Amfitheatrof ©
Loew's, inc. 3Nov52 EU292679

Apache war smoke.

PREMONITIONS from Apache war smoke; m
Albert Richard Sendrey & Rudolph
George Kopp © Loew's, inc. 3Nov52
EU292680

APACHE WEDDING BELLS; w Weldon Allard
m Johnny Hathcock © Brazos Valley
Music, inc. 4Jan54 EU342841

Library of Congress
Copyright Office

THE APACHE WHO TURNED TO STONE.
B5-22934. SEE Western Printing
and Lithographing Company.

The Apaches. ~~See~~ SEE Western Print-
ing and Lithographing Company.

r

Apache's dream.

LA RÊVE DE L'APACHE. The Apache's
dream; by Will Donaldson, orchestra
arr. Leo A. Kempinski. © 24Oct27;
E678199. Will Donaldson (A) &
Bourne, inc. (PWH); 26Oct54;
R137970.

art.

Library of Congress
Copyright Office

Apache's dream.

LE REVE DE L'APACHE. The Apache's
dream; w & m Will Donaldson, orches-
tra arr. Leo A. Kempinski. ©
24Oct27; E678199. Will Donaldson
(A); 25Oct54; R137786.

art.

Apacoy, Pedro.

DEAREST JEANINE; w, m & © on changed
w & m Pedro Apacoy 12Feb51 EU228914.
Appl. states prev. version: Sweet
Josephine.

MAR 16 1951

Library of Congress
Copyright Office

Apacoy, Pedro.

I SAW A LONELY BIRD; w, m & © Pedro
Apacoy 4Jun51 EU240221

9 1951

Library of Congress
Copyright Office

Apacoy, Pedro.

IN MY ISLE OF DREAMS; w, m & © Pedro
Apacoy 27Nov50 EU222222

DEC 20 1950

Apacoy, Pedro.

IN MY ISLE OF DREAMS; w, m & © on
new matter Pedro Apacoy 12Mar51
EU232406

Library of Congress
Copyright Office

APR 12 1951

Apacoy, Pedro.

LOVE ME FOREVER; w, m & © Pedro Apacoy
1Dec50 EU223138

JAN 11 1951

Library of Congress
Copyright Office

Apacoy, Pedro.

LOVE ME FOREVER, EVER AND EVER; w, m
& © on new arr Pedro Apacoy 20Feb51
EU229889

APR 2 - 1951

Library of Congress
Copyright Office

Apacoy, Pedro.

OH, WILL YOU BE MY LOVE; w, m & ©
Pedro Apacoy 10Sep51 EU249331

SEP 25 1951

Library of Congress
Copyright Office

Apacoy, Pedro.

OH, WILL YOU BE MY LOVE; w, m & © on
changed w & m Pedro Apacoy 22Jan52
EU262034. Appl. states prev. reg.
10Sep51, EU249331.

FEB 18 1952

Library of Congress
Copyright Office

Apacoy, Pedro.

OVER THE MOUNTAIN; w, m & © on new
matter Pedro Apacoy 28Jun51 EU242823.
Appl. states prev reg. as Love me
forever, ever and ever, 20Feb51,
no.12158.

JUL 13 1951

Library of Congress
Copyright Office

Apacoy, Pedro.

SWEET JOSEPHINE © w & m Pedro Apacoy
2Jun49 EU170738

Library of Congress
Copyright Office

Apacoy, Pedro.

THERE WAS AN APPLE TREE; w, m & ©
on new w & changed m Pedro Apacoy
16Nov54 EU376841. Appl. states
prev. reg. as Dearest Jeanine
12Feb51 no.10013

Apacoy, Pedro.

WHEN I HEAR THE BELL; w, m & © Pedro
Apacoy 6Mar51 EU231696

APR 2 - 1951

Library of Congress
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Apaga-luz Maricruz.

© Southern Music Pub. Co. Inc.;
11Dec46; EP108080. SEE

1955 file.

APAISEMENT; poésie Ch. Bastilliot, &
m. © 23Feb13, E340831, R30896,
1Nov45, René Rabey (A of m)

Library of Congress
Copyright Office

APAISEMENT; célèbre mélodie, m Fietter,
transcrite Francis Salabert; violon
& pf. © 31Dec20, E506622. R40515,
9Nov48, Danielelesco Eugénie Micsu-
nesco Salabert (W)

APAIXONADAMENTE; w & m Roberto Inglez
© Bradbury Wood, ltd. 30Dec52
EU300900

Library of Congress
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~~L'~~apaka.

*1

M1356 PANZUTI, VIRGILIO.

.P L'apaka; rumba allegra. Musica
di Panzuti e parole [by] Danpa
[pseud.] © Edizioni Leonardi
s.a.r.l., Milano; 1Jun47; EF8920.
Piano-conductor score (orchestra,
with words) and parts.

Apaka.

M1356
.P

PANZUTI, VIRGILIO.

L'Apaka, rumba allegro, words by Roy
Marshall, music by Virgilio Panzuti,
arr. by Ronald Binge. © Ascherberg,
Hopwood & Crew, ltd., London;
10Jun48; on arrangement & words;
EF9776. Piano-conductor score (or-
chestra, with words) and parts.

Apalachee gold.

SLAUGHTER, FRANK GILL.

Apalachee gold: the fabulous adventures of Cabeza de Vaca. Double-day. 254 p. © Frank G. Slaughter; 9Sep54; A151846.

Library of Congress
Copyright Office

r/4

APALACHICOLA w Evelyn Sklar Gold-
weber © m William Merrill Gold-
weber 7Jul47 EU83415

Apalachicola.
Kalmanoff, Martin.

Apalachicola, Fla.

M1508

VAN HEUSEN, JAMES, 1913-

(The road to Rio) Apalachicola, Fla.;
[from] the picture, The road to Rio,
words by Johnny Burke, music by James
Van Heusen. © on new words; Burke &
Van Heusen, inc., New York; 13Feb48;
EP22779.

I. Title. II. Title: The road to Rio.
[III. Burke, John, 1908-]

Library of Congress
Copyright Office

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xM1508.9

Apalachicola, Fla.
M1508 VAN HEUSEN, JAMES.
(The Road to Rio) Apalachicola,
Fla., [from] the ... picture
"The Road to Rio"; words by
Johnny Burke, music by James
Van Heusen, © Burke and Van
Heusen, inc., New York; 3Nov47;
EP18655.

I. Burke, Johnny, lyricist. II. Title.
III. Title: The Road to Rio.

Library of Congress
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xM1658.5.A
xM1508.9

APAMBICHAO; w & m H. Ricardo Rico © Peer
International Corp. 21Jun54 EU362774

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Apanhei-te cavaquinho.

Nazareth, Ernesto. EF266.

Apanomith, Athena.

REVERIE; w Mary Louise Scanlon
m Athena Apanomith © Mary Louise
Scanlon & Athena Apanomith 24Mar50
EU198178

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APR 1 2 1950

ET, APARATO respiratorio. SEE
Abbott Laboratories. KK45978.

MAR - 6 1950

APARATO respiratorio, con corte sagital
de la laringe y la nasofaringe. SEE
Abbott Laboratories. KK51054.

JUL 18 1950

APARATOS Singer. SEE Singer Sewing
Machine Company. KK32698.

APARATOS Y REMEDIOS DR. SCHOLL
PARA EL CONFORT DE LOS PIES.
A92133. SEE Scholl Manufacturing
Company, Inc.

Aparecio el saxofón.

M1683

MARVIN, ANTONIO.

.2

Aparecio el saxofón; polka de Fernando

.M

Rosas y Antonio Marvin. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 31Jul52; EF0-15799.

I. Rosas, Fernando. II. Title.

Library of Congress
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APARICIO, FERNANDO. SEE
Aparicio Alvarez, Fernando, d.1943.

EF18637

xM

Library of Congress
Copyright Office



APARICIO, FRANCISCO. SEE
Aparicio Latienda, Francisco, 1888-

EF0-8770

OCT 23 1951

Library of Congress
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xM

Aparicio, Fred.

JEALOUS WORLD; w Lewis Goldstein, Fred
Aparicio & Abe Mednick m Lewis Gold-
stein & Fred Aparicio © Lewis Gold-
stein 26May54 EU359246

Library of Congress
Copyright Office

Aparicio, José Esteban.

TODO SE ACABA EN LA VIDA; m & © José
Esteban Aparicio 17Sep53 EU331161

Aparicio

Library of Congress

M1586

APARICIO ALVAREZ, FERNANDO, d.1943.

.A

¡Ay! Que me muero de sed; canción Leonesa
[by] Fernando Aparicio. [Score:
SSSTTBarB] 2,50 ptas. © Unión Musical
Española, Madrid; 24Nov32; EF18637.

I. Title.

Library of Congress
Copyright Office

M1780 APARICIO LATIENDA, FRANCISCO, 1888-
.2 La de negros ojazos; bolero español,
.A original de Francisco Aparicio. [Piano-
conductor score: orchestra, with words]
© Producciones musicales, Barcelona;
9Mar51; EF0-8770.

I. Title.

SEP 11 1951

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APARICIÓN DIVINA; w & m J. Martinez
Arana © Peer International Corp.
10Mar54 EU351617

Martinez Arana

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APARIENCIA; w Angel I. Fonfrias m
Julio P. Gonzalez Ocasio © Peer
International Corp. 6Jan54 EU343141

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Gonzalez Ocasio

APARISI, JOSÉ.

Material institucional. AA220461.

SEE Unico Associates.

Aparo, Carl Joseph.
BEAUTIFUL, O BEAUTIFUL LOVE © w Carl
Joseph Aparo & Nick John Fantasia
m Tony Sal Aparo & Billy Andrew
Sutton 8Dec48 EU153296

Library of Congress
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Aparo, Carlo Joseph.

WHENEVER I'M ALONE; w, m & © Carlo
Joseph Aparo 12Feb51 EU228959

MAR 9 - 1951

Library of Congress
Copyright Office

Aparo, Carlo Joseph.

WHY AM I BLUE; w, m & © Carlo Joseph
Aparo 12Feb51 EU228958

MAR 23 1951

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Aparo, Tony Sal.

BEAUTIFUL, O BEAUTIFUL LOVE © w Carl
Joseph Aparo & Nick John Fantasia
m Tony Sal Aparo & Billy Andrew
Sutton 8Dec48 EU153296

Apart; w & m G. W. Kellam. ©
Guyla W. Kellam, St. Louis;
24Apr47; EU49798.

Library of Congress
Copyright Office

APART; w Eileen Newton, & m.

© 28Apr21, E506807. R33476,

11May48, Arthur de Greef (A)

Apart.

M1739

RICH, PAUL.

.2

.R

Apart; words by Geoffrey Venis, music by
Rich Elman [pseud.] © Francis, Day &
Hunter, ltd., London; 23Jul54; EF0-29661.

I. Title. [II. Venis, Geoffrey, 1921-]

Library of Congress

APART; w Sol Goldworm & Charles
Kanter w & m Herman Wolfson © Sol
Goldworm, Charles Kanter & Herman
Wolfson 9Feb53 EU303568

Library of Congress
Copyright Office

APART; m & © Paul Thatcher Smith
12Jan50 EU190035

FEB 9 1950

Library of Congress
Copyright Office

APART; w & m Holmes Russell Troutman
arr Bill Powell © Holmes Russell
Troutman 10Sep53 EU330396

Library of Congress

APART © w & m Grace Verdon 13May48
EU130146

Apart.

Vallee, Arthur Anthony.

Apart again.
George, Don.

Apart from me.

M2199
.T

THULINE, EVANGELINE CROCKETT, 1892-

Apart from me; by Evangeline C. Thuline.

Edited by Esther B. Wickline. (Songs of
the King's highway, add-a-song book no. 1)

© Evangeline C. Thuline; 21Dec49;

EP43135. Close score: SATB.

I. Wickline, Esther B., ed. II. Title.

Library of Congress
Copyright Office



APART WHEN WE'RE TOGETHER w Francis
X. Tishman © m Nathan Matthew
Mattlin 5Apr48 EU124051

Apart, yet not afar.

BENOLIEL, EVANGELINE.

Apart, yet not afar [by] Evelyn Benton
Seeley [pseud.] 128 p. © Vantage
Press, inc., New York; 12Nov51; A61176.

I. Vantage Press, inc.

vp/r

DEC 1 1 1951

Library of Congress
Copyright Office

Apártate de mí.

M1683

LOS HERMANOS ZAIZAR.

.2

Apártate de mí; canción ranchera, letra y
música de Los Hnos. Zaizar. © Promo-
tora Hispano Americana de Música, s.a.,
México; 18Dec52; EF0-19386.

.H

I. Title.

Library of Congress
Copyright Office



Aparté. (R) SEE
Lacretelle, Jacques de.

AN APARTMENT © w & m Harry Ross &
Eddie White 21Nov47 EU108527

Library of Congress
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THE APARTMENT from Operation Malaya
m Bronislau Kaper © Loew's, inc.
100ct49 EU181376

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APARTMENT. DUL4876. SEE Whitman, James
Russell.

APARTMENT AND HOTEL ASSOCIATION, HOLLYWOOD, FLA.

FLACKS, WILLIAM L.

Tour Hollywood [Fla.] game. Hollywood,
Apartment [and] Hotel Association, c1952.
Col. map 41 x 53 cm. fold. to 22 x 10 cm.
Scale ca. 1:23,000. Overprinted in red
on "Map copyrighted by Frank B. Dolph
Co." Title on outside, when folded:
Hollywood, by the sea, Florida; a tour
Hollywood game. Includes descriptive
text and rules for game. © William L.
Flacks; 2Dec52; A74564.

Library of Congress
Copyright Office



(Cont'd. on next card)

Revised

APARTMENT AND HOTEL ASSOCIATION, HOLLYWOOD, FLA.

FLACKS, WILLIAM L.

Tour Hollywood [Fla.] game. (Card 2)

1. Hollywood, Fla.

I. Dolph (Frank B.) Company, Fort
Lauderdale, Fla.

II. Apartment and Hotel Association, Holly-
wood, Fla.

A74564.

Revised.

Library of Congress
Copyright Office

APARTMENT APPLIANCE COMPANY ©.

The Kater-Kart. (Shopping cart)

Folder. © 20Jun48; KK26477.

APARTMENT ASSOCIATION OF LOS ANGELES
COUNTY, INC.

SEE

WESTERN HOUSING COMBINED WITH THE APARTMENT
JOURNAL.

Library of Congress
Copyright Office

APARTMENT AVENUE. On Apartment
Avenue © w & m Joseph Reed Alden
9Feb48 EU116149

Library of Congress
Copyright Office

Apartment building construction.

REAL ESTATE BOARD OF NEW YORK.

ECONOMIC SURVEYS COMMITTEE.

Apartment building construction;
Manhattan, 1902-1953 [by] Gordon
D. MacDonald, director of research.
19 p. © The Real Estate Board of
New York, inc., Research Dept.;
11Aug53; A108971.

I. MacDonald, Gordon D. II. Real
Estate Board of New York. Research
Dept.

Library of Congress

bj/h

G 315

Apartment building, 4201 Massachusetts Ave.,
N. W., Washington, D. C.

See

Corning, E

Burton

mfp 5-9-46

APARTMENT BUILDING OWNERS' AND MANAGERS'
ASSOCIATION OF CHICAGO.

Apartment lease. Folder. © The
Apartment Building Owners' &
Managers' Association of Chicago;
8Nov51; AA202832.

FEB 20 1952

APARTMENT BUILDING OWNERS' AND
MANAGERS' ASSOCIATION OF CHICAGO.

Apartment lease. Sheet. © The
Apartment Building Owners' and
Managers' Association of Chicago;
4Nov53; A116344.

APARTMENT FOR PEGGY. Twentieth Century-Fox Film Corp., 1948. 98 min., sd., color, 35mm. Based on a story by Faith Baldwin.

Summary: A comedy in which a young G.I. couple, approaching parenthood in the midst of and faced with the housing shortage, make their home in an attic.

Credits: Producer, William Perlberg; direction and screenplay, George Seaton; music director, Lionel Newman; film editor, Robert Simpson. Cast: Jeanne Craine,

APARTMENT FOR PEGGY (Card 2)

William Holden, Edmund Gwenn, Gene
Lockhart, Griff Barnett.

© Twentieth Century-Fox Film Corp.;
30Sep48; LP2082.

APARTMENT FOR PEGGY. DU20094. SEE
Lux Radio Theatre (Radio program)
Feb. 28, 1949.

APARTMENT for Peggy. DU26486. SEE
Lux Radio Theatre (Radio program)
Dec. 4, 1950.

JAN 31 1951

APARTMENT, HOTEL AND MOTEL ASSOCIATION
OF CALIFORNIA.

Guide to certified motel members.

Folder. Appl. author: Willard
Laurence Smith. © on revisions &
additions; Apartment, Hotel &
Motel Association of California;
15Dec53; A118101.

APARTMENT house; first floor plan.

IU3544. SEE McCartney, Thomas
Franklin.

610

Praying hands.

. See

Brussel-mith.

~~Praying hands.~~

~~mfp 6-11-16~~

Apartment house safety instructions.
SEE Association of Casualty and
Surety Companies.

APARTMENT house television antenna.
AA 65361. SEE Radio Manufacturers
Assn.

Apartment houses.

Abel, Joseph Henry.

Apartment houses, by Joseph H. Abel and Fred N. Severud, with special chapters contributed by Clifford Strock [and others] New York, Reinhold Pub. Corp. [1947]

vii, 280 p. illus., diagrs., plans. 30 cm. (Progressive architecture library)

Bibliography: p. 274-275.

1. Apartment houses. I. Severud, Fred N., joint author. II. Title.
III. Series.

NA7860.A2

728.2

48-384*

© Reinhold Pub. Corp.; 23Dec47; A19795.

Claimant Apartment Hunters Guide: 91 Wall St., New York 5.N.Y.

Remitter " " " (E. Charles Burk) " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Aug '50	802	8-15-50			CCB 258314
1	2				12-1-11-51		
1	3	Nov 50	11-3	11-15-50	73 JAN 23		CCB 272850
Continued on new card 2-6-51 WRB							

APARTMENT HUNTERS GUIDE, INC.

See

Apartment hunters guide.

Library of Congress
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APARTMENT HUNTERS GUIDE, INC.

See

Apartment life combined with Apartment
hunters guide.

Library of Congress
Copyright Office

AN APARTMENT IN BOMBAY © m David
Leigh Hunt 27Aug47 EU90581

APARTMENT INTERLUDE m Dimitri Tiomkin
© Screenplays, inc. 14Jul48 EU143881

APARTMENT layout. I 2241 see Kastrop,
Carl J.

Apartment lease. SEE Apartment
Building Owners' and Managers'
Association of Chicago.

AA 21281

Apartment lease.

see

Chicago real estate board.

afp 9-18-46

D | W | BW | M | BM | Q

Title Apartment Life.

Claimant Philson Publishing Co., Inc., 319 E. 44th St., NY 17

Remitter Campo, Vincent

" " " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Jan '53	12-23	1-12-53	pan 1-14		B 398052
1	2	Feb '53	1-23	2-4-53			B 399562
1	3	Mar '53	2-28	3-10-53			B 403228
1	4	Apr '53	3-23	4-6-53			B 408206
1	5	May 53	4/23	5/25/53			B 416884
		June '53					See card 2
1	7	July '53	6-23	7-9-53			B 424183
Continued on new card. See card 2.							

APARTMENT LIFE.

-2-

M-2

(TITLE)

Philson Pub. Co., Inc.

(CLAIMANT)

319 East 14th St., New York 17, N. Y.

V. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
6,	June.	© 23 May 53 ;	B 425468
7,	July.	© 23 Jun 53 ;	B 424183
	Aug.	© ;	
	Sept.	© ;	
	Oct.	© ;	
	Nov.	© ;	
	Dec.	© ;	

72 NOV - 2

1 | D | W | BW | M | BM | Q

Title Apartment Life combined with Apartment Hunters Guide.

Claimant Apartment Hunters Guide, Inc., 545 Fifth Ave., NY 17, N

Remitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Oct '51	9-28	9-27-51			B 320953
1	2	Nov '51	10-25	11-2-51			B 327058
2	2	Feb 52	1-28	2-7-52			B 340465
2	3	Mar 52	2-28	3-6-52			B 345983
2	4	Apr '52	3-28	4-4-52			B 349354
2	5	May '52	4-28	5-5-52			B 353649

72 NOV - 2

Reply (Nov. 5 '53) states publication has been
suspended.

(Nov. 1950-1953) formerly Apartment Hunters Guide.

APARTMENT LOVE m Louis Gruenberg arr
Joseph Nussbaum © Arch of Triumph,
inc. 21Sep48 EU143834

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THE APARTMENT MURDER. C7214. SEE Sanford,
Woodrow Wilson.

The apartment next door

JOHNSTON, WILLIAM. The apartment
next door. Illus. by Arthur
William Brown. © 11Jan19,
A511317. R14169, 9Jan47;
The Celotex co. (E) Chicago.

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APARTMENT NO.16; m & © Martin Bern-
stein 27May53 EU317869

Library of Congress
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APARTMENT on Madison Avenue. DU21652.
SEE Barnett, Paul.

M1527

.R67T3

APARTMENT SEARCHED from Tangier; m
Milton Rosen © Universal Music Corp.
24Apr46 EU18762

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APARTMENT series supplement. SEE
Real Estate Board of New York, inc.
Management Division.

APARTMENT 13. DP15170. SEE McMullen,
Joseph Carl.

APARTMENT vacancy survey; competitive
apartments in Manhattan. SEE
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JAN - 3 1951

Apartment wanted .

Tutt, William Marvin.

D unp. 3470

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See

Lengyel, Melchior

el 6-24-46

KK 2133

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General housing co.

5-14-46 rs

APARTMENTS AND PROFITS. A90228.

SEE Wien, Thomas J.

APARTMENTS 100 o/o rented. DU13746. SEE
Guy, Robert.

Apasionadamente.
Casanova, Felipe.

Apasionado.

*1

M1683 CARRILLO, LINO.

.2 El apasionado; canción ranchera,

.C letra y música de Lino Carrillo.

© Promotora Hispano Americana de
Música, s. a., México; 18May48;
EF9608.

Apasionado.

*1

M1356

PAGLIANO, PIERRE, 1902-

.P

Apasionado; tango argentin de
Pierre Pagliano & Miguel [pseud.]
© Editions Nuances, Paris;
28Feb47; EF7840. Piano-conductor
score (orchestra) and parts.

Apasionado de ti.
Chudd, Lewis.

APASSIONATO; w, m & © Margarita Monllor
Bustamante 7Jun54 EU360409

Monllor Bustamante

Library of Congress
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L'apatride.

ESCOULA, YVONNE.

L'apatride, roman. [Paris, 1951] 349 p.

© Librairie Gallimard; 2Oct51; AF0-6165.

I. Librairie Gallimard.

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FEB - 4 1952

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APCHIER, ALIX DE LACHAPELLE d'
SEE Lachapelle J'Apohier, Alix de.

APCO MANUFACTURING COMPANY ©.

Here's the child's fashion sensation:

Famous Apco knit polo shirts ...

Sheet. © 27Feb49; KK42294.

APCO MANUFACTURING COMPANY ©.

Part 2, Scene 2, of Apco's new fall
style show. (Children's clothing)

Booklet [20] p. (Catalog no. 2)

© 16oct48; KK29351.

APCO SPECIALTIES.

Kitchen calendar, 1949. © Charles
F. Baughman, pres., APCO Special-
ties, Alliance, Ohio; 24Dec48;
AA111205.

Ape and essence.

HUXLEY, ALDOUS LEONARD.

Ape and essence. [1st ed.]

New York, Harper. 205 p.

© Aldous Huxley; 18Aug⁴⁸;

A24658.

L'ape che ronza.

SALERNO, ALFONSO, 1917-

(Colpo di fulmine) L'ape che ronza;
ritmo allegro, dal film Colpo di fulmine,
musica di Alfonso Salerno, parole di
Enrico Jatropelli. [Roma] Sol music.
(With his (Samba) Sarnesina) [Parts:
orchestra, with words] © Alfonso
Salerno; 20Apr50; EF0-3724.

M1356

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JUL 24 1950

I. Title. II. Title: Colpo di fulmine.
[III. Jatropelli, Enrico, 1888-]

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EICHENBERG, FRITZ.

Ape in a cape; an alphabet of odd animals.

[1st ed.] New York, Harcourt, Brace

[1952] 1 v. illus. © Fritz Eichenberg;

2Oct52; A70973.

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The ape in our house.

HAYES, CATHY.

The ape in our house. [1st ed.] New
York, Harper. 247 p. illus. © Catherine
Hayes; 17Oct51; A60501.

vp/r

NOV 15 1951

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An ape in velvet.

DENNISTON, ELINORE.

An ape in velvet [by] Rae Foley [pseud.]
New York, Dodd, Mead. 242 p. (Red
badge detective) © Elinore Denniston;
22Jun51; A56589.

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AUG 10 1951

APE MISTER EDDIE; pf., with w.

© 9Dec22, E552602. R55322, 9Dec49,
W[illiam] C. Handy (A)

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The ape song. See
Murder at midnight. No. 29.

THE APECO Auto-Stat story. KK67321.
SEE American Photocopy Equipment Co.

NOV 29 1958

APECO catalog and price list. SEE
American Photocopy Equipment Com-
pany. KK27160.

Apel, Darwin Roy.

IN MY HEART; w, m & © Darwin Roy Apel
24Sep54 EU371858

Library of Congress
Copyright Office

Apel, Grace Alva.
Eloise; w & m R. E. Smith & G. A. Apel.
© Robert Elmer Smith, Atlantic City
& Grace Alva Apel, Ventnor, N. J.;
26Mar47; EU68619.

Library of Congress
Copyright Office

Apel, Grace Alva, 1911-

Lonely serenade; words and music by G. A. Apel
and Charles Russell Sackett Taylor, arranged by
C. R. S. Taylor.

c 11-1-46; C. R. S. Taylor, Atlantic City, and
G. A. Apel, Ventnor, N. J.; EU51919.

Apel, Isabel

Filed with

Apel, Isobel.

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Apel, Isobel, 1916- lyricist.

Berk, Samuel Spencer. The bear act.

Apel, Isobel, lyricist.

Berk, Samuel S. Bobo the clown.

Apel, Isobel, lyricist. .

Berk, Samuel S. The circus is coming.

Apel, Isobel, 1916- lyricist.
Berk, Samuel Spencer. The girl and
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Berk, Samuel Spencer. Goodnight.

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Berk, Samuel Spencer. Horses.

Apel, Isábel.

M1998

BERK, SAMMY.

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Kiddies at the circus, lyrics by
Isábel Apel, music by Sammy Berk.
© Edwards Music Co., New York;
26Jan48; EP22206.

Apel, Isobel, lyricist.

Berk, Samuel S. The parade.

Apel, Isobel, lyricist.

Berk, Samuel S. Popcorn, peanuts,
Cracker Jack.

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Berk, Samuel Spencer. The tiger act.

APEL, LAURANCE M.

Apel Tri-Therm projector conditioner.

KK86045. SEE Apel Photo Products.

Apel, Roland Henry.

STROLLING DOWN ANNIVERSARY LANE; w, m &
© Roland Henry Apel 1May50 EU204265

Library of Congress
Copyright Office



JUN 1 4 1950

M2
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APEL, WILLI, 1893- ed.
*French secular music of the late fourteenth century. Edition of the literary texts by Robert W. Linker and Urban T. Holmes, Jr.; with foreword by Paul Hindemith. (Mediaeval Academy of America. Publication no. 55) [For miscellaneous combinations of voices and instruments] © The Mediaeval Academy of America, Cambridge, Mass.; 31Mar50; AA148015.

JUN 2 8 1950

I. Linker, Robert
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Copyright Office

Robert White, 1905-
II. Holmes, Urban
Tigner, 1900- (Series)

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M2
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H5

DAVISON, ARCHIBALD THOMPSON, 1883-
ed.

*Historical anthology of music; baroque,
rococo and pre-classical music; by Archi-
bald T. Davison and Willi Apel. Cam-
bridge, Mass., Harvard University Press.
© The President and Fellows of Harvard
College; 10Aug50; AA158531.

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I. Apel, Willi, 1893-

II. Title.

III. Title: Baroque, rococo and pre-classical
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Apel, Willi, 1893- joint ed.
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Historical anthology of music, by
Archibald T. Davidson and Willi Apel.
[v. 1] Oriental, medieval and renaissance music. Cambridge, Mass., Harvard
university press, 1946.
31^{cm}

Bibliographical references: p. [213]-
238.

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Historical anthology of music ...
1946. (Card 2)

© 17Sep46; President and fellows of
Harvard college, Cambridge; A5825.

I. Apel, Willi, 1893- joint ed.
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thology of music.

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Masters of the keyboard; a brief survey of pianoforte music. Cambridge, Harvard Univ. Press, 1947.

323 p. illus. 26 cm.

Includes music.

"Sources": p. 311-317.

1. Piano music—Hist. & crit. 2. Organ music—Hist. & crit.
i. Title.

Name originally: Willi Appelbaum.

ML700.A6

786.409

47-12245*

© President and Fellows of Harvard College; 5Dec47;
A19513.

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APEL, WILLI.

The notation of polyphonic music, 900-1600.
4th ed., rev. and with commentary.
462 p. illus. (The Mediaeval Academy
of America. Publication no. 38) © The
Mediaeval Academy of America, Cam-
bridge, Mass.; 23Sep49 (in notice: 1942);
on revisions & additions; A37473.

I. Mediaeval Academy of America.

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MUS

APEL PHOTO PRODUCTS ©.

**Apel Tri-Therm projector conditioner. (Projector equipment)
Label. Appl. authors: Gertrude
Barewin and Laurance M. Apel.
© 22Apr53; KK86045.**

APELAND, CASPER.

Controlled temperature application.

AA214187. SEE Atlas Powder Company.

APELBAUM, JACQUES.

Le stéréencéphale; atlas du cerveau
humain. Découpage et montage en
carton. © Vigot frères; 30Jun53;
AFO-12599.

I. Vigot frères.

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bj/*m*

Apelman, Martin.

IF SANTA CLAUS WOULD FILL MY STOCKING
WITH A BROTHER JUST FOR ME; w
Sophie Salpeter m Martin Apelman &
Harry Von Tilzer © Harry Von Tilzer
Music Pub. Co. 4Nov53 EU337121

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Von Tilzer

APELT, WILLIBALT.

Geschichte der Weimarer Verfassung.

**461 p. © Biederstein Verlag, Gustav End,
München; 15Dec46; AF10433.**

I. Biederstein Verlag.

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Apent have~~x~~.

Geelmuyden, Hans, 1906—

... Apent have; roman i tre deler ... Oslo, H. Aschehoug & co. (W. Nygaard) 1945.

3 v. double map. 20^{cm}.

Double map duplicated at beginning and end of each volume.

1. Title.

PT8950.G32A8

47-19341

© 27Sep45; 1c 18Oct46; publisher; AF5045.

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Apent have; roman i tre deler.

Geelmuyden, Hans, 1906—

... Apent have; roman i tre deler ... Oslo, H. Aschehoug &
co. (W. Nygaard) 1945.

3 v. double map. 20^{cm}.

Double map duplicated at beginning and end of each volume.

1. Title.

PT8950.G32A8

47-19341

© 27Sep45; 1c 18Oct46; publisher; AF5045.

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APER, GERTRUDE.

Experience record. AA212472. SEE
Milwaukee Hospital School of
Nursing.

Aperçus de littérature américaine

Coindreau, Maurice Edgar.

... Aperçus de littérature américaine. [Paris] Gallimard
[1946]

4 p. l., [11]-225 p., 3 l. 21^{cm}.

At head of title: Maurice-Edgard Coindreau.

"D'importants extraits de la deuxième partie ont été publiés à New York, aux Éditions de la Maison française, sous le titre Quadrille américain (Œuvres nouvelles, tomes I et V)"

Bibliographical foot-notes.

1. American fiction—20th cent.—Hist. & crit.

PS379.C6

813.509

47-18840

© 30Jun46; 1c 22Jan47; Librairie Gallimard, Paris; AF2675.

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R91140. SEE

Joachim-Chaigneau, Suzanne.

Aperçus préliminaires sur les manuscrits de la mer
Morte.

DUPONT-SOMMER, ANDRÉ.

Aperçus préliminaires sur les manuscrits
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122 p. illus. (L'Orient ancien illustré,
4) © Stanislas Lassalle; 5Oct50;
AF0-3035.

I. Lassalle, Stanislas.

DEC - 6 1950

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Aperçus roentgenthérapiques relatifs
à divers modes d'involution...

COUTARD, HENRI.

Aperçus roentgenthérapiques relatifs à
divers modes d'involution cancéreuse et
méthodes de protection, par Henri Cou-
tard avec la collaboration du Dr.
Mac Mullen. Paris, G. Doin. 226 p.
illus. © Henri Coutard; 30Jun49;
AF10730.

I. McMullen, James Wallace.

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© C. F. Peters Corp., New York;
16Sep53; EP95613. SEE

1955 file.

APERITIF; m Douglas Brownsmith © Hawkes
& Son (London) ltd. 28Jun54 EU362883

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APERITIVO.

© Irmaos Vitale; 16Dec47; EF24674.

1959 reg.

Apéro.

M1731

WALTHAM, TOM, 1899-

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L'apéro; marche humoristique, paroles de
Maurice Vandair [pseud.] & Ralph Hedges
[pseud.] musique de Tom Waltham.

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© Éditions Masspacher, Paris; 15Jan52
(in notice: 1951); EF0-13917.

I. Title. [II. Vanderhaeghen, Maurice
Antoine, 1905-]

art.

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A PERTURE.

Minor White.

135 Jackson St., San Francisco 11, Calif.

7 Rundel Park, Rochester, New York

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No.	Issue	Pub. Date	Entry No.
1.	1953	3 Jun 53	B 423079
2.	1953	9 Sep 53	B 434829
3.	1953	10 Nov 53	B 443473

Aperture, v.15, no.3.

APERTURE, INC.

Be-ing without clothes. Editor: Minor
White. 96 p. (Aperture, v.15, no.3)
© Aperture, Inc.; 16Nov70; A296291.

1. Title.
2. White, Minor.
3. Title: Aperture ... no.3.

mcb-rs
3-1
71-2

RECUT
31Jul72

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UELSMANN, JERRY N.

Jerry N. Uelsmann. Introd. by Peter
C. Bunnell. Fables by Russell
Edson. 1 v. (An Aperture mono-
graph) © Aperture, Inc.; 4Jan71
(in notice: 1970); A296290.

1. Aperture, Inc.
2. Aperture, v.15, no.4.
3. Title.
4. Bunnell, Peter C.
5. Edson, Russell.

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3-1
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Apes.

FELCE, WINIFRED.

Apes, an account of personal experiences
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& Hall, 1948. 90 p. illus. © Medill
McBride Co.; 25Feb49; 1c 7Mar50;
AI-2620.

I. McBride (Medill) Co.

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APR 28 1950

Apes, giants and man.

Weidenreich, Franz, 1873—

Apes, giants and man, by Franz Weidenreich. Chicago, Ill.,
The University of Chicago press [1946]

vii, 122 p. illus. (incl. maps) diagrs. 23 $\frac{1}{2}$ ".

"Five lectures, delivered ... at the University of California during
April and May, 1945."

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GN29.W4

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AA

Apes in our grapes.

25661 Fawsett, Marise, 1910-

Apes in our grapes. East Sandwich,
Mass., Old County road press, 1946.
pamphlet (13 p.) 16cm.

Story.

© 6-18-46; 2 c 6-15-46; Marise
Fawsett, East Sandwich, Mass.; AA 25661.

afp 11-25-46

Apesteguy, Pierre, 1902-

M1356

L

LOPEZ, FRANCISCO, 1916-

(Au pays basque) Addio, Saint-Jean de Luz!

Adieu, Saint Jean de Luz! Valse bar-
carolle dal film Au pays basque, testo
italiano di E. L. Poletto, testo originale
di P. Apesteguy, musica di F. Lopez.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev.

reg. 1952. © on Italian words; Edizioni
southern music, Milano; 31Jul53;

EF0-21719.

Library of Congress

Revised

12Jan54

(Continued on next card)

Apesteguy, Pierre, 1902-

M1356

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LOPEZ, FRANCISCO, 1916-

(Au pays basque) Addio, Saint-Jean de Luz!

EF0-21719. (Card 2)

I. Title. II. Title: Au pays basque.

III. Title: Adieu, Saint Jean de Luz.

[IV. Poletto, Enzo Luigi, 1906-

V. Apesteguy, Pierre, 1902-]

Library of Congress

Revised
12Jan54

Apesteguy, Pierre, 1908-

M1731

LOPEZ, FRANCISCO, 1916-

.2

(Au pays basque) Adieu, Saint-Jean de Luz!

.L

Valse-barcarolle, paroles de Pierre
Apesteguy, paroles espagnoles de Jesus
M. de Arozamena, musique de Francis
Lopez. © Société d'éditions musicales
internationales, Paris; 12Jun52;
EF19674.

I. Title. II. Title: Au pays basque.

[III. Apesteguy, Pierre, 1908-

IV. Arozamena Berasategui, Jesús María
de, 1918-]

Library of Congress
Copyright Office

Revised
12Jan54

Apesteguy, Pierre, 1902-

M1356

.L

LOPEZ, FRANCISCO, 1911-

(Au pays basque) Il paese più bello del sole.

C'est le plus joli pays du monde. Valse
boston dal film Au pays basque, testo
italiano di E. L. Poletto, testo originale
di P. Apesteguy, musica di F. Lopez.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1952. © on Italian words; Edizioni
southern music, Milano; 31Jul53;
EF0-21720.

art.
Library of Congress
Copyright Office

(Continued on next card)

Apesteguy, Pierre, 1902-

M1356

.L

LOPEZ, FRANCISCO, 1911-

(Au pays basque) Il paese più bello del
sole. EF0-21720. (Card 2)

- I. Title. II. Title: Au pays basque.
III. Title: C'est le plus joli pays du monde.
[IV. Poletto, Enzo Luigi, 1906-
V. Apesteguy, Pierre, 1902-]

art.

Library of Congress
Copyright Office

Revised
12 Jan 54

Apesteguy, Pierre.

M1356

.L

LOPEZ, FRANCISCO, 1916-

Biarritz; bolero, testo italiano

di E. L. Poletto, testo originale di P.

Apesteguy, musica di Francis Lopez.

[Piano-conductor score (orchestra, with
French and Italian words) and parts]

NM: Italian words. Appl. states prev. reg.

1952. © Edizioni southern music, Milano;

14May54 (in notice: 1953); EF0-28676.

I. Title. [II. Apesteguy, Pierre.

III. Poletto, Enzo Luigi, 1906-]

Library of Congress

Apesteguy, Pierre.

M1731

LOPEZ, FRANCISCO, 1916-

.2

Biarritz; boléro, paroles de Pierre

.L

Apesteguy, paroles espagnoles de
Jesus M. de Arozamena, musique de
Francis Lopez. © Société d'éditions
musicales internationales, Paris;
12Jun52; EF19670.

I. Title. [II. Apesteguy, Pierre.

III. Arozamena Berasategui, Jesús María
de, 1918-]

Apesteguy, Pierre.

M1731

LOPEZ, FRANCISCO, 1916-

.2

C'est le plus joli pays du monde; valse-

.L

boston, paroles de Pierre Apesteguy,
musique de Francis Lopez. © Société
d'éditions musicales internationales,
Paris; 5Jun52; EF19669.

I. Title. [II. Apesteguy, Pierre]

Library of Congress
Copyright Office

Apesteguy, Pierre, 1902-

M1508 VAN PARYS, GEORGES EUGÈNE, 1902-
(Cet âge est sans pitié) Au secours; tango-
boléro du film Cet âge est sans pitié,
paroles de Pierre Apesteguy, musique de
Georges Van Parys. © Paul Beuscher,
Paris; 20Apr51; EF0-9282.

I. Title. II. Title: Cet âge est sans pitié.
[III. Apesteguy, Pierre, 1902-]

OCT - 4 1951

xM1508.9

s.l.

Library of Congress
Copyright Office

Apesteguy, Pierre, 1902-

M1508

VAN PARYS, GEORGES EUGÈNE, 1902-

(Cet age est sans pitié) Mon coeur me
l'avait dit; valse du film Cet age est
sans pitié, paroles de Pierre Apesteguy
et André Tabet, musique de Georges Van
Parys. © Paul Beuscher, Paris;
24Apr51; EF0-9261.

I. Title. II. Title: Cet age est sans pitié.
[III. Apesteguy, Pierre, 1902- IV. Tabet,
André, 1902-]

s.l.

Library of Congress
Copyright Office

xM1508.9 - 4 1951

Apesteguy, Pierre, 1902-

M1508 VAN PARYS, GEORGES EUGÈNE, 1902-
(Cet age est sans pitié) Quand on part la
vie est belle; fox marche du film Cet
age est sans pitié, paroles de Pierre
Apesteguy, musique de Georges Van Parys.
© Paul Beuscher, Paris; 24Apr51;
EF0-9253.

I. Title. II. Title: Cet age est sans pitié.
[III. Apesteguy, Pierre, 1902-]

s.l.

Library of Congress
Copyright Office



OCT - 4 1951

xM1508.9

APESTÉGUY, PIERRE.

La Dame d'Onze Heures. Paris, A. Fayard
[1952] 219 p. © F. Brouty, J. Fayard et
Cie; 15Oct52; AF0-9364.

I. Brouty (F.) J. Fayard et compagnie.

Library of Congress
Copyright Office

j/e

Apetecer.

Rojo, Guadalupe.

APEX ACCESSORIES COMPANY, INC. ©

Apex Quadra-Flex watchbands. (In
the Jewelers' circular-keystone,
Sept. 1954, p. 16a-16d) Appl.
author: Irving Berk Co., inc.
© 1Sep54; KK101142.

APEX business builders. see Showers,
Orville H. Delivery truck. K 8625.

APEX business builders. see Showers,
Orville H. Manor house, sr. K 8626.

APEX CHEMICAL COMPANY ©.

Clovermaid household cleaner. One
pint. Label. Appl. author;
Melick West Blades. © 25Sep53;
KK89393.

APEX CHEMICAL COMPANY ©.

Clevermaid household disinfectant.

One pint. Label. Appl. author:

Melick West Blades. © 19Nov53;

KK91211.

APEX CONSTRUCTION COMPANY.

Tract development for Apex Construc-
tion Co. ... Studio City, Cali-
fornia. SEE Reichl and Starkman.

APEX Dish-A-Matic automatic dish-
washer gives you. KK60996.

SEE Apex Electrical Manufacturing
Company.

MAY 11 1951

APEX Dish-A-Matic gives you better
automatic dishwashing 3 ways.
KK62204. SEE Apex Electrical
Manufacturing Company.

JUN -6 1951

APEX Dish-A-Matic supplies its own
hotter water for hygienic clean
automatic dishwashing. KK62205.
SEE Apex Electrical Manufacturing
Company.

JUN - 6 1951

APEX DISTRIBUTING COMPANY.

Instructions for the Turf-A-Matic.

18 p. Appl. author: Glynn
Dunlap. © Apex Distributing
Co.; 1May54; A137037.

**APEX ELECTRICAL MANUFACTURING
COMPANY ©.**

**Apex Dish-A-Matic automatic dish-
washer gives you. [From Time,
Apr. 9, 1951, p. 69] (Apex
electrical appliances) Sheet.
© 5Apr51; KK60996.**

MAY 11 1951

APEX ELECTRICAL MANUFACTURING COMPANY.

Apex Dish-A-Matic gives you better
automatic dishwashing 3 ways.

[From Time, Feb. 19, 1951, p. 10]
Sheet. © The Apex Electrical
Manufacturing Co.; 15Feb51;
KK62204.

JUN - 8 1951

APEX ELECTRICAL MANUFACTURING COMPANY.

Apex Dish-A-Matic supplies its own
hotter water for hygienic clean
automatic dishwashing. [From
Time, Mar. 12, 1951, p. 47]
Sheet. © The Apex Electrical
Manufacturing Co.; 8Mar51; KK62205.

JUN - 6 1951

APEX ELECTRICAL MANUFACTURING COMPANY

©.

Apex Fold-a-matic ironer specifications. Folder. © 1Dec47; KK19350.

APEX ELECTRICAL MANUFACTURING COMPANY.

Apex spiral dasher washers give you
new convenience. [From Good
housekeeping, Apr. 1951, p. 188]
Sheet. © The Apex Electrical
Manufacturing Co.; 20Mar51;
KK60164.

APR 23 1951

APEX ELECTRICAL MANUFACTURING COMPANY.

The automatic dishwasher ... Apex
Dish-A-Matic. [From Time, Jan. 15,
1951, p. 43] Sheet. © The Apex
Electrical Manufacturing Co.;
11Jan51; KK58236.

FEB 1 5 1951

APEX ELECTRICAL MANUFACTURING COMPANY ©.

**Cleaner dishes with Dish-a-matic's
hotter water. Apex Dish-a-matic
automatic dishwashers. Folder.**

**Appl. author: Meldrum and Fewsmith,
inc. © 16Mar51; KK72989.**

APEX ELECTRICAL MANUFACTURING COMPANY

©

Epidemic of colds within - help keep
this sign down with a new Apex
Dish-a-matic. (Automatic dishwasher)
Sheet. © The Apex Electrical
Manufacturing Co., 26Apr50;
KK50331.

JUN 2 6 1950

APEX ELECTRICAL MANUFACTURING COMPANY.

Everybody wants automatic dishwashing.

Now there's nothing to stop you.

The Apex Dish-A-Matic roll a way
dishwasher. Folder. Appl. author:

Meldrum and Fewsmith, inc. © The

Apex Electrical Manufacturing Co.;

1May52; KK73451.

APEX ELECTRICAL MANUFACTURING COMPANY ©.

Extra! Extra! Apex scoops the entire washer industry. Announces biggest value news of the year. It's a full family-size, quality Apex spiral dasher washer with finest automatic safety wringer. Folder. Appl. author: Meldrum and Fewsmith, inc.

© 26Dec51; KK72990.

APEX ELECTRICAL MANUFACTURING COMPANY ©.

The finest home appliances in our 37
year history. [From Life magazine,
Mar. 27, 1950, p. 80-81] (Apex
electrical appliances) Sheet.

© 24Mar50; KK51209.

AUG - 2 1950

APEX ELECTRICAL MANUFACTURING COMPANY ©.

For the cleanest clothes you've ever
seen; new Apex Wash-a-Matic, auto-
matic clothes washer. Folder.

(Form no. AW-1003) © The Apex
Electrical Manufacturing Co.;

12Jun50; KK50687.

JUL 14 1950

APEX ELECTRICAL MANUFACTURING COMPANY

©.

For those who seek the finest - Apex
Dish-a-matic automatic dishwasher.
Sheet. © The Apex Electrical Manu-
facturing Co.; 26May50; KK50486.

JUN 9 0 1950

APEX ELECTRICAL MANUFACTURING COMPANY ©.

Gets everything sparkling clean automatically! [From Good housekeeping, July 1950, p. 133] (Apex Dish-A-Matic) Sheet. © The Apex Electrical Manufacturing Co.; 20Jun50; KK51182.

AUG - 2 1950

APEX ELECTRICAL MANUFACTURING COM-
PANY ©.

The hottest sales opportunity in
the industry! (Dishwasher)
Clipping. © 1Sep48; KK26943.

APEX ELECTRICAL MANUFACTURING COMPANY ©.

How to make occupation: Housewife.

(Apex appliances) Clipping. © The
Apex Electrical Manufacturing Co.;

20Apr49; KK36654.

APEX ELECTRICAL MANUFACTURING COMPANY ©

How to plan for the best in automatic
living. (Electrical appliances)

Folder. (Form no. FL-5004-1)

© 10May50; KK50202.

JUN 2 6 1950

APEX ELECTRICAL MANUFACTURING COMPANY

©.

I didn't know there was a dishwasher
like this! Clipping. © The Apex
Electrical Manufacturing Co.;
20Oct48; KK28718.

APEX ELECTRICAL MANUFACTURING
COMPANY ©.

If hours are important. (Vacuum
cleaner) Folder. © The Apex
Electrical Manufacturing Co.;
20Apr48; KK24787.

APEX ELECTRICAL MANUFACTURING CO.,
Cleveland.

The ironer that folds away.
(Fold-a-matic ironer) Folder.

© 10Sep47; KK16757.

APEX ELECTRICAL MANUFACTURING COMPANY.

Lowest cost automatic dishwashing;

All-American automatic dishwasher.

Folder. (DW-1103) © The Apex

Electrical Manufacturing Co.;

7Feb51; KK58663.

MAR 7 - 1951

APEX ELECTRICAL MANUFACTURING COMPANY.

Lowest cost automatic dishwashing;

Apex Roll-A-Way automatic dishwasher. Folder. (DW-1102) © The Apex Electrical Manufacturing Co.;

7Feb51; KK58664.

MAR 7 - 1951

APEX ELECTRICAL MANUFACTURING
COMPANY ©.

A minute to learn. (Vacuum cleaner)
Folder. © The Apex Electrical
Manufacturing Co.; 20Apr48;
KK24788.

APEX ELECTRICAL MANUFACTURING CO.,
Cleveland.

The model 140 Apex cylinder type
home cleaner. 35 mm. film strip.

© 20Jan47; JP3286.

APEX ELECTRICAL MANUFACTURING CO. ©,
Cleveland.

The model 601 Apex upright type
home cleaner. 35 mm. film strip.

© 20Jan47; JP2947.

~~K 1905~~

His best friend.

see

Jenkins, Burris, jr.

APEX ELECTRICAL MANUFACTURING
COMPANY ©.

More time for you! (Electrical
appliances) Folder. © The Apex
Electrical Manufacturing Co.;
20Apr48; KK24786.

APEX ELECTRICAL MANUFACTURING COMPA-
NY ©.

Never before anything like it! More
exciting than a 3-ring circus! Apex
spiral dasher washer and No-rinse
Surf [detergent] Folder. (Form
no. WA-5007, 5004, & 500M) © The
Apex Electrical Manufacturing Co.;
1May50; KK50080.

JUN 1 2 1950

APEX ELECTRICAL MANUFACTURING COM-
PANY ©.

A new day in ironing is here for
you. (Fold-a-matic ironer) 20 p.

© 20Nov47; KK19545.

Apex electrical manufacturing company.

New! The ironer that folds away!
(Fold-a-matic ironer) [Washington, D. C.,
Printed by Public utilities fortnightly]
c1947.

clipping.

Print.

Appl. author: Meldrum & Fewsmith.

© Apex electrical mfg. co., Cleveland;
5Jun47; KK13598.

elg 7-10-47

APEX ELECTRICAL MANUFACTURING COMPANY ©.

**New washday freedom. Apex automatic
gas clothes dryer. Push-button
sunshine right in your home. Fold-
er. Appl. author: Meldrum and Few-
smith, inc. © 29Sep51; KK72988.**

APEX ELECTRICAL MANUFACTURING COMPANY ©.

**No finer family gift, Apex Dish-a-
matic. Sheet from Good housekeep-
ing, Dec. 1951, p. 40. © 20Nov51;
KK68055.**

DEC 1 2 1951

APEX ELECTRICAL MANUFACTURING COM-
PANY. ©

No more washer-tending, with the new
automatic-timed Apex spiral dasher
washer. Form no. WF-354. Folder.
Appl. author: Meldrum & Fewsmith,
inc. © 25Mar54; KK95551.

APEX ELECTRICAL MANUFACTURING COMPANY

©

Now! Everything you've wanted in an
automatic washer. (Washing machine)
Folder. © The Apex Electrical Manu-
facturing Co.; 2Nov48; KK28657.

APEX ELECTRICAL MANUFACTURING COMPANY ©.

Now! you can demonstrate and sell Apex hour-saving appliances with movie shorts ... (Electrical appliances) Folder. (FL-5010) © The Apex Electrical Manufacturing Co.; 1Sep50; KK54219.

OCT 2 3 1950

APEX ELECTRICAL MANUFACTURING COMPANY.

The patented Apex spiral dasher. 35
mm. film strip. © 15Nov47; JP3323.

APEX ELECTRICAL MANUFACTURING COMPANY.

Presenting the world's most economical automatic clothes washer. Apex Wash-A-Matic. Apex for 40 years a leader ... Form AW-5208-R. Pamphlet. Appl. author: Meldrum & Fewsmith, inc. © The Apex Electrical Mfg. Co.; 5May53; KK90376.

APEX ELECTRICAL MANUFACTURING COMPANY.

Presenting the world's most economical washer! Folder. Appl.
author: Meldrum and Fewsmith,
inc. © Apex Electrical Manufacturing Co.; 25Nov53; A125842.

APEX ELECTRICAL MANUFACTURING COMPANY.

Presenting the world's most economical
washer. The all-new Apex Wash-A-
Matic automatic washer. Folder.
Appl. author: Meldrum and Fewsmith,
inc. © The Apex Electrical Manu-
facturing Co.; 1May52; KK73450.

APEX ELECTRICAL MANUFACTURING COM-
PANY C.

The secret of Apex Dish-a-matic is
hotter water! (Dishwasher)
Pamphlet. © The Apex Electrical
Manufacturing Co.; 26Jul48;
KK26582.

APEX ELECTRICAL MANUFACTURING COMPANY

©.

Saves me precious hours each week ...

**Apex Dish-a-matic. (Automatic
dishwasher) Sheet. © The Apex
Electrical Manufacturing Co.;**

26 Apr50; KK50334.

JUN 2 6 1950

Apex electrical manufacturing co., claimant.
See it at the summer market in Chicago.
(Fold-a-matic ironer) [New York, Printed
by McGraw-Hill pub. co.] c1947.
clipping.

Print.

© Apex electrical manufacturing co.,
Cleveland; 1Jul47; KK14467. 6Aug47 rs

APEX ELECTRICAL MANUFACTURING COMPANY ©.

✓ Sold - by the builder - J. C. Brown. ✓

The sold sign goes up faster.

(Electric kitchen and laundry supplies) Folder. © The Apex Electrical Manufacturing Co.; 7Jan50;
KK45468.

FEB 1 0 1950

APEX ELECTRICAL MANUFACTURING COMPANY ©.

Take a good look at opportunity.

(Apex appliances) Clipping. © The

Apex Electrical Manufacturing Co.;

27Dec48; KK31081.

APEX ELECTRICAL MANUFACTURING COMPANY ©.

There's a big savings in our store
for you, and a free gift, too. Apex
saves you \$40 in this home laundry
combination sale. (Washer) Folder.
Appl. author: Meldrum and Fewsmith,
inc. © 8Jun51; KK72991.

APEX ELECTRICAL MANUFACTURING COMPANY ©.

**They're here at our store now! (Apex
appliances) Folder. (FL-5002)**

**© The Apex Electrical Manufacturing
Co.; 15Apr50; KK54727.**

NOV - 7 1950

APEX ELECTRICAL MANUFACTURING COMPANY ©.

**Think twice about that new washer
and you'll choose an Apex spiral
dasher washer. Folder. Appl. au-
thor: Meldrum and Fewsmith, inc.
© 15Jan52; KK72992.**

APEX ELECTRICAL MANUFACTURING COMPANY.

\$30.00 for you. Folder. Appl.

author: Meldrum and Fewsmith, inc.

© Apex Electrical Manufacturing
Co.; 12Sep53; A125841.

APEX ELECTRICAL MANUFACTURING COMPANY.

This is the way to iron your clothes.

**Part no. 8B-20231. (Electrical
appliances) 18 p. Appl. author:
Meldrum & Fewsmith, Inc. © The
Apex Electrical Mfg. Co.; 5May53;
KK80375.**

APEX ELECTRICAL MANUFACTURING COM-
PANY ©.

This year I've made everybody happy.
(Dishwasher) Clipping. © The
Apex Electrical Manufacturing Co.;
4Dec48; KK30064.

APEX ELECTRICAL MANUFACTURING COMPANY

©

Today's newest, most modern homes
have the Apex Dish-a-matic. (Auto-
matic dishwasher) Sheet. © The
Apex Electrical Manufacturing Co.;
26Apr50; KK50281.

JUN 2 6 1950

APEX ELECTRICAL MANUFACTURING COM-
PANY. ©

A tribute to your judgement. Apex
hour-saving appliances. Part no.
8A-14110. Folder. Appl. author:
Meldrum & Fewsmith, Inc.
© 1Feb54; KK95059.

APEX ELECTRICAL MANUFACTURING COM-
PANY ©.

We don't believe in work for women.

The Apex Dish-A-Matic roll-a-way
dishwasher frees you ... From
the Saturday evening post, June 27,
1953, p. 108. Appl. author: Mel-
drum & Fewsmith, inc. © 24Jun53;
KK87151.

APEX ELECTRICAL MANUFACTURING COMPANY ©.

We don't believe in work for women.

Apex hour-saving appliances.

(Electrical appliances) Adv. from
the Saturday evening post, Mar. 14,
1953, p. 162. Appl. author: Meld-
rum and Fewsmith, inc. © 11Mar53;
KK84645.

APEX ELECTRICAL MANUFACTURING COMPANY ©.

We don't believe in work for women.

Home cleaning is done in half the time. Apex, hour-saving appliances.

Adv. from the Saturday evening post, May 2, 1953, p. 107. Appl. author: Meldrum & Fewsmith, inc.

© 29Apr53; KK85979.

APEX ELECTRICAL MANUFACTURING COMPANY.

We don't believe in work for women.

Apex hour-saving appliances. Form

no. FL-53-750. Folder. Appl.

author: Meldrum & Fewsmith, inc.

© The Apex Electrical Mfg. Co.;

25Mar53; KK90374.

APEX ELECTRICAL MANUFACTURING COMPA-
NY ©.

You actually save money, work, time,
clothes when you choose an Apex
spiral dasher washer. Folder.
(Form no. WA-1002) © The Apex
Electrical Manufacturing Co.;
31Mar50; KK50081.

JUN 19 1950

APEX ELECTRICAL MANUFACTURING COM-
PANY ©.

Your after dinner maid. (Dish-
washer) Folder. © The Apex
Electrical Manufacturing Co.;
5Nov48; KK28895.

**APEX ELECTRICAL MANUFACTURING COM-
PANY ©.**

**Your sales and profit opportunity
with Apex. (Household appli-
ances) Folder. (FL-5820
481005M) © The Apex Electrical
Manufacturing Co.; 210ct48;
KK28156.**

APEX EMPLOYMENT AGENCY, INC. ©, New York.

The art of selecting "competent
help." Folder. © 16Oct47;

AA65423.

AA 29891

Apex employment agency, inc., claimant.

Get a good paying job at once!

New York, Apex employment agency, c1946.
folder. illus. 15 1/2 x 8cm.

Appl. author: Bernard H. Scharf, 1888-

© 12-2-46; 2 c 12-10-46; New York; AA 29891.

afp 12031-46

APEX EMPLOYMENT AGENCY, INC. ©

Handy Andy street director.

Card. © 15Jul48; AA90862.

APEX EMPLOYMENT AGENCY, INC. ©, New York.

The importance of reporting back to
the agency. Sheet. © 15oct47;

AA65422.

APEX EMPLOYMENT AGENCY, INC. ©

Job getting is a job! New York,
c1948. Folder, ports. © 31Dec47
(in notice: 1948); AA74068.

AA 12604

Apex employment agency, inc., claimant.

Let us solve your help problem!

[New York, Printed by Ritely printing
co.] © 1946.

card, 18 x 14cm. fold. to 9 x 14cm.

Appl. author: B. H. Scharf.

© 5-1-46; 2c 5-9-46; New York;

AA 12604.

5-28-46 rs

Apex Film Corp.

MERITA; w & m Apex Film Corp., employ-
er for hire of Mahlon Merrick ©
Apex Film Corp. 18Apr52 EU272699

Library of Congress
Copyright Office

Apex Film Corp.

SOUTHERN BELL JINGLE; w, m & © Apex
Film Corp., employer for hire of
Mahlon Merrick 2Mar53 EU305633

Library of Congress
Copyright Office

APEX FILM CORPORATION. SEE
* Baby's Bath and Skin Care. MP3036.

APEX Film Corporation. SEE
Backtrail. LP771.

MAR 23 1951

APEX Film Corporation. SEE
Bad Medicine. LF738.

MAR 23 1951

APEX Film Corporation. SEE
Banker's Choice. LP730.

MAR 23 1951

APEX Film Corporation. SEE
Barnaby Boggs, Esq. LP482.

DEC - 5 1950

APEX Film Corporation. SEE
The Beeler Gang. LP717.

MAR 23 1951

APEX Film Corporation. SEE
Behind the Law. LP763.

MAR 23 1951

APEX Film Corporation. SEE
Billie the Great. LP558.

JAN - 4 1951

APEX Film Corporation. SEE
The Black Hat. LP646.

FEB 16 1951

APEX Film Corporation. SEE
Black Widow. LP712.

MA 2 3 1951

APEX Film Corporation. SEE
Bullets for Ballots. LP645.

FEB 16 1951

APEX Film Corporation. SEE
Buried Treasure. LP527.

DEC 18 1950

APEX Film Corporation. SEE
Cannonball McKay. LP479.

DEC - 6 1950

APEX Film Corporation. SEE
A Crime in Time. LP726.

MAR 23 1951

APEX Film Corporation. SEE
Damsels in Distress. LP649.

FEB 16 1951

APEX Film Corporation. SEE
Danger Ahead. LP796.

MAR 23 1951

APEX Film Corporation. SEE
Dead Man's Chest. LP711.

MAR 23 1951

APEX Film Corporation. SEE
Death Trap. LP615.

FEB 1 - 1951

APEX Film Corporation. SEE
Desert Adventure. LP740.

MAR 23 1951

APEX Film Corporation. SEE
Devil's Pass. LP647.

FEB 16 1951

APEX Film Corporation. SEE
Double Jeopardy. LP708.

MAR 23 1951

APEX Film Corporation. SEE
A Drink of Water. LP727.

MAR 23 1951

APEX Film Corporation. SEE
* The Du Pont Story. LP1061.

AUG 29 1951

APEX Film Corporation. SEE
Enter the Lone Ranger. LP186.

AUG 14 1950

APEX Film Corporation. SEE
Eye for an Eye. LP653.

FEB 16 1951

APEX FILM CORPORATION. SEE
A fair chance.

APEX Film Corporation. SEE
Finders Keepers. LP398.

CGT 30 41

APEX Film Corporation. SEE
Friend in Need. LP772.

MAR 23 1958

APEX Film Corporation. SEE
Gold Fever. LP559.

JAN - 4 1951

APEX Film Corporation. SEE
Gold Train. LP522.

DEC 18 1950

APEX Film Corporation. SEE
Greed for Gold. LP480.

DEC - 5 1950

APEX Film Corporation. SEE
High Heels. LP397.

OCT 30 1960

APEX Film Corporation. SEE
The Hooded Men. LP774.

MAR 23 1951

APEX Film Corporation. SEE
It's Your Health. DP2879.

MAR 2 0 1950

APEX Film Corporation. SEE
Jim Tyler's Past. LP523.

DEC 18 1950

APEX Film Corp. SEE
Joe Turner, American. LP218.

APR 5 1950

APEX Film Corporation. SEE
Lady Killer. LP742.

MAR 23 1951

APEX Film Corporation. SEE
Legion of Old Timers. LP243.

SEP - 5 1966

APEX Film Corporation. SEE
Letter of the Law. LP743.

MAY 23 1951

APEX Film Corp. SEE
The Lone Ranger Fights On. LP185.

AUG 14 1960

APEX Film Corp. SEE
The Lone Ranger's Triumph. LP184.

AUG 14 1950

APEX Film Corporation. SEE
Man of the House. LP481.

DEC - 5 1950

APEX Film Corporation. SEE
The Man Who Came Back. LP484.

DEC - 5 1950

APEX Film Corporation. SEE
The Man with Two Faces. LP526.

DEC 18 1950

APEX Film Corporation. SEE
Man Without a Gun. LP655.

FEB 16 1951

APEX Film Corporation. SEE
Masked Deputy. LP729.

APR 23 1951

APEX Film Corporation. SEE
The Masked Rider. LP399.

OCT 30 1950

APEX Film Corporation. SEE
A Matter of Courage. LP555.

JAN - 4 1951

APEX FILM CORPORATION. SEE
*The Merita way to success. MP3564.

APEX FILM CORPORATION. SEE
*Mightier than the sword. LP2539.

APEX Film Corporation. SEE
Million Dollar Wallpaper. LP707.

Mar. 23, 1951

APEX Film Corporation. SEE
* Miss Dunning Goes to Town. LP1060.

AUG 29 1951

APEX Film Corporation. SEE
The Mission Bells. LP709.

MAR 23 1961

**APEX Film Corporation. SEE
Mister Trouble. LP773.**

MAR 23 1951

APEX Film Corporation. SEE
Never Say Die. LP556.

JAN - 4 1951

APEX FILM CORPORATION. SEE
* No greater love. LP2356.

APEX Film Corporation. SEE
Old Joe's Sister. LP400.

OCT 30 1950

**APEX Film Corporation. SEE
One Jump Ahead. LP739.**

MAR 23 1951

APEX Film Corporation. SEE
The Outcast. LP764.

MAR 23 1951

APEX Film Corporation. SEE
Outlaw Town. LP483.

DEC - 5 1950

APEX Film Corporation. SEE
Outlaws of the Plains. LP703.

MAR 23 1951

APEX Film Corporation. SEE
Outlaw's Revenge. LP710.

MAR 23 1951

APEX Film Corporation. SEE
Paid in Full. LP741.

MAR 23 1951

APEX Film Corporation. SEE
A Pardon for Curly. LP654.

FEB 16 1951

APEX Film Corporation. SEE
Pay Dirt. LP557.

JAN - 4 1967

APEX Film Corporation. SEE
Pete and Pedro. LP246.

SEP - 5 1950

APEX Film Corporation. SEE
The Price of Freedom. MP4393.

APEX Film Corporation. SEE
The Quarterback. MP64.

MAY 15 1950

APEX Film Corporation. SEE
The Renegades. LP247.

SEP - 5 1950

APEX Film Corporation. SEE
The Return of the Convict. LP395.

OCT 30 1950

APEX Film Corporation. SEE
Rifles of Renegades. LP648.

FEB 1 6 1951

APEX Film Corporation. SEE
Rustlers' Hideout. LP244.

SEP - 5 1950

APEX Film Corporation. SEE
Sheep Thieves. LP524.

DEC 18 1950

APEX Film Corporation. SEE
Sheriff of Gunstock. LP715.

MAR 23 1951

**APEX Film Corporation. SEE
The Silent Voice. LP765.**

MAR 23 1951

APEX Film Corporation. SEE
Six Gun's Legacy. LP396.

OCT 30 1956

APEX Film Corporation. SEE
Spanish Gold. LP650.

FEB 16 1961

APEX Film Corporation. SEE
The Squire. LP731.

MAR 23 1951

APEX Film Corporation. SER
The Star Witness. LP714.

MAR 23 1951

APEX Film Corporation. SEE
The Tenderfeet. LP242.

SEP - 5 1950 .

APEX Film Corporation. SEE
That Babies May Live. MP4801.

APEX Film Corporation. SEE
Thieves' Money. LP728.

MAR 23 1951

APEX Film Corporation. SEE
This Is Nylon. MP4021.

**APEX Film Corporation. SEE
Trouble at Black Rock. LP762.**

MAR 23 1951

APEX Film Corporation. SEE
Trouble for Tonto. LP652.

FEB 16 1951

APEX Film Corporation. SEE
Troubled Waters. LP525.

DEC 18 1950

**APEX Film Corporation. SEE
Two Gold Locketts. LP761.**

MAR 23 1951

APEX Film Corporation. SEE
War Horse. LP245.

SEP - 3 1950

APEX Film Corporation. SEE
The Whimsical Bandit. LP713.

MAR 23 1951

APEX Film Corporation. SEE
White Man's Magic. LP656.

FEB 16 1951

APEX Film Corporation. SEE
The Wrong Man. LP716.

MAR 23 1951

APEX Fold-a-matic ironer specifications.
KK19350. SEE Apex Electrical Manu-
facturing Co.

APEX FOR 40 YEARS A LEADER ... SEE
Apex Electrical Manufacturing Com-
pany. Presenting the world's most
economical automatic clothes washer.

APEX heavy-duty universal joints
for aircraft and industrial
applications. AA227995. SEE
Apex Machine and Tool Company.

APEX MACHINE AND TOOL COMPANY.

Apex bit holders and insert bits,
power bits, hand drivers, finder
sleeve assemblies. (Its Catalog
21) Appl. author: Carl A. Lange.
© on revisions; The Apex Machine &
Tool Co.; 30Jun53; A97678.

APEX MACHINE AND TOOL COMPANY.

Apex bit holders and insert bits.

15 p. illus. (Its Catalog 26)

[Appl. author: Carl A. Lange]

© on revisions; The Apex Machine
& Tool Co.; 7May52; AA213623.

APEX MACHINE AND TOOL COMPANY.

**Apex heavy-duty universal joints
for aircraft and industrial
applications. cDayton, Ohio,
1952; 22 p. illus. (Its
Catalog 27) cAppl. author;
Carl A. Lange; © on additions
and revisions; The Apex Machine
& Tool Co.; 10Nov52; AA227995.**

APEX MACHINE AND TOOL COMPANY.

Apex production tools. cDayton,

Ohio, 1952; 16 p. illus.

(Its Catalog 114) cAppl.

author; Carl A. Lange; © on

additions and revisions; The

Apex Machine & Tool Co.; 14Nov52;

AA227994.

AA 25710

2

Apex machine & tool co., claimant.

Apex socket wrenches. [Dayton, O.,

Apex machine & tool co., c1946]

booklet (105 p.) illus. 22 x 27
cm. (Catalog 18)

"Second edition."

Spiral metal binding.

Appl. authors: Robert M. Collett, 1892

Title from cover.

© 3-15-46; 2 c 7-26-46; Dayton, O.;

AA 25710.

afp 11-18-46

APEX MACHINE & TOOL COMPANY.

Apex socket wrenches. [Catalog 19]
124 p., illus. © The Apex Machine
& Tool Co.; 15Jul48; on revisions;
AA89649.

APEX MACHINE & TOOL CO., Dayton,
Ohio.

Heavy duty Universal joints, etc.

Catalog no. 103A. © 15Oct47;

KK17862.

APEX MACHINE & TOOL CO. ©, Dayton,
Ohio.

Heavy-duty universal joints, for
aircraft and industrial appli-
cations. Catalog no. 103A.

15 p., illus. © 13Oct47;
AA66363.

APEX MACHINE AND TOOL COMPANY.

Sockets, extensions, adapters,
universal wrenches. 113 p.,
illus. (Its Catalog 29) © on
revisions; The Apex Machine and
Tool Co.; 17Jul51; AA189262.

AUG 10 1951

Apex Music Corp.

M1630 MOSS, ELLSWORTH F 1904-
.2 For-get-me-not; [or] For-get-me-nots,
.M words and music by Rube Richards
[pseud.] © Apex Music Corp., Ellsworth
F. Moss, pres., Buffalo; 22Dec52;
EP67634. Appl. states prev. reg. 21Jun50,
EU207555.

I. Title. II. Title: For-get-me-nots.

Apex Music Corp.

M1630 [MOSS, ELLSWORTH F] 1904-
.2 I'd be satisfied with you, dear; words and
.M music by Rube Richards [pseud.] © Apex
Music Corp., Buffalo; 5Dec49; EP42359.

I. Title.


Library of Congress
Copyright Office

Apex Music Corp.

M1630 [MOSS, ELLSWORTH F] 1904-
.2 I'm Little Boy Blue; words and music by
.M Rube Richards [pseud.] © Apex Music
Corp., Buffalo; 5Dec49; EP42358.

I. Title.

Library of Congress
Copyright Office



Apex Music Corp.

M1630

MOSS, ELLSWORTH F

1904-

.2

.M

Kiss me while we say goodnight; words &
music by Rube Richards [pseud.] Appl.
states prev. reg. as Kiss me, 12Jan53,
EU301741. © Apex Music Corp., Buffalo;
28Dec53; EP76865.

I. Title.

Library of Congress
Copyright Office

Apex Music Corp.

M1630 [MOSS, ELLSWORTH F] 1904-
.2 Poor Humpty Dumpty, that's me; by Rube
.M Richards [pseud.] © Apex Music Corp.,
Buffalo; 5Dec49; EP42314. For voice and
piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office



Apex Music Corp.

M1630

MOSS, ELLSWORTH F

1904-

.2

There's a beautiful star on our Christmas
tree; fox-trot version, words and music

.M

[by] Rube Richards [pseud.] additional
lyrics [by] Marjorie M. Moss. Appl.
states prev. reg. 23Aug54, EU368371. NM:
"additional lyrics, fox-trot." © Apex
Music Corp., Buffalo; 2Nov54; EP85247.

I. Title. [II. Moss, Marjorie M., 1935-]

Library of Congress

xM1629.3

.C5

Apex Music Corp.

M1630

MOSS, ELLSWORTH F

1904-

.2

There's a beautiful star on our Christmas
tree; lyrics [by] Marjorie M. Moss
[words] & music [by] Rube Richards
[pseud.] [Melody and chord symbols]
Appl. states prev. reg. 23Aug54,
EU368371. NM: "additional lyrics."
© Apex Music Corp., Buffalo; 2Nov54;
EP85251.

.M

I. Title. [II. Moss, Marjorie M., 1935-

]

Library of Congress

xM1629.3

.C5

APEX NOVELTY CO.

Jerry the atomic mouse. (Toy)

Card. © Apex Novelty Co., a
partnership composed of Clara
Goldstein & Edwin Goldstein,
Newark, N. J.; 21Oct47;
KK16932.

APEX OIL BURNER CORPORATION, New York.
Oil burner maintenance instruction
book. cBy Noah Koppel; New York,
c1951. 8 p. illus. © Noah
Koppel; 15Dec51; AA200884.

JAN 22 1952

The Apex Perma-crayon and Apex
Perma-pencil. SEE Sowlo, Wesley
Atwood.

APEX PERMANENT CRAYON COMPANY.

Apex Remove; solvent for removing

Apex permanent crayon markings.

Contents - 4 oz. Label. © Apex

Permanent Crayon Co., an individual proprietorship of Wesley A.

Sowle; 24Sep54; KK100181.

APEX production tools. AA227994.
SEE Apex Machine and Tool Company.

APEX PUBLISHING COMPANY.

Twentieth century shorthand.

AA215005. SEE Brandt, Raymond
George.

KK 6054

Apex puzzle co., claimant

Dart pool. (Game) [Portsmouth, O., Printed
by Compton engraving & printing co.] cl946.
sheet. illus. (col.) 44 1/2 x 57 cm.

Label.

Appl. author: Robert J. Wellmann.

Appl. claimant: Robert J. Wellmann, d. b. a.

Apex puzzle company.

© 9-4-46; 2 c 9-12-46; Portsmouth, O.;

KK 6054.

mgs 10-28-46

AA 29620

Apex puzzle company, claimant.

... Dart pool. [Portsmouth, O., Printed by
Compton engraving & printing co.] c1946.
sheet. 23 x 15cm.

At head of title: For model 17.

Appl. author: Robert J. Wellmann.

Appl. cl.: Robert J. Wellmann, d/b/a Apex
puzzle co.

Directions for game.

© 10-6-46; 2 c 10-18-46; Portsmouth, O.;

AA 29620.

lg 1-18-47

APEX QUADRA-FLEX WATCHBANDS. SEE
Apex Accessories Company, inc.

APEX QUILT MANUFACTURING COMPANY,
INC. ©.

Baby's warmest friends. (Baby's
quilts, blankets, pillows, etc.)
Folder. © 30Dec47; KK21186.

APEX remanufactured generators,
starters, armatures, 1952.
AA226890. SEE Auto Products
Company.

APEX REMANUFACTURED VOLTAGE REGULA-
TORS, 1953. A96798. SEE Auto
Products Company.

APEX REMOVE; SOLVENT FOR REMOVING APEX
PERMANENT CRAYON MARKINGS. SEE Apex
Permanent Crayon Company.

AA 25710

Apex socket wrenches.

see

Apex machine & tool co.

app 11-18-46

APEX SPECIALTIES.

Speed control for phonograph
motors. [n. p.] c1952. 4 1.
illus. © Dudley T. Briggs,
sole owner of Apex Specialties;
27Aug52; AA227429.

APEX spiral dasher washers give you
new convenience. KK60164. SEE Apex
Electrical Manufacturing Company.

APR 26 1951

Apex voltage regulators, remanu-
factured, 1954. SER Auto Products
Company.

Apfel, Barney, 1913-

M1508

GRILL, JOAQUIN ADOLPH, 1914-

Ah've got 'em; [from the show Ah've got
'em] Words [by Jay Grill] and Barney
Apfel, music by Jay Grill. [n. p.]
Noveltoon Pub. Co. © Horsetrader Ed
Pub. Co., San Francisco; 28Mar50;
EP45318.

I. Title. [II. Apfel, Barney, 1913-]

s. l.

Library of Congress
Copyright Office

JUN - 1 1950

xM1508.8

APFEL, DOROTHY S.

Hello, Buckeye. A play in three acts,
prologue and epilogue. © Dorothy S.

Apfel, Los Angeles; lc 13Oct47;

D unp. 11271. New matter: revisions.

Prev. reg. "Loyal lobby," 23May44;

D unp. 89037.

APPEL, JOSEPH ©.

Just married - a good catch. [Bride
caricature poses with fishing rod
in hand beside her husband who is
hanging from a crane] Drawing.

© 1c 13Feb50; GU15272.

FEB 27 1950

APFEL, JOSEPH ©.

Just married - a prehistoric scene.

[Cave man caricature drags bride
to cave by the hair] Drawing.

© 1c 13Feb50; GU15273.

FEB 27 1950

APFEL, JOSEPH ©.

Just married - a visit to Dr. Stork.

[Bride and groom caricatures register as stork looks on; bundles of babies hang from hooks on right]

Drawing. © 1c 13Feb50; GU15271.

FEB 27 1950

Der Apfel des Lebens.

GUTTING, WILLI.

Der Apfel des Lebens, Novelle. 87 p.
(Grotes Säemann-Bücher) © G. Grote'sche Verlagsbuchhandlung, Hamm;
25Oct50; AF0-3929.

I. Grote'sche (G.) Verlagsbuchhandlung.

mds/r

Library of Congress
Copyright Office

MAR 23 1951

DER APFEL FÄLLT NICHT WEIT VOM STELLE.
DFO-237. SEE Meckauer, Walter.

Apfelbaum, Frank Günther, 1899-

M1508 BOCHMANN, WERNER, 1900-
(Alles für die Firma) So zärtlich wie du!
Aus dem Film, Alles für die Firma,
Musik von Werner Bochmann [Verse: Per
Frank Günther, pseud.] © Musikvertrieb
A.G., Zürich; 1Jun50; EF16319.

.I. Title. II. Title: Alles für die Firma.
[III. Apfelbaum, Frank Günther, 1899-]

APR 27 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

APFELBAUM, FRED ADOLF.

Handicap laws. 31 p. © Fred

A. Apfelbaum; 17Nov53; A116000.

Apfelbaum, Herbert.

BLUE MEMORIES © w Herbert Apfelbaum &
Harry Boyd Allen m Morton Schwartz
26Apr49 EU166746

Library of Congress
Copyright Office

Apfelbaum, Percy M.

LOWY, ALEXANDER.

An introduction to organic chemistry, by
Alexander Lowy and Benjamin Harrow.
7th ed. Revised by Benjamin Harrow
[and] Percy M. Apfelbaum. New York,
Wiley. 480 p. illus. © on revisions;
Mrs. Alexander Lowy & Benjamin Harrow;
5Jun51; A56082.

I. Harrow, Benjamin, joint author.

II. Apfelbaum, Percy M.

III. Lowy, Mrs. Alexander.

JUL - 5 1951

Library of Congress
Copyright Office

vp/r

AA Apfelbaum, Percy Max, 1900-

9139 ... Chemistry in modern life, by P. M.
Apfelbaum ... [New York, Printed by The
City college of New York] c1946.
172 numb. 1. illus. 29cm.

At head of title: Science 2.
Mimeographed.

Leaves clamped in paper binder.

© 5-6-46; 2 c 5-26-46; Percy Max Apfel-
baum, New Rochelle, N. Y.; An. 19139.

vf 5-31-46

Apfelbaum, Shirley.

I can't get you off of my mind; w & m
S. Apfelbaum. © Shirley Apfelbaum,
Philadelphia; 2Apr47; EU69665.

Apfelbaum, Shirley Betty.

SUMMER ROMANCE © w & m Shirley Betty

Apfelbaum 24Sep47 EU98439

APFELBECK, ANDREW ANTHONY ©.

Contour plan of haricutting. 13 p.,

illus. © 17Apr48; AA83373.

Apfelblüten.

OMENAKUKAT. APFELBLÜTEN; by Yrjö
Kilpinen, ed. & rev. Julia A. Burt.
© 6Nov22, E554095. R66160, 21Aug50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

SEP 27 1950

Apgar, Frank

I'm always painting rainbows; w G. E. Shinn,
m G. E. Shinn & F. Apgar. © George
Edgar Shinn, Santa Rosa, Calif. & Frank
Apgar, Los Angeles; 1Jan47; EU68916.

Library of Congress
Copyright Office

AA 25781

2

Apgar, Harry Charles, 1882-

The "month-less" perpetual calendar;
a new calendar designed to meet our
present day needs; Apgar's monthless
calendar ... [By] H. C. Apgar. Eliza-
beth, N. J., [Printed by] Elizabeth
printing co., c1946.

sheet. 48 1/2 x 30 1/2cm.

© 8-5-46; 2 c 8-23-46; Harry Charles
Apgar, Elizabeth, N. J.; AA 25781; new
matter: the change consists of figures
1-365 and 366 instead of the 1-7 figures
repeated 52

times, also additional
OVER

APGAR, HARRY EMANUEL ©.

Accidents are my pals, they give
me 100,000 victims a year!

Folder, illus. © 12Apr48 (in
notice: 1947); on revisions;
AA82442.

[Apgar, Harry Emanuel] 1884-
Safety pledge. [Scranton,
1947]
folder. 18cm.

© author, Scranton; 16Apr47; AA51844.

vf 10Jul47

AA 25781

Apgar's monthless calendar.

see

Apgar, Harry Charles, 1882-
The "month-less" perpetual calendar.

afp 11-22-46

APGER, VIRGIL.

Mario Lanza. K34728. SEE Lanza,

Mario.

APGER, Virgil.

Necklets. JU6524. SEE Straus, Ann.

SEP 27 1950

M1731 [APHANASESCO, TATIANA] 1914-
.2 La marquise du crottin; paroles & musique
.A de Tati Popesco [pseud.] © Éditions
Salabert, Paris; 30May49; EF13872.

I. Title.

art.

Library of Congress
Copyright Office

Aphasia .

Granich, Louis, 1910-

Aphasia: a guide to retraining ... Appendix in collaboration with ... George W. Pangle ... New York, Grune & Stratton, 1947.

v, 108 p. 22^{cm}.

1. Aphasia. [2. Disabled—Rehabilitation,

RC383.A6G7

616.855

i. Pangle, George W.

Med 47-1431

© 3May47; Grune & Stratton, inc.; A12830.

U. S. Army medical library
for Library of Congress

[WM182G759a 1947]

[5]†

Aphasia therapeutics.

LONGERICH, MARY COATES.

Aphasia therapeutics [by] Mary Coates
Longerich [and] Jean Bordeaux.

Forewords by Harold Rosen and Fred
B. Moor. 185 p. © Macmillan Co.;
18May54; A138204.

I. Bordeaux, Jean, joint author.

II. Macmillan Company.

Library of Congress
Copyright Office

r/hu

Aphēse Me na Philēso.

M1715

BELLAS, GIANNĒS GEORGIOS, 1910-

.2

Aphēse Me na Philēso ... Etichoī:

.B

K. Kophiniotē, mousikē Giannē

Bella. Athēnai, Ekdoseis

Gaitanou. © Michael Gaetanos,

Athens; 15May47; EF5768. For

voice and piano.

I. Kophiniotēs, Konstantinos, lyricist.

II. Title.

The aphid genus Periphyllus.

ESSIG, EDWARD OLIVER.

The aphid genus Periphyllus; a systematic, biological & ecological study [by] E. O. Essig [and] Frieda Abernathy. Berkeley, University of California Press, 1952. 166 p. illus. © The Regents of the University of California; 20Mar52; A72894.

I. Abernathy, Frieda, joint author.

II. California. University. Regents.

Library of Congress
Copyright Office

j/e

APHIS pomi, green apple-leaf aphid.

I 3050 see General biological supply
house, inc.

Aphorismen.

LICHTENBERG, GEORG CHRISTOPH.

Aphorismen; hrsg. von Max Rychner.

[Zürich, 1947] 543 p. (Manesse-
Bibliothek der Weltliteratur) © Manesse
Verlag, Conzett & Huber, Zürich; 1Oct47;
AF10798.

I. Rychner, Max, ed.

II. Conzett & Huber.

Library of Congress
Copyright Office

jb/ r

Aphorisms.

M452
.N65
op.1
1953a

NIELSEN, JOHN, 1927-

(Aphorisms) Otte aforismer; med sentenser
fra H. C. Andersens Eventyr. Op.1.

Eight aphorisms; for string quartet, with
sentences from H. C. Andersen's Fairy-
tales [by] John Nielsen. Pocket score.

(Wilhelm Hansen edition, nr.3957)

© Wilhelm Hansen, musik-forlag,
København; 21Mar53; EF0-21193.

I. Title: Aforismer. II. Title: Aphorisms.

SL

Library of Congress

Aphorisms.

M452

.N65

op.1

1953

Parts

NIELSEN, JOHN, 1927-

(Aphorisms) Otte aforismer; med sentenser
fra H. C. Andersens Eventyr. Op.1.

Eight aphorisms; for string quartet, with
sentences from H. C. Andersen's Fairy-
tales [by] John Nielsen. Parts. (Wilhelm
Hansen edition, nr.3957a) © Wilhelm
Hansen, musik-forlag, København;
21Mar53; EF0-21194.

I. Title: Aforismer. II. Title: Aphorisms.

SL

Library of Congress

APHORISMS. AA56943. SEE
Romatka, Anton.

Aphorisms of Dr. Charles Horace Mayo, 1865-1939.

MAYO, CHARLES HORACE.

Aphorisms of Dr. Charles Horace Mayo,
1865-1939, and Dr. William James Mayo,
1861-1939, collected by Fredrick A.
Willius. Springfield, Ill. [1952, c1951]
109 p. illus. © Charles C. Thomas,
Publisher; 17Mar52 (in notice: 1951);
A65408.

I. Mayo, William James. II. Willius,
Fredrick A., comp. III. Thomas (Charles C.)
Publisher, Springfield, Ill.

No 2 ✓
Library of Congress
Copyright Office

/r

Aphou theleis ki'aphou thelō.

M1715 MŌRAKĒS, TAKĒS.

.2 Aphou theleis ki'aphou thelō.

.M Stichoī: K. Kophiniōtē, mousikē:
T. Morakē. © Michel Etienne
Gaetanos, Athens; 8Aug48; EF11000.
For voice and piano.

I. Kophiniōtēs, K., lyricist.

II. Title.

APHRODISIA; m Josef Myrow © Edwin H.
Morris & Co., inc. 11Oct51 EU252883

Library of Congress
Copyright Office

OCT 24 1951

APHRODISIA; m Edith Que © Sylvia Music
Pub. Co. 300ct51 EU254633

NOV - 9 1951

Library of Congress
Copyright Office

APHRODITE; suite; petit orch. Par-
tition. © 18Sep15, E368694.
R30411, 5Mar48, Henry Fevrier (A)

Library of Congress
Copyright Office

Aphrodite

Louÿs, Pierre, 1870-1925.

Aphrodite ... Illustrated by Frank J. Buttera. New York
[1946]

→ 183 p. illus. 17^{cm}. (*On cover: New Avon library. 113*)

1. Title.

PZ3.L9392Ap 5

47-21945

Brief cataloging

© cover, 31Dec46; 2c 12Mar47; Avon book co., New York;
AA46972.

Library of Congress

[2]

APHRODITE; w tr. from the Greek by
Lilla Cabot Perry, & m. © 2Jun22,
E539102. R49628, 22Jun49, Edward
Ballantine (A of m)

APHRODITE, from Aphrodite; waltz,
m Anselm Goetzl; pf. © 26Dec19;
E465901. R14229; 31Dec46; M.
Witmark & sons (PWH), New York.

R

APHRODITE, from Aphrodite;
w Arthur A. Penn, m Anselm
Goetzl. © 30Dec19; E465988.
R14239; 31Dec46; Eleanor W.
Penn (W), New London, Conn.

R

APHRODITE, drame en 5 actes et 9
tableaux, d'après Pierre Louys, par
Pierre Frondaie. (Supplément gra-
tuit au no. 2970 du Monde illustré)
© 2May14, D37141. R29988, 25Feb48,
Pierre Frondaie, ps. de René Fraudet
(A)

Aphrodite.

ALEXANDRIA, from Aphrodite; foxtrot,
m Anselm Goetzl. © 30Apr20;
E475959. R18417; 6May47; M. Wit-
mark & sons (PWH), New York.

APHRODITE; cornet & pf. © 27Dec23,
E579888. R72630, 3Jan51, Edwin
Franko Goldman (A)

MAR 16 1951

Library of Congress
Copyright Office

APHRODITE, op.160; valse lente, by
Carrie Williams Krogmann; pf. ©
30Jan24, E581186. R86400, 23Nov51,
Harold W. Krogman, Pauline K. Smith
& Bertrand W. Krogman (C)

DEC 27 1951

Library of Congress
Copyright Office

APHRODITE; m & © Malvin Mittelman
17Mar52 EU269883

Library of Congress
Copyright Office

Aphrodite. See
Alexandria.

R

APHRODITE. See Hazelton, George C. R8773.

APHRODITE. See Platt, Louise. D unp.
10280.

APHRODITE. DP798. SEE Triestman, Morris.

OCT - 8 1951

APHRODITE. SEE Valentine, Paul.

Aphrodite (a ballet mood)
Faith, Percy. EP9184.

APHRODITE, goddess of love. K10559.

SEE Munson, Knute.

APHRODITE ist meine Frau. DU18286. SEE
Menzel, Hanns.

APHRODITE WALTZ © m Leslie Hudson
Stowe 18Sep47 EU95884

API-ASME pressure vessel tables.
SEE Fogle, William.

Apicella, Anthony

That's where I came in; words by
Albert Fisher.

For voice and piano, and chord
symbols.

© 6-5-46; A. Fisher, Medford, Mass.;
EU 24761.

APICELLA, CARL T.

Combination bar & kitchen service.

Room plans © Carl T. Apicella;

29Apr54; IP2332.

APICELLA, CARL T.

Part floor plan of house: © Carl

T. Apicella; 29Apr54; IP2331.

APICELLA, CARL T.

Rumpus nook & bar area. cRoom
plans © Carl T. Apicella;
29Apr54; IP2333.

Apicella, Frank.

THE FAT MAN; m & © Frank Apicella
20Feb51 EU229917

Library of Congress
Copyright Office

MAR 26 1951

Apicella, Frank.

THE RAG DOLL; m & © Frank Apicella
20Feb51 EU229918

Library of Congress
Copyright Office

MAR 26 1951

Apicella, Frank.

SEE SAW; m & © Frank Apicella 20Feb51
EU229919

Library of Congress
Copyright Office

26 1951

Apicella, Frank.

TWO PALS; w Andrew Emil Schorn m Frank
Apicella © Andrew Emil Schorn & Frank
Apicella 14Dec50 EU224158

JAN 11 1951

Library of Congress
Copyright Office

Apicella, Tony. See
Apicella, Anthony.

APICIUS.

A glossarial index to De re coquinaria of Apicius [by] Mary Ella Milham. [Microprint copy of typescript] Madison, University of Wisconsin Press, 1952.
5 cards. © The Regents of the University of Wisconsin; 28Jan52; AA207299.

I. Milham, Mary Ella, 1922-

II. Wisconsin. University. Regents.

Prelim. cd.

Micp

Library of Congress
Copyright Office

Revised

/r

APII. SEE Kasner, Marcel. Drink Apii
(celery) B-happy.

Apimentadinha. .

© Irmãos Vitale, São Paulo, Brazil;
14Nov51; EF22688. SEE

1955 file.

APIO BRAND. THE CREAM OF THE CROP.
KK82826. SEE Three J's Packing
Company.

APIUTE quislings. B5-20565. SEE
Harolds Club.

M1538

ApIVOR, DENIS.

.A

*The hollow men; the poem by T. S. Eliot,
set for baritone solo, male voice chorus
and orchestra by Denis ApIvor. [With
condensation of orchestral acc.] 10s. 6d.
© Oxford University Press, London;
22Mar51; EF0-7986.

I. Eliot, Thomas Stearns, 1888-

II. Title.

JUN 28 1951

Library of Congress
Copyright Office

Apkon, Nathan David.

MY JOANNE; w Nathan David Apkon m
Leonard Allan Mintz © Nathan David
Apkon & Leonard Allan Mintz 4Feb54
EU346427

Aplet, Joanne M.

JESUS IS STANDING BY; w Joanne M.

Aplet m George Leddy © Joanne M.

Aplet 13Sep54 EU370656

Library of Congress
Copyright Office

APLETS AND COTLETS. SEE Liberty
Orchards Company.

M1380 APLEY, BETTY, 1904-

.A Country dance; for the piano, by Betty
 Apley. 30¢ © G. Schirmer, inc., New
 York; 5Dec49; EP43308.

I. Title.

Library of Congress
Copyright Office

MAY - 6 1950

Apley, Betty.

WALTZING THE NIGHT AWAY; w & m Bernice
Lucille Zeeman m Betty Apley
© Bernice Lucille Zeeman & Betty
Apley 30Mar50 EU198844

Library of Congress
Copyright Office

APR 13 1950

APLEY HOUSE; arr. Cecil J. Sharp; pf.
© 9Jun22, E537352. R56880, 6Jan50,
Joan Sharp (C)

Library of Congress
Copyright Office

FEB 13 1950

APLIN, GAYLORD LURVEY ©.

How we prevent basement dampness.

5 1. © 7Oct48; AA96369.

Apo, Leo Richard, 1926-

M1527

SONNINEN, AHTI, 1914-

.5

.S7S4

The sea king's daughter. Merenkuninkaan
tytär; radio-ooppera, op.35, kirj.; Leo
Apo, säv: Ahti Sonninen. [Score. Finnish
words] © Ahti Sonninen; 14May52;
EU274880.

I. Apo, Leo Richard, 1926- II. Title.
III. Title: Merenkuninkaan tytär.

SL

Library of Congress
Copyright Office

1/2

Apo, Leo Richard, 1926-

ML52

.8

.S7S4

1952

SONNINEN, AHTI, 1914-

The sea king's daughter; radio opera,
op.35, written by Leo Apo, music by
Ahti Sonninen. [Libretto. English words]
© Ahti Sonninen; 14May52; EU274880.

I. Apo, Leo Richard, 1926-

II. Title.

SL

Library of Congress
Copyright Office

2/2

Apo hosa eida kai xerō dia tēn Hellada.

POLAT DEMETRIADES, MARIA.

Apo hosa eida kai xerō dia tēn Hellada,
1940-1945. [Title transliterated] Nea
Hyorkē [1950] 199 p. illus. © Maria
Polat Demetriades; 29Nov50; A53278.

sh/r

Library of Congress
Copyright Office

APR 27 1951

KE APO NEI; w William Wallace Kaaikaula
m Joseph K. K. Maluo © Joseph K. K.
Maluo 12Jun52 EU278126

Library of Congress
Copyright Office

Apo t'ine i kardia sou.

Chairopoulou, Chr. K. EF2814.

APOCALISSE a Capri. DU32703. SEE
Sollima, Sergio.

Apocalypse.

M2003


.G

GOOSSENS, EUGÈNE, 1893-

The Apocalypse; oratorio for mixed voices and orchestra, text selected from The revelation of St. John the Divine, by Frank Moore and the composer, music by Eugène Goossens. [Piano-vocal score]
© Hawkes & Son (London) ltd., London; 21May54; EF0-27204.

I. Title. [II. Moore, Frank]

Library of Congress



THE APOCALYPSE; dramatic oratorio,
text selected & arr. Pauline Arnoux
MacArthur & H. Pierre Roché, m
P. Gallico; mixed cho., with soli &
pf. acc. © 17Jan22, E528872.
R56936, 6Jan50, Paolo Gallico &
Henri Pierre Roché (A's), & Arthur P.
MacArthur & William MacArthur (C)

Library of Congress
Copyright Office

FEB 13 1950

L'Apocalypse de Saint Jean.

BONSIRVEN, JOSEPH.

L'Apocalypse de Saint Jean, traduction
et commentaire par Joseph Bonsirven.
345 p. (Verbum salutis, commentaire
du Nouveau Testament, 16) © Beauchesne
et ses fils, Paris; 28Feb51; AF0-5458.

I. Beauchesne et ses fils.

SEP 24 1951

Library of Congress
Copyright Office

pl/kw

Apocalypse of history.

LAMPERT, EVGENII.

The apocalypse of history; problems
of providence and human destiny.

London, Faber and Faber. 180 p.

© Evgeny Lampert; 18Sep48; 1c
11Oct48; AI-1833.

The Apocalypse of Saint John.

BIBLE. N. T. REVELATION. ENGLISH.
1948. CARPENTER.

The Apocalypse of Saint John, by
R. J. Loenertz. Authorized trans-
lation by Hilary J. Carpenter.
151 p. © Sheed & Ward, inc.,
New York; 11Feb48; A21009.

I. Loenertz, Raymond. II. Carpenter,
Hilary J., tr. III. Sheed & Ward,
inc. (1)

Library of Congress
Copyright Office

sma/p

Apocalypse selon St. Jean.

M2003
.F

FRANÇAIX, JEAN, 1912-

*L'Apocalypse selon St. Jean; oratorio
fantastique en trois parties pour 4 soli,
choeurs et deux orchestres, par Jean
Françaix. (Edition Schott, 4035) [Piano-
vocal score] © Schott & Co., ltd., Mainz;
1Dec50; EF0-7015.

I. Title.

MAY 15 1951

Library of Congress
Copyright Office

APOCALYPSE II. DU30100. SEE Waslet, André.

MAR 10 1952

The Apocrypha.

DENTAN, ROBERT CLAUDE.

The Apocrypha, bridge of the Testaments; a reader's guide to the Apocryphal books of the Old Testament. 122 p. © Seabury Press, inc.; 15Apr54; A134674.

I. Seabury Press, inc.

Library of Congress
Copyright Office



r/4

The apocryphal Sherlock Holmes. The ad-
venture of the first class carriage.
AI 825. See Knox, Ronald Arbuthnot.

Apodaca, Irene.

MARRIAGE m Robert Louis Carleton © w
Irene Apodaca 25Mar48 EU122413

Library of Congress
Copyright Office

Apodaca, Irene.

MELANCHOLY DAYS m Robert Louis

Carleton © w Irene Apodaca 17May48

EU130691

Library of Congress
Copyright Office

Apodaca, Irene.

YOU WERE BORN TO BE MINE m Robert
Louis Carleton © w Irene Apodaca
17May48 EU130690

Library of Congress
Copyright Office

APODACA, Joe.

She elinks to conquer. DU24315. SEE
Salazar, Joe.

MAY 22 1950

APODACA, JOHN ROBERT.

House of Muehlebach wines. SEE

Muehlebach Brothers.

APODACA, JOHN ROBERT.

Muehlebach wines. cBottle; glass;
grapes; Drawing. © John B.
Muehlebach & Henry O. Muehlebach;
27Aug54; GU23751.

L'apogée de la science technique
grecque.

See Rey, Abel.

Apokalipsis Ioanna.

BULGAKOV, SERGEĬ NIKOLAEVICH.

Apokalipsis Ioanna; opyt dogmaticeskogo
istolkovaniia. [Title transliterated]

352 p. © YMCA-Press, Parizh;
30May48; AF12241.

I. YMCA Press.

ekd/r

MAY 16 1951

Library of Congress
Copyright Office

Steiner, Rudolf, 1861-1925.

... Die Apokalypse des Johannes;
zwölf vorträge mit einem einleitenden
vortrag gehalten vom 17. bis 30. juni,
1908, Nürnberg. Nach einer vom vortra-
genden nicht durchgesehenen nachschrift
herausgegeben von Marie Steiner. Dornach
(Schweiz) Philosophisch-anthroposophischer
verlag am Goetheanum, 1945.

xiv, 202 p. illus. 25cm.

(Continued on next card)

AF915

Die Apokalypsa des Johannes.

Steiner, Rudolf, 1861-1925. ... Die
Apokalypse des Johannes ... 1945.
(Card 2)

© 14Dec45; 1c 8May46; publisher;
AF915.

I. Steiner, Marie (von Sivers) 1867-
ed. II. Title.

Library of Congress
Copyright Office

cg 2Jul46

Apokalyptische Weltzeit.

KONRAD, JOACHIM.

Apokalyptische Weltzeit; sieben Reden wider
die Gottlosigkeit vom Sündenfall des
Geistes. [Gütersloh] 1950. 127 p.
(His Gott oder Dämen, Bd. 1) © Verlag C.
Bertelsmann; 18Dec50 (in notice: 1951);
AF0-3988.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office

... A 1951
sh/r

Apollinaire, Guillaume, 1880-1918.

M1621

.P

POULENC, FRANCIS, 1899-

Calligrammes; sept mélodies sur des
poèmes de Guillaume Apollinaire [by]
Francis Poulenc. © Heugel & cie, Paris;
4Nov48; EF12159. For voice and piano.

I. Apollinaire, Guillaume, 1880-1918,
lyricist. II. Title.

APOLLINAIRE, GUILLAUME.

Casanova, comédie parodique; préf. de
Robert Mallet. [Paris, 1952] 122 p.
© Librairie Gallimard; 1Jun52;
DF0-164.

I. Mallet, Robert.

II. Librairie Gallimard.

Library of Congress
Copyright Office



/p
Misc A

APOLLINAIRE, GUILLAUME.

Couleur du temps, drame en trois actes
et en vers. Paris, Editions du Bélier,
1949. 105 p. © Editions du Bélier;
10Mar49; DP21182.

APOLLINAIRE, GUILLAUME.

The cubist painters; aesthetic meditations,
1913. Tr. from the French by Lionel
Abel. [2d rev. ed.] 65 p. illus. (The
documents of modern art, 1) © Witten-
born, Schultz, inc., New York; 18Apr49;
A32369.

I. Abel, Lionel, tr.

II. Wittenborn, Schultz, inc.

Library of Congress
Copyright Office



MISC. C

mrm/rk

Apollinaire, Guillaume.

M1621 LEGUERNEY, JACQUES, 1906-

.L Deux mélodies sur des poèmes d'
Apollinaire; [by] Jacques
Leguerney. © Durand & Cie.,
Paris; 3Jan47; EF3504.

- I. Apollinaire, Guillaume, lyricist.
II. Title.

APOLLINAIRE, GUILLAUME.

Le guetteur mélancolique; poèmes inédits.

Préf. d'André Salmon; front. de Picasso.

[Paris, 1952] 149 p. © Librairie

Gallimard; 15Jun52; AF0-8220.

I. Librairie Gallimard.

Library of Congress
Copyright Office



/r

APOLLINAIRE, GUILLAUME.

Lettres à sa marraine, 1915-1918. Introd.
et notes de Marcel Adéma. [Paris, 1951]
108 p. © Librairie Gallimard; 1Jan51;
AF0-4659.

I. ~~Blanc, Yves, pseud.~~

II. Librairie Gallimard.

Adéma, Marcel

JUL - 5 1951

mds/r

Library of Congress
Copyright Office

APOLLINAIRE, GUILLAUME.

Les mamelles de Tirésias, drame surrealiste en 2 actes en un prologue, avec la musique de Germaine Albert-Birot. Et 7 dessins hors texte de Serge Ferat.

© 18Feb18, D 49997. R 21079, 12Jul47;
Mme. vve Guillaume Appolinaire, née
Jacqueline Kolb (W), Chambon par Amboise,
France.

Apollinaire, Guillaume.

*

M1503 POULENC, FRANCIS, 1899-

.P873 Les mamelles de Tirésias; opéra-
M3 bouffe en deux actes et un prologue.

1947 Poème de Guillaume Apollinaire,
musique de Francis Poulenc. ©
Heugel & Cie, Paris; 30May47;
EF8967. Piano-vocal score.

Apollinaire, Guillaume, lyricist.
Poulenc, Francis. Montparnasse.

Apollinaire, Guillaume.
M1621 CABY, ROBERT JOSEPH AUGUSTE, 1905-
.C Poèmes de Guillaume Apollinaire,
musique de Robert Caby. ©
Enoch & Cie, Editeurs, Paris;
30Apr47; EF5884.

I. Apollinaire, Guillaume, lyricist.
II. Title.

APOLLINAIRE, GUILLAUME.

Le poète assassiné. [Paris, 1947]

235 p. © Librairie Gallimard;

30Dec47; AF8821.

I. Librairie Gallimard.

Apollinaire, Guillaume.

M1621 POULENC, FRANCIS, 1899-

.P

Le Pont. Un Poème. Deux mélodies
sur des poèmes de Guillaume
Apollinaire, musique de Francis
Poulenc. © Éditions Max Eschig,
Paris; 10Jan47; EF7232.

I. Apollinaire, Guillaume, lyricist.
II. Title. III. Title: Un Poème.

Apollinaire, G.

SIX POÈMES; extraits de Alcools de G.
Apollinaire, & m. © 19Mar21,
E506238. R40509, 9Nov48, Arthur
Honegger (A of m)

AF641

Apollinaire, Guillaume, 1880-1918.

Faure-Favier, Louise.

... Souvenirs sur Guillaume Apollinaire, avec un portrait inédit, dix photographies, quatre autographes et deux dessins originaux de Marie Laurencin. Paris, B. Grasset [1945]

3 p. l., [9]-242 p., 1 l. illus.
18 1/2cm.

© 30Nov45; 1c 1Mar46; Éditions Bernard Grasset; AF641.

1. Apollinaire, Guillaume, 1880-1918.

I. Title.

Library of Congress
Copyright Office

MBD 22Apr46

APOLLINAIRE, GUILLAUME.

Tendre comme le souvenir. [Prose and
poems] [Paris, 1952] 354 p. illus.

© Librairie Gallimard; 2Jun52;

AF0-8090.

I. Librairie Gallimard.

Library of Congress
Copyright Office



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APOLLINAIRE, GUILLAUME.

Textes inédits; avec une introduction de
Jeanine Moulin. Genève, 1952. 194 p.
(Textes littéraires français) © Librairie
E. Droz; 18Apr52; AF0-8224.

I. Moulin, Jeanine.

II. Droz (E.) Librairie.

Apollinaire, Guillaume de, 1880-

M1731

FERRE, LEO, 1916-

.2

Le Pont Mirabeau; valse, paroles de

.F

Guillaume Apollinaire, musique de Léo

Ferré. © Les Nouvelles Editions

Meridian, Paris; 24Oct52; EF0-17819.

I. Title. [II. Apollinaire, Guillaume de,
1880-]

art.

Library of Congress
Copyright Office



APOLLINAIRE, Jacqueline Kolb.

Les manelles de Tirésias. R 21079. See

Apollinaire, Guillaume.

Apollinaire.

ADÉMA, MARCEL.

Apollinaire. Translated from the
French by Denise Folliot.

Heinemann. 298 p. © Grove
Press; 20Sep54; AI-4341.

I. Folliot, Denise, tr.

II. Grove Press.

Library of Congress
Copyright Office

b/l

Apollinaire.

Rouveyre, André Louis Marie, 1879—

... Apollinaire. [Paris] Gallimard [1945]

268 p., 2 l. incl. front. (port.) pl. 19^{cm}.

At head of title: André Rouveyre.

"Le divers chapitres de cet ouvrage ont paru dans les revues suivantes: Le Mercure de France, septembre 1920; La N. R. F., avril et mai, 1942; Fontaine, Alger, 1943; Confluences, novembre 1943."—p. [269]

© 2Dec45; 1c 1Mar46; Librairie Gallimard; AF510.

1. Apollinaire, Guillaume, 1880-1918. I. Title.

PQ2601.P6Z75

928.4

A F 47-1306

New York. Public library
for Library of Congress

[4]†

Apolline; ou, La mauvaise part

Bordeaux, Henry, 1870—

... Apolline; ou, La mauvaise part; roman. Paris, Plon
[1946]

253 p., 1 l. 19^{cm}.

1. Title.

PQ2603.O6A78

47-20411

© 28Nov46; 1c 10Mar47; Librairie Plon, Paris; AF6039.

Library of Congress

[1]

Apollo, Al.

BLONDE IN BLUE w & m Al Apollo

© Alfred Cipolletti 23Jul47

EU86765

Apollo, Al.

COULD THIS LOVE OF OURS BE TRUE
w & m Al Apollo © Alfred Cipolletti
5Sep47 EU96968

Apollo, Al.

MAYBE YOU WON'T BELIEVE IT w & m Al
Apollo © Alfred Cipolletti 23Jul47
EU86766

Apollo, Al.

THAT'S FROM MY HEART w & m Al

Apollo © Alfred Cipolletti

5Sep47 EU96967

M263
.B

Apollo.

Buchtel, Forrest Lawrence, 1899-

Apollo; solo for trombone or baritone
(bass clef) with piano accompaniment.

New York, Mills music inc.

© arrangement, 27Dec45; 2c 28Dec45;
publisher; EP456.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Apollo.

M457
.H214
A7

HAUGLAND, ARCHIE O 1922-
Apollo; [by] Archie O. Haugland, for four
trumpets in B flat. [Score and parts]
\$1.25 © Associated Music Publishers,
inc., New York; 3Mar53; EP70524.

I. Title.

Library of Congress
Copyright Office

SL

KK 5410

Apollo.

see

Apollo music co., claimant

mgc 8-22-46

Apollo. R94277. SEE
Reinach, Saloman.

APOLLO AD SERVICE, INC. ©.

Dean Phipps Stores spring and summer
specials. 25th anniversary year,
1924-1949. 1 v., illus. © 29Apr49;
AA116576.

APOLLO Ad Service, inc. 18th anniversary.
1950 spring and summer catalog.
AA153083. SEE Lack's Auto Supply
Stores.

JUN 21 1950

APOLLO AD SERVICE, INC. ©.

Hollander's home & auto supplies;
your guide to greater values.

1949 spring and summer catalog.

66 p., illus. © 20May49; AA117931.

APOLLO AD SERVICE, INC.

Simplified car care and repair; for
most popular cars. [York, Pa.,
Hobbyguide Dept., Apollo Ad
Service] c1953. 26 p. illus.
Appl. author: Hans George Faltin.
© Apollo Ad Service, inc.;
30Jan53; A80964.

1 FALTIN, HANS GEORGE. 2 TITLE.

APOLLO Ad Service, inc. Spring and
summer specials for your automobile,
farm and home. 1950. AA153086.
SEE Phipps (Dean) Stores.

JUN 21 1950

APOLLO Ad Service, inc. Spring and
summer values for 1950. AA153085.
SEE Strauss Stores.

JUN 21 1950

APOLLO Ad Service, inc. Wholesale
catalog 1950. AA153082. SEE Auto-
motive Wholesalers, inc.

JUN 21 1950

APOLLO Ad Service, inc. Your guide
to greater values. AA153084. SEE
Hollander's Home and Auto Supplies.

JUN 21 1950

Apollo advertising agency.

Bottled bracers. [Dallas]

c1947.

6 l. illus. 19cm.

© Norn co., d. b. a. Apollo advertising agency, Dallas; 15Mar47; AA48275.

vf 7Apr47

Apollo advertising agency.

Kut-ups. [Dallas] cl947.

52 numb. 1. illus. 14cm.

Cartoons.

© Norn co., inc., d.b.a. Apollo
advertising agency, Dallas; Mar47;
AA50136.

afp 1May47

AA 25655
✓

Apollo advertising agency, claimant.
Looking at life. [Gainesville,
Tex., Printed by Homer Koon] c1946.
stapled sheets. illus. 28 x 21
1/2cm.

Appl. author: Pat R. Fatterson, 1919-
Appl. cl.: Joe M. Leonard, jr., d.b.a
Apollo advertising agency.

Advertising illustrations for weekly
cartoon.

© 8-15-46; 2 c 9-1-46; Gainesville,
Tex.; AA 25655.

afp 11-15-46

Apollo advertising agency.

Mad caps. [n. p.] cl947.

52 numb. 1. illus. 14om.

Cartoons.

© Norn co., inc., d.b.a. Apollo
advertising agency, Dallas; 1Mar47;
AA43208.

afp 7Apr47

APOLLO, ARMSTRONG COUNTY, PA.

R107130. SEE Sanborn Map Company.

Apollo, Avonmore, Dayton, East
Brady, Elderton, Fort City,
Kittanning, Leechburg, Rimersburg,
Rockville, Rural Valley, Saltsburg
Snyderville, Tidal and Vandergrift
telephone directory.

see

Kittanning telephone company.

vf 5May47

Apollo bottling co., inc. KK14835.
See Silver fox beverages.

Apollo (Edizioni)

see also

Edizioni Apollo

Apollo (Edizioni).

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Amore vagabondo; slow, parole di Biri
[pseud.] musica di E. L. Poletto. [Piano-
conductor score (orchestra) and parts]
© Edizioni Apollo, Milano; 15Oct54;
EF0-30935.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress

Apollo (Edizioni).

M1356
.M

MARTINO, MARIO, 1924-
(Baião) Il passo dell'orso. Baião. Testo
italiano di E. L. Poletto, testo originale di
Horacina Correa, musica di M. Martino.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Apollo,
Milano; 27Jan53; EF0-18770.

I. Title. II. Title: Baião. [III. Poletto, Enzo
Luigi, 1906- IV. Correa, Horacina,
1924-]

Library of Congress
Copyright Office

art.

Apollo (Edizioni).

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Ballo al castello; moderato, parole di Nisa
[pseud.] musica di E. L. Poletto, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Apollo, Milano; 21 May 53;
EF0-21082.

I. Title. [II. Salerno, Nicola, 1910-
III. Soffici, Piero, 1920-]

Library of Congress

Apollo (Edizioni).

M31
.P

POLETTI, ENZO LUIGI, 1906-

Canarino samba; samba chôro, musica di
José Dumbo [pseud.] [Parts: piano and
optional violin, accordion or flute]
© Edizioni Apollo, Milano; 27Jan53;
EF0-18768.

I. Title.

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xM221 xM285
xM242 .A3

Apollo (Edizioni).

M1356
.P

POLETTI, ENZO LUIGI, 1906-

Carlomagno; mambo, testo italiano di E. L.
Poletto, testo originale e musica di José
Dumbo [pseud.] [Piano-conductor score
(orchestra, with Italian & Spanish words)
and parts] © Edizioni Apollo, Milano;
27Jan53; EF0-18771.

I. Title.

Library of Congress
Copyright Office



Apollo (Edizioni).

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Cin Cin; valzer brillante, parole e musica
di Enzo Luigi Poletto. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Apollo, Milano; 31Oct53;
EF0-23546.

I. Title.

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Apollo (Edizioni).

M1353


.P

POLETTTO, ENZO LUIGI, 1906-

Dansa do piranha; baião. Musica di José
Dumbo [pseud.] [Parts: solo instrument
(piano, violin, or harmonica), double
bass and guitar] © Edizioni Apollo,
Milano; 10Jan54; EF0-24712.

I. Title.

Library of Congress



Apollo (Edizioni).

M1356

.P

POLETTI, ENZO LUIGI, 1906-

El descamisado. Tango pampero, testo italiano di A. Locatelli, testo originale di Manuel Garcia, musica di José Dumbo [pseud.] [Piano-conductor score (orchestra, with Spanish and Italian words) and parts] © Edizioni Apollo, Milano; 31Oct53; EF0-23548.

I. Title. [II. Locatelli, Aldo, 1905-
III. Garcia, Manuel]

art.

Library of Congress
Copyright Office

Apollo (Edizioni).

M1356
.P

POLETTI, ENZO LUIGI, 1906-

Il diavolo in vacanza; fox bounce, parole e
musica di E. L. Poletto. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Apollo, Milano;
10Jan54; EF0-24702.

I. Title.

art.

Library of Congress

Apollo (Edizioni)

M1356

.C

CASSANO, PAOLO, 1890-

Donde no estas; tango Argentino, testo italiano di E. L. Poletto, testo originale e musica di Julio Blanco [pseud.] [Piano-conductor score (orchestra) and parts; Italian and Spanish words] © Edizioni Apollo, Milano; 12Apr54; EF0-26734.

I. Title. [II. Poletto, Enzo Luigi, 1906-]

Library of Congress

Apollo (Edizioni).

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Ecco il Dixieland; fox-trot stile Dixieland,
parole e musica di E. L. Poletto. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Apollo, Milano;
27Jan53; EF0-18767.

I. Title.

Library of Congress
Copyright Office



Apollo (Edizioni).

M1356

.C

CASSANO, PAOLO, 1890-

Escandalosa; tango argentino, testo italiano di E. L. Poletto, testo originale e musica di Julio Blanco [pseud.] [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © Edizioni Apollo, Milano; 21May53; EF0-21080.

I. Title. [II. Poletto, Enzo Luigi, 1906-]

Library of Congress

Apollo (Edizioni).

M1353
.C

CALVI, GIUSEPPE, 1930-

Fantasia in samba; samba, musica di Pino
Calvi. [Parts: solo instrument (piano,
violin, or harmonica), double bass and
guitar] © Edizioni Apollo, Milano;
10Jan54; EF0-24711.

I. Title.

Library of Congress

Apollo (Edizioni).

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Fata smeraldina; moderato, parole e
musica di E. L. Poletto. [Piano-
conductor score (orchestra) and parts]
© Edizioni Apollo, Milano; 15Oct54;
EF0-30934.

I. Title.

Library of Congress

Apollo (Edizioni)

M1356

PERLUSZ, GIORGIO, 1906-

.P

Fatale beguine; parole di U. Bertini,
musica di Giorgio Pan [pseud.] arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Apollo, Milano; 1Oct52;
EFO-17020.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

Apollo (Edizioni).

M1356

.P

POLETTI, ENZO LUIGI, 1906-

I fratellini del Paranà; samba, parole e
musica di Enzo Luigi Poletto. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Apollo, Milano;
1Oct52; EFO-17019.

I. Title.

art.

Library of Congress
Copyright Office



Apollo (Edizioni)

M1356

.A

ABREU, J M de.
(Isso è o Brasil) Vecchio Brasil. Isso è
o Brasil. Samba, testo italiano di E. L.
Poletto, testo originale di L. Peixoto,
musica di J. M. de Abreu. [Piano-
conductor score (orchestra) and parts]
Appl. states prev. reg. 1948. NM:
"Italian words." © Edizioni Apollo,
Milano; 29Sep54; EF0-30213.

I. Title. II. Title: Isso è o Brasil.
[III. Poletto, Enzo Luigi, 1906-
Library of Congress IV. Peixoto, Luiz]

M1356 Apollo (Edizioni)
.P POLETTTO, ENZO LUIGI, 1906-
Lèggenda delle ciliege; fox moderato,
parole di G. Colombi, musica di E. L.
Poletto. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Apollo, Milano; 15Oct52;
EFO-17021.

I. Title. [II. Colombi, Giovanna,
1906-]

Apollo (Edizioni).

M1356

.C

CARUANA, GIUSEPPE, 1930-

Il mio diario; valse musette, parole di
Astro Mari, musica di G. Caruana.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Apollo,
Milano; 31Oct53; EF0-23510.

I. Title. [II. Mari, Astro]

art.

Library of Congress
Copyright Office

Apollo (Edizioni)

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Morir di desiderio; canzone slow, parole di
Locatelli [and] Poletto, musica di E. L.
Poletto, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Apollo, Milano;
21May53; EF0-21081.

I. Title. [II. Locatelli, Aldo, 1905-
III. Soffici, Piero, 1920-]

Library of Congress

Apollo (Edizioni)

M1356

.P

POLETTTO, ENZO LUIGI, 1906-

Nana, mi niño; cancion de Cuna, Testo
italiano di A. Locatelli, testo originale
di Pedro Garcia, musica di José Dumbo
[pseud.] [Piano-conductor score
(orchestra) and parts] © Edizioni
Apollo, Milano; 12Apr54; EF0-27366.

I. Title. [II. Locatelli, Aldo, 1905-
III. Garcia, Pedro]

Library of Congress

Apollo (Edizioni).

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Nel Tirolo; valzer brillante tirolese,
parole e musica di E. L. Poletto.

[Piano-conductor score (orchestra,
with words) and parts] © Edizioni Apollo,
Milano; 2May52; EF0-14330.

I. Title.

Library of Congress
Copyright Office

Apollo (Edizioni).

M1356

.T

TROMBETTA, PIERO, 1914-

No puede ser; gran tango, testo italiano
e spagnole di P. Carrasco [pseud.]
musica di Piero Trombetta. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Apollo, Milano;
31Oct53; EF0-23547.

I. Title. [II. Clara, Costanzo, 1898-

]

Apollo (Edizioni)

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Le nozze dei passerotti; samba, parole
e musica di E. L. Poletto, arr. di P.
Soffici. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
Apollo, Milano; 2May52; EF0-14328.

I. Title. [II. Soffici, Piero, 1920-]

art.

Library of Congress
Copyright Office

Apollo (Edizioni)

M1356
.S

SALUSTRI, REMO, 1913-

Nuvole d'argento; canzone slow, parole di
Lino Sebastianelli, musica di Remo
Salustri. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Apollo, Milano; 15Oct52;
EFO-17022.

I. Title. [II. Sebastianelli, Lino,
1899-]

Apollo (Edizioni).

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Onda del mare; canzone beguine, parole di
A. Cavaliere, musica di Enzo Luigi
Poletti, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© Edizioni Apollo, Milano; 14May54;
EF0-28703.

I. Title. [II. Cavaliere, Alberto C., 1897-
III. Soffici, Piero, 1920-]

Apollo (Edizioni).

M1356

.S

SOFFICI, PIERO, 1920-

Petrolio persiano; medium swing, musica
e arr. di Piero Soffici. [Piano-conductor
score (orchestra) and parts] © Edizioni
Apollo, Milano; 31Oct53; EF0-23550.

I. Title.

Library of Congress
Copyright Office

Apollo (Edizioni).

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Por favor; bolero mambo, testo italiano
di A. Locatelli, testo originale di R.
Valentes, musica di Jose' Dumbo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Edizioni Apollo, Milano;
2Feb54; EF0-25287.

I. Title. [II. Locatelli, Aldo, 1905-
III. Valentes, R.]

Library of Congress

Apollo (Edizioni)

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Principessa d'Haway; slow moderato,
parole di A. Locatelli, musica di E. L.
Poletto, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Apollo, Milano;
27Jan53; EF0-18766.

I. Title. [II. Locatelli, Aldo, 1905-
Soffici, Piero, 1920-]

Library of Congress
Copyright Office

Apollo (Edizioni).

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Una rose nel fiume; bolero, parole e
musica di Enzo Luigi Poletto, arr. di P.
Soffici. [Piano-conductor score
(orchestra) and parts] © Edizioni Apollo,
Milano; 14May54; EF0-28704.

I. Title. [II. Soffici, Piero, 1920-]
art.

Library of Congress

Apollo (Edizioni).

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Semplice; valzer lento, parole di U.

Bertini, musica di E. L. Poletto.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo,

Milano; 2 May 52; EF0-14329.

I. Title. [II. Bertini, Umberto, 1900-]

Apollo (Edizioni).

M1356

.M

MESSINA, VINCENZO, 1919-

Sinceridad; tango tipico argentino. Testo italiano di E. L. Poletto, testo originale di Urquemala, musica di Vincenzo Messina. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Apollo, Milano; 21 May 53;
EF0-21086.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Urquemala]

Library of Congress

Apollo (Edizioni).

M1356

POLETTTO, ENZO LUIGI, 1906-

.P Tempi magnifici! Mazurka-ranchera,
parole e musica di Enzo Luigi Poletto.
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Apollo, Milano; 1Oct52; EFO-17024.

I. Title.

Library of Congress
Copyright Office

Apollo (Edizioni).

M1356

.F

FERGO, TONY, 1928-

Tirame la pelotica. Che bella palla!

Guaracha mambo, testo italiano di E. L.

Poletto, testo originale e musica di Tony

Fergo. [Piano-conductor score (orchestra)
and parts] NM: "Italian words."

© Edizioni Apollo, Milano; 2Feb54;

EF0-25286.

I. Title. II. Title: Che bella palla!

[III. Poletto, Enzo Luigi, 1906-]

Library of Congress

Apollo (Edizioni).

M1356 ZMIGROD, ALFRED, 1905-

.Z Tortillas. Le noci di cocco, valzer
spagnole, testo italiano di E. L. Poletto,
testo originale e musica di A. Zmigrod.
[Piano-conductor score (orchestra, with
words) and parts] © on Italian words;
Edizioni Apollo, Milano; 1Oct52;
EFO-17023. Appl. states prev. reg.
1950.

I. Title. II. Title: Le noci di cocco.
[III. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

Apollo (Edizioni).

M1356

.S

SOFFICI, PIERO, 1920-

Verso l'azzurro; fox-trot, musica e arr.
di Piero Soffici. [Piano-conductor score
(orchestra) and parts] © Edizioni Apollo,
Milano; 31Oct53; EF0-23549.

I. Title.

Library of Congress
Copyright Office

Apollo (Edizioni).

M1356

.C

CUNZOLO, MARIO DI, 1912-

Volga swing; fox swing, parole di E. L.

Poletto, musica di di Cunzolo [and]

Poletto. [Piano-conductor score (orchestra)
and parts] © Edizioni Apollo, Milano;
10Jan54; EF0-28012.

I. Poletto, Enzo Luigi, 1906-

II. Title.

v

Library of Congress

Apollo (Edizioni).

M31
.C

CHIRICO, MARIO, 1912-

La zanzara; samba movida, musica di A.

Kirmar [pseud.] [Parts: piano and
optional violin, accordion or flute]

© Edizioni Apollo, Milano; 27Jan53;
EF0-18769.

I. Title.

art.

Library of Congress
Copyright Office

xM221

xM242

xM285

.A3

APOLLO FEATURES.

From the time worn pages of yesterday; an original series of advertisements. 4 l., illus.

© Milton G. Buttrey, d.b.a. Apollo Features, Marysville, Calif.;
28Jul48; AA90842.

APOLLO Films. SEE
Corridor of Mirrors. LP406.

OCT 31 1967

M25 Apollo groove.

.P

Phillips, Reuben.

Apollo groove. New York, Northern
music corp.

© 3Jun46; publisher; EP4372. Prev.
reg. 27Jul45; EU432509.

For piano solo, with chord sym-
bols.

I. Title.

Music cat.

APOLLO in Hades. SEE
The wheel. R28020.

APOLLO Jack Frosties. KK64967. SEE
Roberts (F. H.) Company.

SEP 21 1951

APOLLO JEWELRY COMPANY.

Religious christening medal in the
shape of a cross. Brass. © Peter
Karabatos & Mike Karabatos, d.b.a.
Apollo Jewelry Co.; 19Dec51;
GU19235.

JAN 11 1952

Apollo march.

M1247

.B

BRUCKNER, ANTON, 1824-1896.

*Apollo march; by Anton Bruckner [adapted
by Erik Leidzén] [Condensed score (band)
and parts] \$1.75 © on adaptation;
Theodore Presser Co., Bryn Mawr, Pa.;
15Jan51; EP52322.

I. Title. [II. Leidzén, Erik William
Gustaf, 1894-]

MAR 23 1951

Library of Congress
Copyright Office

APOLLO METAL WORKS ©.

Table of practical gauges.

Chicago, c1949. Card. © 18Jul49;
on revisions; AA124843.

KK 5410

Apollo music co., claimant.

Apollo. (Phonograph records) [New
York, Printed by Apollo music co.] c1946.
sheet. diameter, 8 1/2cm.

Label.

Appl. author: George Buyukas.

© 8-8-46; 2 c 8-11-46; New York;

KK 5410.

cf 8-27-46

The Apollo musical club of Chicago.

Edlund, Lawrence Linné, 1891—

The Apollo musical club of Chicago, a historical sketch by
Lawrence L. Edlund. Chicago, Ill., The Apollo musical club
[1946]

109 p. plates, ports. 22½^{cm}.

1. Apollo musical club, Chicago.

ML200.8.C52A63

784.6062773

47-17928

© 10Dec46; 2c 6Feb47; author, Chicago; A10344.

Library of Congress

[4]

Apollonur Apollo.

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SEIN; from Apollo nur Apollo, w
Fritz Löhner, m Ralph Erwin. ©
22Dec25, E638321. R116550, 19Aug53,
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nur Apollo, m Richard Fall, w Fritz
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R118327, 11Sep53, Kitty Fall Barta (C
of R. Fall) & Bruno Löhner (C)

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Fritz Löhner, m Robert Katscher. ©
22Dec25, E638320. R114569, 8Jun53,
Agnes Sunley (W of R. Katscher) &
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SAXOPHONE FOX TROT, from Apollo nur
Apollo; w Beda, m Robert Katscher.
© 22Dec25, E638320. R104759,
24Dec52, Agnes Katscher (W)

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scher. © 2Dec25, E638323. R117523,
11Sep53, Agnes Sunley (W of R. Kat-
scher) & Bruno Löhner (C)

Library of Congress

Revised
26Oct53

Apollo nur Apollo.

SCHWARZ IST DEIN AUGEN, from Apollo nur
Apollo; w Beda, m Robert Katscher.

© 2Dec25, E638323. R103249, 2Dec52,
Agnes Katscher (W)

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Revised
14Oct53

THE APOLLO of Bellac. DU25021. SEE
Garai, Pierre Rodin.

AUG 8 1950

THE APOLLO OF BELLAC. DU33760. SEE
Giraudoux, Jean.

APOLLO PICTURES, LTD. SEE
* Jerry Bartell's Playtime.

Apollo-revyen 1943.

M1508 Riis, Amdi.

Apollo-revyen 1943; musik: A.
Riis og Aage Stentoft, Tekster:
Mogens Dam og Poeten. [København]
W. Hansen.

© 8Mar43; 1c 27Mar46; Wilhelm
Hansen, musik-forlag; EF1159.

For voice and piano.

I. Stentoft, Aage, joint com-
poser. II. Dam, Mogens, lyricist.
III. Poeten, lyricist. IV. Title:

Apollo revyen, 1944.

M1508

FIEHN, ERIK THEODOR, 1907-

(Apollo revyen, 1944) Napoleon swing;

[from] Apollo revyen, 1944, tekst: Knud

Pheiffer, musik: Erik Fiehn. © Jac.

Boesens musikforlag, a.s., København;
15Jan44; EF13268.

I. Pheiffer, Knud, 1909- lyricist.

II. Title. III. Title: Apollo revyen, 1944.

Library of Congress
Copyright Office



xM1508.8

Apollo-revyen 1954.

M1508

STENTOFT, AAGE, 1915-

(Apollo-revyen 1954) Robinson Crazy;

musik: Aage Stentoft, tekster: Epe

[pseud.] & Knud Pheiffer. [Selections]

© Wilhelm Hansen, København; 15Jun54;

EF0-30136.

I. Title. II. Title: Apollo-revyen 1954.

[III. Petersen, Ewald, 1912- IV. Pheiffer,
Knud, 1909-]

SL

Library of Congress

xM1508.9

APOLLO THEATRE JUMP; m Earl Bostic
© Andrea Music Co. 5May54 EU356971

Library of Congress
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Apollo Umberto Silvano Roberto Romano.

M1630

SPIELMAN, FRITZ FREDERIC, 1906-

.2

Apollo Umberto Silvano Roberto Romano;

.S

words by Kermit Goell, music by Fred
Spielman. 50¢ © M. Witmark & Sons,
New York; 18Oct54; EP84034.

I. Title. [II. Goell, Kermit, 1915-]

Library of Congress

APOLLO wears a Davy lamp. DU16250. SEE
Crocco, J. Peter.

Apollo-Verlag.

M175
.A4S

SCHALLIN, ADALBERT, 1902-

Andalusia; Tango-Bolero, von Joe Edwards
[pseud.] (Moderne akkordeon Musik, 1923)
1,80 © Apollo-Verlag, Paul Lincke, Ber-
lin; 29Aug53; EF0-22285.

I. Title.

Library of Congress

Apollo-Verlag.

M1356

.S

SCHALLIN, ADALBERT, 1902-

Andalusia; Tango-Bolero, Musik von Joe
Edwards [pseud.] Arrang. von Helmut
Ritter. [Piano-conductor score (orchestra)
and parts] 3.50 © Apollo-Verlag
Paul Lincke, Berlin; 27Oct53; EF0-24577.

I. Title. [II. Ritter, Helmut, 1907-]

Library of Congress

Apollo-Verlag.

M175
.A4S

SCHALLIN, ADALBERT, 1902-
Arizona-Blues; langsamer Foxtrot, von
Joe Edwards [pseud.] (Moderne
akkordeon Musik, 1926) 1,80 © Apollo-
Verlag, Paul Lincke, Berlin; 29Aug53;
EF0-22286.

I. Title.

Library of Congress

Apollo-Verlag.

M175
.A4P

PÖRSCHMANN, WALTER, 1903-

Chica Linda; samba-choro. Von Albero
Dominguez [pseud.] [For accordion]
© Apollo-Verlag Paul Lincke, Berlin;
30Oct51; EF20544.

I. Title.

Library of Congress

Apollo-Verlag.

M1503
.M939
C45
1953

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(La clemenza di Tito) Titus. La clemenza di Tito; opera seria in drei Akten, textbuch von Pietro Metastasio [und] Caterino Mazzola, Musik von Wolfgang Amadeus Mozart. Bühnenbearbeitung und neue Übersetzung von Hans Curjel [und] Bernhard Paumgartner. Critical revision and new translation by [Hans Curjel and Bernhard Paumgartner]

EF0-22168
Library of Congress

(Continued on next card)

SL *ad*

Apollo-Verlag.

M1503
.M939
C45
1953

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(La clemenza di Tito) Titus. EF0-22168.
(Card 2)

[Piano-vocal score] © on critical revision
and new translation; Apollo-Verlag
(Albert Kunzelmann, sole owner) Zürich;
1Jun53; EF0-22168.

I. Title. II. Title: La clemenza di Tito.
[III. Curjel, Hans. 1902- IV. Paumgartner, Bernhard, 1887-]
Library of Congress
(art.)

SL

Apollo-Verlag.

M175
.A4S

SEIFERT, WERNER, 1908-

Dizzy bones. Foxtrot, von Werner Seifert.
(Moderne akkordeon Musik, 1920) 1,80
© Apollo-Verlag, Paul Lincke, Berlin;
25Jun53; EF0-22287.

I. Title.

Library of Congress

Apollo-Verlag.

M1356

.S

SEIFERT, WERNER, 1908-

Es gibt nur ein St. Pauli; Marsch-Foxtrot
von Oskar Schnurr [pseud.] Worte: Ernst
Nebhut, Arrangement: Siegfried Ulbrich]
[Piano-conductor score (orchestra) and
parts] © Apollo-Verlag, Paul Lincke,
Berlin; 27Mar54; EF0-29629.

I. Title. [II. Ulbrich, Siegfried, 1922-
III. Nebhut, Ernst Johannes, 1890-]

Library of Congress

Apollo-Verlag.

M175
.A4M

MUNSONIUS, HEINZ, 1910-
Frische Brise; Harmonika-Polka, von
Heinz Munsonius. (Moderne akkordeon
Musik, 1936) 1,80 © Apollo-Verlag,
Paul Lincke, Berlin; 12Feb54; EF0-26138.

I. Title.

Library of Congress

Apollo-Verlag.

M175
.A4M

MUNSONIUS, HEINZ, 1910-
Globetrotter; Foxtrot, von Heinz Munsonius.
(Moderne akkordeon Musik, 1935) 1,80
© Apollo-Verlag, Paul Lincke, Berlin;
12Feb54; EF0-26137.

I. Title.

Library of Congress

Apollo-Verlag.

M175
.A4P

PESCHKO, SEBASTIAN, 1909-

Heut woll'n wir mal die Rolle dreh'n;

Marsch-Foxtrot, Text von Heinz Peka
[pseud.] Musik von Jan Baba [pseud.]

Arrangement: Curt Mahr. [For accordion]

© Apollo-Verlag Paul Lincke, Berlin;
6May54; EF0-29631.

I. Title. [II. Kaegbein, Heinz Peter,
1908- III. Mahr, Curt, 1907-]

Library of Congress

Apollo-Verlag.

M1350

.L

LINCKE, PAUL, 1866-1946.

Im Walzerrausch; Walzer von Paul Lincke.

[Arrang. von Helmut Ritter] [Piano-
conductor score (orchestra) and parts]

DM 6.00 NM: "new arrangement &
orchestration." © Apollo-Verlag Paul
Lincke, Berlin; 9Nov53; EF0-24579.

I. Title. [II. Ritter, Helmut, 1907-]

Library of Congress

Apollo-Verlag.

M175
.A4K

KÜSTER, HERBERT, 1909-
Känguruh; Swing-Foxtrot, von Herbert
Küster. (Moderne akkordeon Musik,
1919) 1,80 © Apollo-Verlag, Paul
Lincke, Berlin; 25Jun53; EF0-22288.

I. Title.

Library of Congress

Apollo-Verlag.

M175
.A4D

DEURINGER, HUBERT, 1924-
Kasperle; Foxtrot [by] Hubert Deuringer.
[For accordion] © Apollo-Verlag Paul
Lincke, Berlin; 8May54; EF0-29630.

I. Title.

Library of Congress

Apollo-Verlag.

M175
.A4B

BRÜNING, ERIKA.

Kommste mit, kommste mit zum Sport-
palast? Marschlied, Text: Hans Bradtke,
Musik: Erika Brüning. [Akk. Bearb.:
Werner Seifert] [For accordion; with
words] © Apollo-Verlag Paul Lincke,
Berlin; 10Apr53; EF0-22289.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920- III. Seifert,
Werner]

Library of Congress

xM1978
.S7

Apollo Verlag.

M1735

.2

.S

SCHULTZE, NORBERT, 1911-

Lorilu; Worte von Henri Iversen [pseud.]

Musik von Norbert Schultze. © Apollo
Verlag, Paul Lincke, Berlin-Lichterfelde;
31Jul50; EF20124.

I. Title.

Library of Congress



Apollo-Verlag.

M1350

.L

LINCKE, PAUL, 1866-1946.

Nakiris Hochzeit; ouverture [zur gleichnamigen operette] von Paul Lincke [Arrangement: Helmut Ritter] [Piano-conductor score (orchestra) and parts] DM 6.00 NM: arrangement & orchestration. © Apollo-Verlag Paul Lincke, Berlin; 27Feb54; EF0-26136.

I. Title. [II. Ritter, Helmut, 1907-]

Library of Congress

xM1004

APOLLO Verlag.

Pope Pius XII speaking to two women.

HF1668. SEE Ramme, Fritz.

SEP - 6 1950

Apollo-Verlag.

M1735

.2

.S

STASSAR, WILLI TOM, 1907-

Regenbogenlied; Musik: Maximilian Pernot

[pseud.] Worte: W. T. Stassar.

[Klaviersatz: Heinz Giess] © Apollo-

Verlag, Paul Lincke, Berlin-Lichterfelde;

5Dec50; EF20125.

I. Title. [II. Giess, Heinz]

Library of Congress

Apollo-Verlag.

M175
.A4S

SCHALLIN, ADALBERT, 1902-
Tango brasiliano; von Joe Edwards
[pseud.] [For accordion] © Apollo-
Verlag Paul Lincke, Berlin; 29Aug53;
EF0-22290.

I. Title.

Library of Congress



Apollo-Verlag.

M1356

.S

SCHALLIN, ADALBERT, 1902-

Tango brasiliano; Tango tipico, Musik von
Joe Edwards [pseud.] Arr. von Franz
Stolzenwald. [Piano-conductor score
(orchestra) and parts] 3.50 © Apollo-
Verlag Paul Lincke, Berlin; 27Oct53;
EF0-24578.

I. Title. [II. Stolzenwald, Franz, 1895-]

Library of Congress

Apollo-Verlag.

M175
.A4S

SCHALLIN, ADALBERT, 1902-
Viva España. Paso doble, von Joe Edwards
[pseud.] (Moderne akkordeon Musik,
1925) 1,80 © Apollo-Verlag, Paul
Lincke, Berlin; 29Aug53; EF0-22284.

I. Title.

Library of Congress
Copyright Office

Revised
30Oct53

Apollo-Verlag.

M1356

.S

SCHALLIN, ADALBERT, 1902-

Viva Espana; paso doble. Von Joe Edwards
[pseud.] Arrangement: Franz Stolzenwald.
[Piano-conductor score (orchestra) and
parts] © Apollo-Verlag Paul Lincke,
Berlin; 6Apr54; EF0-29632.

I. Title. [II. Stolzenwald, Franz]

Library of Congress

Apollo-Verlag.

M175
.A4S

STOLZENWALD, FRANZ, 1895-
Weihnachtsklänge; ein Weihnachtslieder-
Potpourri von Franz Stolzenwald.
[Akkordeon-Bearbeitung: Curt Mahr]
[With words] 2.00 © Apollo-Verlag Paul
Lincke, Berlin; 5Nov53; EF0-24582.

I. Title. [II. Mahr, Curt, 1907-]

Library of Congress

xM2114.5

Apollo-Verlag.

M1350

.S

STOLZENWALD, FRANZ, 1895-

Weihnachtsklänge; ein Weihnachtslieder-
Potpourri, von Franz Stolzenwald. [Piano-
conductor score((orchestra, with words)
and parts] DM 8.00 © Apollo-Verlag
Paul Lincke, Berlin; 13Nov53; EF0-24580.

I. Title.

Library of Congress

xM2075

Apollo-Verlag.

M154
.S

STOLZENWALD, FRANZ, 1895-
Weihnachtsklänge; ein Weihnachtslieder-
Potpourri, von Franz Stolzenwald.
[Bearbeitung: Curt Mahr] (Seifert's
Handharmonika Musik, 1934) [For
concertina, with words] 2.00 © Apollo-
Verlag Paul Lincke, Berlin; 25Nov53;
EF0-24581.

I. Title. [II. Mahr, Curt, 1907-]

Library of Congress

xM2114.5

Apollo-Verlag; Paul Lincke.

M1735

.2

.G

GEORGY-ENGELHARDT, GÜNTHER, 1926-
Chanson nocturne. In tiefer Nacht; Beguine,
Musik: G. Georgy-Engelhardt; Worte:
Richard Bars. [German words]
© Apollo-Verlag Paul Lincke, Berlin;
28May54; EF0-29633.

I. Title. II. Title: In tiefer Nacht.
[III. Bars, Richard, 1890-]

Library of Congress

Apollo-Verlag Paul Lincke.

M1350

.P

PÖRSCHMANN, WALTER, 1903-

Chica Linda; Samba-Choro von Alberio
Dominguez [pseud.] [Piano-conductor
score (orchestra) and parts] © Apollo-
Verlag Paul Lincke, Berlin; 22Jan53;
EF20549.

I. Title.

Library of Congress

Apollo-Verlag, Paul Lincke.

M175

.A4M

MUNSONIUS, HEINZ, 1910-

Jan's Knaster-Piep; Foxtrot, von Heinz
Munsonius. (Moderne akkordeon Musik,
1947) © Apollo-Verlag Paul Lincke,
Berlin; 10Jun54; EF0-29634.

I. Title.

Library of Congress

Apollo-Verlag. Paul Lincke.

M1268

.U

ULBRICH, SIEGFRIED, 1922-

Rheinländer-Bonbons; ein modernes
Rheinländer-Potpourri von Siegfried
Ulbrich [bearb.: Günter Royer] [Cornet-
conductor score (band) and parts]
© Apollo-Verlag Paul Lincke, Berlin;
16May52; EF20547.

I. Title. [II. Royer, Günther, 1911-]

Library of Congress

✓

Apollo-Verlag Paul Lincke.

M1737

.2

.U

ULBRICH, SIEGFRIED, 1922-

Rheinländer-Bonbons; ein modernes

Rheinländer-Potpourri von Siegfried

Ulbrich. [For voice and piano] © Apollo-

Verlag Paul Lincke, Berlin; 30Dec50;

EF20552.

I. Title.

Library of Congress

Apollo-Verlag Paul Lincke.

M175
.A4U

ULBRICH, SIEGFRIED, 1922-
Rheinländer-Bonbons; ein modernes
Rheinländer-Potpourri von Siegfried
Ulbrich, für Akkordeon bearb. v. Curt
Mahr. [For accordion, with words]
© Apollo-Verlag, Paul Lincke, Berlin;
11May51 (in notice: 1950); EF20553.

I. Title. [II. Mahr, Curt, 1907-]

Library of Congress

xM1737.2

Apollo-Verlag Paul Lincke.

M1350

.U

ULBRICH, SIEGFRIED, 1922-

Rheinländer Bonbons; ein modernes
Rheinländer-Potpourri von Siegfried
Ulbrich. [Piano-conductor score
(orchestra, with words) and parts]
© Apollo-Verlag Paul Lincke, Berlin;
29Jan51; EF20548.

I. Title.

Library of Congress

Apollo-Verlag Paul Lincke.

M175
.A4S

STOLZENWALD, FRANZ.

Schlager Parade 1900; ein Potpourri
unvergänglicher Melodien von Franz
Stolzenwald [Akkordeon-bearb. von Curt
Mahr] [For accordion, with words]
© Apollo-Verlag Paul Lincke, Berlin;
26Sep52; EF20555.

I. Title. [II. Mahr, Curt, 1907-]

Library of Congress

xM1735.2

Apollo-Verlag Paul Lincke.

M39

.S

STOLZENWALD, FRANZ.

Schlager Parade 1900; ein Potpourri
unvergänglicher Melodien von Franz
Stolzenwald. [For piano, with words]
© Apollo-Verlag Paul Lincke, Berlin;
30Dec52; EF20556.

I. Title.

Library of Congress

xM1735.2

Apollo-Verlag Paul Lincke.

M1350

.S

STOLZENWALD, FRANZ.

Schlager Parade 1900; ein Potpourri
unvergänglicher Melodien von Franz
Stolzenwald. [Piano-conductor score
(orchestra, with words) and parts]
© Apollo-Verlag Paul Lincke, Berlin;
23Feb53 (in notice: 1952); EF20557.

I. Title.

Library of Congress

Apollo-Verlag Paul Lincke.

M175
.A4P

PÖRSCHMANN, WALTER, 1903-
Simba-Samba; Choro von Albero Dominguez
[pseud., bearb. für Akkordeon: Walter
Pörschmann] © Apollo-Verlag Paul
Lincke, Berlin; 30Oct51; EF20545.

I. Title.

Library of Congress

V



Apollo-Verlag: Paul Lincke.

M1350

.P

PÖRSCHMANN, WALTER, 1903-
Simba-Samba; Choro von Alberro Dominguez
[pseud.] [Piano-conductor score
(orchestra) and parts] © Apollo-Verlag
Paul Lincke, Berlin; 22Jan53 (in notice:
1951); EF20546.

I. Title.

Library of Congress



Apollo-Verlag Paul Lincke.

M175
.A4K

KÖTSCHER, EDMUND, 1909-
Walzer-Bummel durch Alt-Berlin;
altberliner Melodien im 3/4 Takt von
Edmund Kötscher [Arr.: Richard Etlinger,
Akkordeon-Bearbeitung: Curt Mahr] [For
accordion, with words] © Apollo-Verlag
Paul Lincke, Berlin; 26May52;
EF20542.

I. Title. [II. Etlinger, Richard.
III. Mahr, Curt, 1907-]

Library of Congress

xM1737.2

Apollo-Verlag Paul Lincke.

M39
.K

KÖTSCHER, EDMUND, 1909-

Walzer-Bummel durch Alt-Berlin;
altberliner Melodien im 3/4 Takt von
Edmund Kötscher [arr. by Richard
Etlinger] [For piano, with words]
© Apollo-Verlag Paul Lincke, Berlin;
6Jan53 (in notice: 1952); EF20543.

I. Title. [II. Etlinger, Richard]

Library of Congress

xM32

xM1737.2

Apollo-Verlag Paul Lincke.

M1350

.K

KÖTSCHER, EDMUND, 1909-

Walzer-Bummel durch Alt-Berlin;
altberliner Melodien in 3/4 Takt von
Edmund Kötscher [instrumentiert von
Richard Etlinger] [Piano-conductor score
(orchestra) and parts] © Apollo-Verlag
Paul Lincke, Berlin; 10Feb52; EF20541.

I. Title. [II. Etlinger, Richard]

Library of Congress

Apollo-Verlag Paul Lincke.

M1356
.T

TRANSLATEUR, SIEGFRIED, 1875-
Wiener Praterleben; Sportpalast-Walzer,
Musik: S. Translateur, Worte: W. T.
Stassar, neues Arrangement von Siegfried
Ulbrich. [Piano-conductor score
(orchestra) and parts] © Apollo-Verlag
Paul Lincke, Berlin; 20Oct51; EF20550.

I. Title. [II. Stassar, Willi Tom, 1907-
III. Ulbrich, Siegfried, 1922-]

Library of Congress

Apollo-Verlag Paul Lincke.

M32
.T

TRANSLATEUR, SIEGFRIED, 1875-

Wiener Praterleben; Sportpalast-Walzer,

Musik: S. Translateur, Worte: W. T.

Stassar [Arrangement: Siegfried Ulbrich]

[For piano, with words] © Apollo-Verlag

Paul Lincke, Berlin; 15Mar51;

EF20540.

I. Title. [II. Stassar, Willi Tom, 1907-
III. Ulbrich, Siegfried, 1922-]

Library of Congress

xM1735.2

Apollo-Verlag Paul Lincke.

M1737

LINCKE, PAUL, 1866-1946.

.2

.L

Wir sind immer noch Berliner! Worte von
Leo Breiten [pseud.] Musik von Paul
Lincke [Klavier-Arrangement: Franz
Stolzenwald] © Apollo-Verlag Paul
Lincke, Berlin; 9Sep52; EF20551.

I. Title. [II. Obernbreit, Leopold, 1899-
III. Stolzenwald, Franz]

Library of Congress

Apollo-Verlag Paul Lincke.

M1350

.L

LINCKE, PAUL, 1866-1946.

Wir sind immer noch Berliner! Worte von
Leo Breiten [pseud.] Musik von Paul
Lincke [Arrang.: Franz Stolzenwald]
[Piano-conductor score (orchestra) and
parts] © Apollo-Verlag Paul Lincke,
Berlin; 2Sep52; EF20554.

I. Title. [II. Obernbreit, Leopold, 1899-
III. Stolzenwald, Franz]

Library of Congress

L'APOLLON de Bellac. Source title. SEE
Garai, Pierre Rodin. The Apollo of
Bellac. DU25021.

AUG 8 1950

L'APOLLON de Bellac. DP13150. SEE
Giraudoux, Jean.

L'APOLLON DE BELLAC; piece en un acte
par Jean Giraudoux, dessins de
Mariano Andreu. Paris, Editions
B. Grasset. 116 p. © Editions
Bernard Grasset; 30Apr47; DF1876.

1. Giraudoux, Jean.
2. Grasset (Bernard) Editions.

mb-
2-21
67-1

1967 reg.

L'Apollon de Bellac, pièce en un acte.

GIRAUDOUX, JEAN.

L'Apollon de Bellac, pièce en un
acte. 116 p. illus.

© Éditions Bernard Grasset, Paris;
30May47; DP13150.

I. Grasset (Bernard) Éditions. (1)

APOLLON MUSAGETE; by Igor Stravinsky

© Boosey & Hawkes, inc. EP37602.

Notice 9Dec53 v23 p158

Library of Congress
Copyright Office

Apollon musagète.

M1520 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.S [^]Apollon musagète; [by] Igor Strawinsky.
Ballet en 2 tableaux. Ballet in 2 scenes.
Partition d'orchestre. Full score.
Version rev., 1947. Rev. version. London,
New York, Édition russe de musique,
Boosey & Hawkes. © Boosey & Hawkes,
inc.; 17May49; on new & rev. arrangement;
EP37602.

I. Title.

Library of Congress
Copyright Office

"Apollon" Società editrice tipografica.

Bottacchiari, Rodolfo, 1885-

... La Germania e il suo dèmon. [Roma] Apollon [1945]
335, [1] p. 18 $\frac{1}{2}$ ^{cm}.

An enlarged edition of the author's *Da Worms a Weimar*, first published in 1919. *cf.* p. 7.

"Appendice bibliografica": p. [305]-318.

© 22Feb45; 1c 16Aug46; "Apollon"
Società editrice tipografica, Rome;
AF2229.

1. Germany—Hist. 2. Pangermanism. 3. Germany—Pol. & govt.
I. Title.

46-19105

Library of Congress

DD175.B6 1945

[2]

943

"Apollon" Società editrice tipografica.

Càllari, Luigi, 1874—

... I palazzi di Roma. III. ed. riveduta ed ampliata (con
67 illustrazioni) [Roma] Apollon [1944]

546 p., 1 l. LIX pl. 25^{cm}.

© 24Jun44; 1c 16Aug46; "Apollon"
Società editrice tipografica, Rome; AF2227

1. Rome (City)—Palaces. I. Title.

A 46-5385

Columbia univ. Libraries
for Library of Congress

NA7756.R6C3 1944

[2]†

728.3

Apollonio, Liliana.

M1356
.G

GAITO, CARLO FRANCESCO, 1900-

Ombra Bianca; valzer lento, testo di L.

Apollonio, musica di C. F. Gaito.

[Piano-conductor score (orchestra, with words) and parts] © Casa musicale

Giuliana, Edizioni Fabbri, Trieste;

1Sep50; EF0-4869.

I. Title. [II. Apollonio, Liliana]

Library of Congress
Copyright Office

1/2

NOV 15 1986

Apollonio, Liliana, 1921-

GAITO, CARLO FRANCESCO, 1900-

M1356
.G

Sempre con te; versi di L. Apollonio,
musica di C. G. Gaito. (With his Lydia)
[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana, Edizioni Fabbri, Trieste;
1Apr50; EF0-3729.

I. Title. [II. Apollonio, Liliana, 1921-]

Library of Congress
Copyright Office

JUL 24 1950

Apollonio, Umbro, ed.

SCHMITZ, ETTORE.

Corto viaggio sentimentale e altri racconti
inediti di Italo Svevo [pseud.] A cura e
con prefazione di Umbro Apollonio.

[1. ed.] [Milano] 1949. 462 p. (La
Medusa degli Italiani, 40) © Arnoldo
Mondadori editore; 1Nov49; AF0-1695.

I. Apollonio, Umbro, ed.

II. Mondadori (Arnoldo) editore.

Apollonius, of Tyana.

SCHNUR, HARRY CARL.

Mystic rebels; Apollonius Tyaneus, Jan van
Leyden, Sabbatai Zevi, Cagliostro.

316 p. illus. © The Beechhurst Press,
inc., New York; 25 Mar 49; A35786.

I. Apollonius, of Tyana. II. Beukelszoon,
Jan. III. Shabbethai Zebi. IV. Cagliostro,
Alessandro, conti di, assumed name of
Guiseppe Balsamo. V. Beechhurst Press,
inc.

Library of Congress
Copyright Office

sma/r

Apollonius of Tyana, founder of Christianity.

WINSTON, ALICE.

Apollonius of Tyana, founder of
Christianity. Vantage Press.

124 p. © Alice Winston; 31Aug54;
A151943.

Library of Congress
Copyright Office

r/l

APOLLONIUS Rhodius.

Argonautica. Source title. SEE
Ostrove, Ellis. Operation Jason.
DU22187.

APOLLO'S applecart. D unp. 10945. See
Davidson, Arnold Benjamin.

APOLLO'S follies. D unp. 10945. See
Davidson, Arnold Benjamin. Apollo's
applecart.

Apollo's revels.

M1520
.P64G3
Case

PINKHAM, DANIEL ROGERS, 1923-

The garden of Artemis; or, Apollo's revels,
a tableau chantant in the antique manner,
the poem by Robert Hillyer, the music
by Daniel Pinkham. [Score: solo voices
(SMzBar) women's chorus, flute, clarinet,
violin, viola and violoncello] © Daniel
Rogers Pinkham, Jr.; 9Jun52; EU278797.

I. Hillyer, Robert, 1895-
III. Title: Apollo's revels.

II. Title.

Library of Congress
Copyright Office

SL

The apologetics of Martin John Spalding.

MICEK, ADAM ANDREW.

The apologetics of Martin John Spalding.

[Thesis] 130 p. (The Catholic University of America. Studies in sacred theology, 2d ser., no. 51) © The Catholic University of America Press, inc., Washington; 16May51; A56123.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

md/r

JUL 25 1951

APOLOGETICS, the defense of the
divinely revealed Christian
religion and the Catholic church.
AA60411. SEE Kennedy, Leon Ormond.

Apologia pro vita sua.

Newman, John Henry, *Cardinal*, 1801-1890.

Apologia pro vita sua, being a history of his religious opinions [by] John Henry Cardinal Newman. New ed., ed. with a pref. and introd. by Charles Frederick Harrold. New York, Longmans, Green, 1947.

xxil, 400 p. 21 cm.

Text is that of rev. ed. of 1865, with Newman-Kingsley correspondence in Appendix I.

"A select bibliography": p. xxil.

1. Catholic Church — Doctrinal and controversial works — Catholic authors. I. Harrold, Charles Frederick, 1897- ed. II. Kingsley, Charles, 1819-1875. III. Title.

BX4705.N5A3 1947

922.242

47-11562*

© Longmans, Green and Co., inc.; 15Oct47; A17756.

Apologia pro vita sua.

BX4705

.N5A3

1946

Newman, John Henry, *cardinal*, 1801-1890.

Apologia pro vita sua, being a history of his religious opinions, by John Henry cardinal Newman, with an introduction by Maisie Ward. New York, Sheed & Ward, 1946.

xv, 232 p. front. (port.) 21^{cm}.

A reprint of the 1865 edition. cf. Introd. p. ix.

~~Other editions under author~~

1. Catholic church—Doctrinal and controversial works—Catholic authors. I. Title.

BX4705.N5A3 1946

922.242

46-8655

© introd., 22Nov46; Sheed & Ward, inc.; A8755.

Apologeticum: Verteidigung des Christentums.

**TERTULLIANUS, QUINTUS SEPTIMIUS
FLORENS.**

Apologeticum: Verteidigung des Christen-
tums; lateinisch und deutsch. [Hrsg.,
übers. und erläutert von Carl Becker]
[1. Aufl.] München [1952] 317 p.
© Kösel-Verlag KG.; 17Oct52; AF0-9804.

- I. Becker, Carl, ed. and tr.
- II. Kösel-Verlag KG.

Library of Congress
Copyright Office



il/m

Apologia pro vita sua.

NEWMAN, JOHN HENRY, Cardinal.

Apologia pro vita sua. Introd. by Anton C. Pegis. [The original 1864 text accompanied by the correspondence with Kingsley and Kingsley's pamphlet] New York, Modern Library. 430 p. (The Modern library of the world's best books [113]) © on introd.; Random House, inc., New York; 1Nov50; A49376.

I. Kingsley, Charles.

II. Pegis, Anton C.

DEC 6 1950

III. Random House, inc.

Library of Congress
Copyright Office

rjm/ms

Apologie de la danse, 1623.

LAUZE, F. DE.

Apologie de la danse, 1623. A treatise of instruction in dancing and deportment, given in the original French, with a translation, introd., and notes by Joan Wildeblood. Music transcribed by Eduardo M. Torner. London [1952] 221 p. illus. © Frederick Muller ltd.; 30Jun52; 2c 28Aug52; AI0-2403.

I. Wildeblood, Joan, ed. and tr.

II. Muller (Frederick) ltd.

Library of Congress
Copyright Office



/w

Apologie for Bartholmew Faye

Townsend, Freda Liverant, 1918—

Apologie for Bartholmew Fayre; the art of Jonson's comedies, by Freda L. Townsend. New York, The Modern language association of America; London, Oxford university press, 1947.

ix, 101 p. 23^{cm}. (*Half-title*: The Modern language association of America. Revolving fund series. xv)

Bibliographical foot-notes.

1. Jonson, Ben, 1573?-1637.

I. Title.

PR2638.T6

822.34

47-4713

© 3Apr47; Modern language assn. of America; A12235.

M1258

"Apologies to Farmer Mac Donald"

.D

DORR, ALBERT I

"Apologies to Farmer MacDonald";
by Albert I. Dorr. © George F.
Briegel, inc., New York; on
arrangement; 2Dec46; EP10941.
Condensed score (narrator and
band) and parts.

I. Title:

Music Cat.

Apologies to you.

Greaves, William Garfield.

APOLOGIZE; w, m & © Anthony Salvatore
Parisi 25Nov53 EU339149

Library of Congress
Copyright Office

R
Apologize; from My midnight sweetheart,
w Z. Meyers, m Joseph E. Howard &
I. B. Kornblum, arr Eugene Platzman.
© 23Aug19; E456548. R10524; 23Aug46;
J. E. Howard (A), Freeport, N. Y.

APOLOGY, by Ring W. Lardner. (In Cos-
mopolitan, Nov. 1922) © 10oct22,
B549227. R53552, 27oct49, Ellis A.
Lardner (W)

An apology against a pamphlet...

MILTON, JOHN.

An apology against a pamphlet called
A modest confutation of the animadver-
sions upon the remonstrant against
Smectymnuus. Critical ed., by Milford C.
Jochums. [Pages 9-77 are a facsimile of
the Apology, made from copies in the
University of Illinois Library, with origi-
nal page numbering (59 p.) and t. p.
reading: An apology ... London, Printed
by E. G. for Iohn Rothwell, and are to be

Library of Congress
Copyright Office

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(cont. on next card)

A53896

dr-r

MILTON, JOHN.

An apology against... (Card 2)

sold at the signe of the Sunne in Pauls Church-yard. 1642] [This study, in its original form, was the editor's doctoral dissertation submitted in August, 1948, at the University of Illinois] Urbana, 1950. 255 p. (Illinois studies in language and literature, v. 35, no. 1-2) © University of Illinois Press; 1Mar51 (in notice: 1950); A53896.

Library of Congress
Copyright Office



(cont. on next card)
dr-r

MILTON, JOHN.

An apology against... (Card 3)

I. Jochums, Milford Cyril, ed.

II. Illinois. University. Press.

Library of Congress
Copyright Office

A53896

dr/r

Apology for a hero.

BARKER, A. L.

Apology for a hero. New York, Scribner.

263 p. © A. L. Barker (Mrs. A. L.
Bourne); 17Apr50; A43022.

md/r

Library of Congress
Copyright Office

MAY - 9 1950

APOLOGY FOR LOVE © m Jac Danner
9Apr48 EU124597

Library of Congress
Copyright Office

An apology for the life of Mrs. Shamela
Andrews.

FIELDING, HENRY.

An apology for the life of Mrs.
Shamela Andrews. Edited, with an
introd. and notes, by Sheridan W.
Baker, Jr. University of Californ-
ia Press. 86 p. NM: editorial
matter. © Regents of the Univer-
sity of California; 16Nov53;
A131003.

I. Baker, Sheridan W., Jr., ed.

II. California. University. Regents.

Library of Congress
Copyright Office

3/4

Apology to histology.

M1978

SHAPIRO, HARRY H

1892-

.M4S

Apology to histology; lyrics and music by
Harry H. Shapiro. 75¢ © Student Songs,
New Rochelle, N. Y.; 1Oct54; EP83639.

I. Title.

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APOLONIO, ANGELO.

Nisei; baião, letra de Juracy Rago, música de Poly [pseud.] orquestração de Elcio Pintan. [Piano-conductor score and parts]
© Bandeirante Editora Musical, ltda.,
São Paulo, Brazil; 1Feb53; EF20349.

I. Title. [II. Rago, Juracy. III. Pintan, Elcio]

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THE BLUES CHASER © w Vilma Suran &
Geo. Apolski 10Dec48 EU150934

Apolski, Geo.

JUDY ROSE © w Vilma Suran m Geo.
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O, OH, GOSH, WHAT YOUR KISS DID DO
© w Vilma Suran m Geo. Apolski
10Dec48 EU150933

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M175
.A4A

APOLSKY, GEORGE.

Broken love; waltz [for] piano accordion [by]
George Apolsky and Paul Bukantis, arr. by
Joseph P. Elsnic. 40¢ © Vitak-Elsnic Co.,
Chicago; 26Sep52; EP70995.

I. Bukantis, Paul. II. Title. [III. Elsnic,
Joseph Paul, 1895-]

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APOLSKY, GEORGE.

Na okolo. Around the circle; oberek, piano
solo [by] George Apolsky and Paul
Bukantis. 30¢ © Vitak-Elsnic Co.,
Chicago; 14Nov52; EP70988.

I. Bukantis, Paul. II. Title. III. Title:
Around the circle.

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O apomahos.

Papajohn, Gregory J.

Aponte, Emilia Rivera.

CONTINUATION OF SCHUBERT UNFINISHED
SYMPHONY © m Emilia Rivera Aponte
31Aug48 EU143711

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Aponte, Roberta.

LET ME LIVE AGAIN; w, m & © Roberta

Aponte 10Jun52 EU278705

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Apopse den kimithika.
Gadinis, Costas.

M1715.2

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Apopse mou leipeis.

Chairopoulos, Chr K

Tra la la. [2d ed.] Apopse mou
leipeis. [4th ed.] [Words by] C. K.
Chairopoulos. Athens, M. Gaetanos.

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leipeis.

Music Cat.

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Apopsē pali.

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M1715

IAKŌBIDĒS, Z

.2

Apopsē pali; stichoi: Kosta Nikolai-

.I

dē, mousikē Z. Iakobidē. © Michael

Etienne Gaetanos, Athens; 5Apr48;

EF9471.

I. Nikolaidēs, Kōstas, lyricist. II.
Title.

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VOULTSOS, PERRY CHRISTOS, 1910-

Apopse sta tzamia chtypa ē brochē; valse.

Stichoi: Pōl Menestrel; mousikē: Periklē

Voultsou. Athēnai, Gaetanos. (With his
Choros krasi kopelles) © Perry Voultsos;
12Dec48; EF14230. For voice and piano.

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I. Menestrel, Pōl, 1900- lyricist.

II. Title.

Apopse Th'artho na Se Klepso.

M1715

IAKOBIDĒS, Z

.2

.I

Apopse Th'artho na Se Klepso ...

etichoi: K. Nikolaidē, mousikē
Z. Iakobidē. Athēnai, Ekdoseis
Gaïtanou. © Michael Gaetanos,
Athens; 15May47; EF5770. For
voice and piano.

I. Nikolaidēs, Konstantinos Giannēs,
1915- lyricist. II. Title.

M357
.A67
op.20

APOSTEL, HANS ERICH, 1901-
(Bagatelles, woodwinds, op.20) Fünf
Bagatellen; [by] H. E. Apostel. Op.20.
(Universal Edition, Nr.12156) [Score:
flute, clarinet, and bassoon] © Universal
Edition A.G., Wien; 9May53; EF0-22925.

I. Title: Bagatellen. II. Title:
Bagatelles.

SL

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M1587

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APOSTEL, HANS ERICH, 1901-

Es waren zwei Königskinder; Variationen,
op.10, Nr.3 [by] H. E. Apostel. (Universal-
Edition, Nr.12114) [Score: solo voice and
SATB] © Universal-Edition A.G., Wien;
17Jan53; EF0-20467.

I. Title.

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Fünf Bagatellen. SEE HIS Bagatelles,
woodwinds, op.20.

EF0-22925

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M1614

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APOSTEL, HANS ERICH, 1901-

^Fünf Gesänge; [music by] H. E. Apostel
[poems by] Fr. Hölderlin. Op. 9. Für
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originally for voice and orchestra.

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EF0-29490

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APOSTEL, HANS ERICH, 1901-

*Kubiniana, zehn Klavierstücke nach
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Apostel, Hans Erich, 1901-

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*Leonore 40/45; Opera semiseria in einem
Vorspiel und sieben Bildern, zwei Akte,
von Heinrich Strobel, Musik von Rolf
Liebermann, Klavierpartitur von H. E.
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I. Title. II. Strobel, Heinrich, 1898-
[III. Apostel, Hans Erich, 1901-]

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25May53

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M1613

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(Lieder) Fünf Lieder; Verse von R. Felmayer [music by] H. E. Apostel, op.22.

.A

(Universal Edition, 12282) [Score:

voice, flute, clarinet and bassoon]

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[I. Felmayer, Rudolf, 1897-]

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Apostel, Hans Erich, 1901-

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M1503

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LIEBERMANN, ROLF, 1910-

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Heinrich Strobel [music by] Rolf
Liebermann, Klavierauszug mit Sing-
stimmen von H. E. Apostel. (Universal-
Edition, Nr.12235) [Piano-vocal score]
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[III. Apostel, Hans Erich, 1901-

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*(Quartet, strings, op.7) Streich-
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Quartett; in 5 Sätzen, op.14 [by] H. E.
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[Score: flute, clarinet, horn, and bassoon]
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M77
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APOSTEL, HANS ERICH, 1901-
(Sonatina, bassoon) Sonatine; op.19, Nr.3
[by] H. E. Apostel. (Universal Edition,
Nr.12217) © Universal Edition (London)
ltd., London; 23Nov53; EF0-24777.

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1Apr54 xM77.1

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(Sonatina, clarinet) Sonatine; op.19, Nr.2

[by] H. E. Apostel. (Universal Edition,
Nr.12216) © Universal Edition (London)
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M62

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APOSTEL, HANS ERICH, 1901-

(Sonatina, flute) Sonatine; op.19, Nr.1 [by]

H. E. Apostel. (Universal Edition, Nr.
12215) © Universal Edition (London) ltd.,
London; 23Nov53; EF0-24775.

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Variationen. SEE HIS Variations, orches-
tra, op.17.

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[by] Hans Erich Apostel. (U[niversal]
E[dition] 12021) [Score] © Universal-
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Mary Thomas, *sister*.

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Elizabeth Baney 18May48 EU131043

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M2079 EMURIAN, ERNEST KRIKOR, 1912-
.E32E The Apostles' Creed; anthem for mixed
voices, by Ernest K. Emurian. © Ernest
Krikor Emurian; 7Sep49; EP40014.
With piano acc.

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Ethel Hall Miller 9Dec47 EU107160

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THE APOSTLES' CREED with w, © m Lil-
lian Bleher Schewe 1Jul47 EU83052

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Glasgow Dunlap 21Feb50 EU194571

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Robert R. Jones 5Mar53 EU306308

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prev. reg. 5Mar53 EU306308

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Isaac Mumma arr Wayne Lytle Mowrey
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Mowrey 12Apr51 EU237707

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Apostrophe to the heavenly hosts.

M2092

WILLAN, HEALEY, 1880-

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An apostrophe to the heavenly hosts; double
chorus a capella, music by Healey Willan.
[With piano reduction] © on change in the
lyrics; The Frederick Harris Music Co.,
ltd., Oakville, Ont.; 18Feb53 (in notice:
1952); EF0-18703.

I. Title.

Apothecary.

ML50
.H3748
S72
1952

HAYDN, JOSEPH, 1732-1809.

(Lo speziale) Der Apotheker. The
apothecary; [by] Haydn, a one act comic
opera in English, English lyrics and
libretto by William Kaye. New York,
Magic-Tone Records. [Analytical notes
(libretto); English words] © on new Eng-
lish text; William Kaye; 1Feb52; DP976.

I. Title. II. Title: Lo speziale. III. Title:
The apothecary. [IV. Kaye, William,
1917-]

SL

Library of Congress
Copyright Office
art. (art.)

APOTHECARY shop. GU20429. SEE Allen,
Laura Jean.

THE APOTHECARY shop. B5-2538.

SEE Hewson, Isabel Manning.

Apotheker.

ML50
.H3748
S72
1952

HAYDN, JOSEPH, 1732-1809.

(Lo speciale) Der Apotheker. The
apothecary; [by] Haydn, a one act comic
opera in English, English lyrics and
libretto by William Kaye. New York,
Magic-Tone Records. [Analytical notes
(libretto); English words] © on new Eng-
lish text; William Kaye; 1Feb52; DP976.

I. Title. II. Title: Lo speciale. III. Title:
The apothecary. [IV. Kaye, William,
1917-]

SL

Library of Congress
Copyright Office
art. (art.)

M250

.A

APOTHÉLOZ, JEAN, 1900-

Eglogue; pour clarinette en si bémol et piano [by] Jean Apothéloz. [Score and part] © Edition Henn (Lina Bertha Henn), Genève; 1Jul53; EF0-21364.

I. Title.

Library of Congress



APOTHEOSE; sur le thème de la Sympho-
nie funèbre et triomphale de Hector
Berlioz, transcription par Julien
Tiersot; harmonie ou fanfare.
© 18Dec23, E573528. R77407,
16Apr51, Clémence Tiersot Touzeau
(C)

JUL - 5 1951

Library of Congress
Copyright Office

Apotheose.

M1530 LEHÁR, FERENC, 1870-1948.

.L *Apotheose; Konzert-Szene für Sopran und
Tenor-Solo und Chor, [by] Franz Lehár.
[Piano-vocal score and parts for voices
and orchestra] © Glocken Verlag, Wien;
1Jan43; EF16167.

I. Title.

Revised
26Jul51

Library of Congress
Copyright Office

1951

Apotheosis.

M1203

BERLIOZ, HECTOR, 1803-1869.

.B (Symphony) Grand symphony for band
(funeral and triumphal); [by]
Hector Berlioz. Op.15. Rev. and
ed. for modern use by Richard
Franko Goldman. III. Apotheosis.
© Mercury Music Corp., New York;
on arrangement and scoring of
additional parts; 30Jun47;
EP15253.

I. Goldman, Richard Franko, 1910-
arr. II. Title. III. Title: Apotheosis.

Library of Congress
Copyright Office

Music Cat.

APOTHEOSIS; m Percy Elliott, arr.
Ernest Reeves; 2 violins, violon-
cello, double bass, harmonium &
pf. © on arr., 11Oct23, E572629.
R75212, 27Feb51, Mrs. A. Reeves (W)

Library of Congress
Copyright Office

MAY 15 1951

APOTHEOSIS OF THE HELLENIC CIVILIZA-
TION. A94734. SEE Karzis, Louis G.

THE APOTHEOSIS of the hired man. SEE
Field, Crosby. The American
executive. AA223923.

Apotheosis of the world dream.

BILLINGS, CLARA JAEGER.

Apotheosis of the world dream. Philadelphia [1952] 53 p. (Contemporary poets of Dorrance, 437) © Dorrance & Co., inc.; 7May52; A67132.

I. Dorrance and Company, inc., Philadelphia.

Library of Congress
Copyright Office

/r

Apoutsiak, le petit flocon de neige.

VICTOR, PAUL ÉMILE.

Apoutsiak, le petit flocon de neige; histoire
esquimau racontée et illus. par Paul
Émile Victor. [Paris] c1948. (Les
Albums du Père Castor [pseud.])
© Ernest Flammarion; 9Dec48; AF10567.

I. Faucher, Paul.

II. Flammarion, Ernest.

APP, AUSTIN JOSEPH ©, San Antonio.
Courtesy, courtship and marriage.
A collection of sixteen magazine articles and a commencement address. 98 p. © 2Aug47;
AA59199.

App, Austin Joseph, ed.

LUTZ, ELIZABETH, pseud.

German woman in Russian hands; the
journal of a young German wife under
Bolshevik occupation from January 29 to
May 31, 1945. Translated from the
German by Mary P. Champion. Edited by
Austin J. App. 48 p. © The Boniface
Press, Philadelphia; 24May50; A44467.

I. App, Austin Joseph, ed.

II. Champion, Mary Penn, tr.

III. Boniface Press.

Library of Congress
Copyright Office

1950
jb/r

App, Austin Joseph, 1902-

History's most terrifying peace; thirteen reprinted and original articles by Austin J. App, PH. D. San Antonio, Tex., A. J. App [1946]

vi p., 1 l., 109 p. 22½^{cm}.

"Copyright 1947."

1. World war, 1939-1945—Peace.

I. Title.

D816.5.A6

940.5314

47-22274

Pub. 21Dec46; 2c 27Dec46; © author, San Antonio; AA41281.

Library of Congress

{2}

br/mb

APP, AUSTIN JOSEPH.

Making good talk; how to improve your
conversation. 172 p. © The Bruce
Pub. Co., Milwaukee; 28Aug50; A46755.

I. Bruce Publishing Co.

SEP 21 1950

Library of Congress
Copyright Office



ma/bs

APP, AUSTIN JOSEPH ©.

Reading report blank for novels,
plays, short stories. Philadel-
phia, Boniface Press. Sheet.

© 24Oct51; AA197170.

NOV 20 1951

APP, AUSTIN JOSEPH.

The true concept of literature;
eight reprinted and two original
articles. San Antonio, Mission
Press. 110 p. © Austin J. App;
5May48; A22611.

APP, AUSTIN JOSEPH.

The way to creative writing. 280 p.

© Bruce Pub. Co.; 23Jun54;
A143954.

I. Bruce Publishing Company.

Library of Congress
Copyright Office

cr/l

APP, FRANK.

Farm economics, management, and
distribution. (Lippincott's farm
manuals) © 19Sep24, A808655.
R98629, 12Aug52, Frank App (A)

Title: through distribution.

Cl. App, Frank 1c See his

APP, RAY.

Bring on the bull. [Young woman wearing brief bull fighter-style costume] Col. reproduction of drawing. 4 x 3 in. © The Thos. D. Murphy Co., Red Oak, Iowa; 4Dec50; K27252.

FEB 16 1951

APP, RAY.

Can you tie this? [Young woman don-
ning underwear] Col. reproduction
of drawing. 4 x 3 in. © The Thos.
D. Murphy Co., Red Oak, Iowa;
4Dec50; K27254.

FEB 16 1951

APP. RAY.

Figure it out. [Scantily dressed
blonde exercising her arms] Col.
reproduction of drawing. 4 x 3 in.

© The Thos. D. Murphy Co., Red Oak,
Iowa; 4Dec50; K27251.

FEB 16 1951

APP, RAY.

Guess who. [Scantily dressed young
woman wearing half mask] Col. re-
production of drawing. 4 x 3 in.

© The Thos. D. Murphy Co., Red Oak,
Iowa; 4Dec50; K27250.

FEB 16 1951

APP. RAY.

In good form. [Rear view of female golfer wearing shorts] Col. reproduction of drawing. 4 x 3 in.

© The Thos. D. Murphy Co., Red Oak, Iowa; 4Dec50; K27249.

FEB 16 1951

APP. RAY.

O pardon me. [Back view of nude woman drying with towel] Col. reproduction of drawing. 4 x 3 in.

© The Thos. D. Murphy Co., Red Oak, Iowa; 4Dec50; K27247.

FEB 2

APP, RAY.

Save it for a rainy day. [Young woman wearing bathing suit standing in rain] Col. reproduction of drawing.
4 x 3 in. © The Thos. D. Murphy
Co., Red Oak, Iowa; 4Dec50; K27293.

1951

revised

APP, RAY.

September eve. [Young woman wearing
scanty bathing breechcloth] Col.
reproduction of drawing. 4 x 3 in.
© The Thos. D. Murphy Co., Red Oak,
Iowa; 4Dec50; K27248.

FEB 16 1951

APP, Ray.

What shall I wear? [Young woman,
half dressed, seated on chair]

Col. reproduction of drawing. 4 x
3 in. © The Thos. D. Murphy Co.,
Red Oak, Iowa; 4Dec50; K27245.

FEB 16 1951

APP, RAY.

Where's that man. [Brunette wearing
brief polka dot bathing suit] Col.
reproduction of drawing. 4 x 3 in.

© The Thos. D. Murphy Co., Red Oak,
Iowa; 4Dec50; K27253.

FEB 16 1951

APPALACHIA; for chorus & orchestra by
Frederick Delius; score. © 40ct27;
E676518. Philip Emanuel & Barclays
Bank, Ltd., Trustee Dept. (E's);
270ct54; R138291.

Revised
22Jun55

1954 file

Library of Congress
Copyright Office

Appalachia.

M3
.D

DELIUS, FREDERICK, 1862-1934.

Appalachia; variations on an old slave song with final chorus [by Frederick Delius, rev. and edited by Sir Thomas Beecham] (In his (Works) Complete works [1]) [Score: baritone solo, chorus (SATB), and orchestra; English and German words] © on revision & editing; Hawkes & Son (London) ltd., London; 28Dec51; EF0-11297.

I. Title. [II. Beecham, Sir Thomas, bart.,

1879-

Library of Congress
Copyright Office

xM1002
xM1530

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(Cover)

1

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Title Appalachia

Claimant Appalachian mountain club

Boston, Mass.

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6-4	7	7	June				JUN 23 1941
12-5	7	12	Dec				©CIB 526243
6-1	8	7	June, 1942				©CIB 545373
12-22	8	12	Dec.				©CIB 570310
6-1	9	1	June, 1943				©CIB 588200
12-6	9	*4	Dec., 1943				©CIB 612958
6-3	10	7	June 3, 1944	Jun, 15			©CIB 634661
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Letter on bottom of Cir 72 states May 27 states monthly bulletin NOT copyrighted. Only magazine numbers published June and December are

5 Joy St., Boston, Mass.

Issued Monthly, Jan, Feb, March,
April, May, August, Oct, Nov. &
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* This issue is running under two sets of volume numbers
Vol. 27, No. 1 appears on outside cover and on the
spine. This is the old series number and should be
used. On inside appears the new series number, Vol.
14, No. 7. This may be disregarded. GC 9-9-48

Title AppalachiaClaimant Appalachian Mountain Club, 5 Joy St., Boston, Mass.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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27	2	Dec. '48	12-20	Jan. 19, 1949	FF		©C18 170473
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28	2	Dec 50	12-26	1-31-51			B 285318
28	3	May '51	5-4		N For copy		9/11/51
28	4	June '51	6-15	10-29-51	"		B 325451
29	1	June 15, 1952	6-15	10-1-52			B 378070
		Aug					
		Oct					
		Nov					
		Dec 1					
		Dec 15					

Appalachia, Bigstone Gap, Clintwood,
Coeburn, Norton, Pound, St. Paul
and Wise telephone directory.
AA41739. see Chesapeake and
Potomac telephone company of
Virginia.

Appalachian broadcasting corporation, claimant

The adventures of Brownie.

See

Freels, Marjorie Ruth. D unp. 5980.

APPALACHIAN COALS, INC.

ACI experimental 30-day coal consumption forecasts; maps of the United States] 2 col. maps 18 x 26 cm.

Scales ca. 1:17,424,000. "Basic information supplied by U. S. Weather Bureau." © Appalachian Coals, inc., Cincinnati.

Dec. 1948. © 15Dec48; F5170.

Jan. 1949. © 18Jan49; F5171.

HB/c

Appalachian coals, inc.

A C I forecast ... 2nd quarter, 1946.

c 5-9-46; 2c 5-12-46; AA 12383.

AA 669

[Appalachian coals, inc.]

First quarter 1946 and postwar forecast. [By Appalachian coals, inc.]

[Cincinnati, Printed by Appalachian coals, inc.] ©1946.

Booklet, 22, xi p. illus. 28 cm.

© 12-31-45; 2 c 1-4-46; Appalachian coals, inc., Cincinnati; AA 669.

e1 2-6-46

APPALACHIAN COALS, INC. ©.

Proceedings, 27th ACI fuel engineering conference, Detroit, Mich., in cooperation with Detroit section, the American Society of Mechanical Engineers. Cincinnati [1949] 60 p., illus.

© 1Jun49; AA121904.

APPALACHIAN COALS, INC. ©.

Stoker etiquette. 21 p., illus.

© 21May48; on revisions;

AA87019.

A5
53

Appalachian coals, inc., claimant

Why waste coal? (In Cincinnati enquirer,
12-30-45; section 2, p. 2)

Author on application: Carroll F. Hardy.
Article.

© 12-30-45; 1 o 1-3-46; Cincinnati;
A5 53.

og 2-25-46

A5 157

Appalachian coals, inc., Cincinnati, claimant.

Why waste coal? (In The Cincinnati
enquirer, 1-6-46, section 2, p. 1)

Article.

(c) 1-6-46; 1 c 1-10-46; A5 157.

mrmm 2-26-46

APPALACHIAN COALS, INC.

See

ACI bulletin.

Library of Congress
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Appalachian coals, inc.

see

Hardy, Carroll F.

APPALACHIAN GEOLOGICAL SOCIETY ©.

Bulletin. Vol. 1. 1949. 552 p.,

illus. © 25 Oct 49; AA133548.

THE APPALACHIAN HIGHLANDS (Filmstrip) Young
America Films, 1952. Produced by Key
Productions. 47 fr., color, 35mm. (U.S.
Regional Geography Series)

Summary: Photographs of the Appalachian
Highlands Region, which extends along the
east coast, from New York to Georgia. In-
cludes scenes of the Shenandoah and Tennessee
Valleys, and the industrial centers of Pitts-
burgh, Albany, Atlanta, and Birmingham.
Describes the area as an agricultural district
as well as the country's most important
source of coal and steel.

© Key Productions, Inc.; 1Mar52; JP1220.

APPALACHIAN MOUNTAIN CLUB ©.

A. M. C. Katahdin guide; a guide
to paths on Katahdin and in
the adjacent region. 9th ed.
Boston, 1949. 74 p., illus.
© 9Aug49; AA127991.

A5766

Appalachian mountain club, Boston.

The A. M. C. White mountain guide; a guide to paths in the White mountains and adjacent regions. (12th ed.) ... Boston, Mass., The Appalachian mountain club, 1946.

xiii, 544 p. illus., maps (part fold., 1 in pocket) 15 1/2cm.

© 10Aug46; publisher; A5766.

I. Title.
in the White

II. Title: Guide to paths
Mountains.

Library of Congress
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ML 90oct46 40-14869

A5766

Appalachian mountain club.

Appalachian mountain club, Boston.

The A. M. C. White mountain guide; a guide to paths in the White mountains and adjacent regions. (12th ed.) ... Boston, Mass., The Appalachian mountain club, 1946.

xiii, 544 p. illus., maps (part fold., 1 in pocket) 15 1/2cm.

© 10Aug46; publisher; A5766.

I. Title. II. Title: Guide to paths
in the White Mountains.

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Appalachian mountain club.

The A. M. C. White mountain guide; a guide to paths in the White mountains and adjacent regions. (12th ed.) ... Boston, Mass., The Appalachian mountain club, 1946.

xiii, 544 p. illus., maps (part fold., 1 in pocket) 15½^{cm}.

First edition published 1907 under title: Guide to the paths and camps in the White mountains; 2d-6th editions, 1916-1925, under title: Guide to paths in the White mountains and adjacent regions.

"Maps and literature": p. xi-xii.

© 10Aug46; publisher; A5766.

1. White mountains—Guide-books. I. Title.

F41.5.A64 1946

917.422

47-17304

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[3]

APPALACHIAN MOUNTAIN CLUB.

The A. M. C. White Mountain guide,
a guide to paths in the White Moun-
tains and adjacent regions. 13th
ed. 534 p. illus. © Appalachi-
an Mountain Club, Boston; 15Jul48;
on revisions; A25061.

APPALACHIAN MOUNTAIN CLUB.

**The A. M. C. White Mountain
guide c1952; A guide to paths
in the White Mountains and
adjacent regions. cHoward M.
Goff, chairman, Guide Book
Committee; 14th ed. 531 p.
maps. © on revisions; Appala-
chian Mountain Club; 10Jul52;
AA226691.**

APPALACHIAN MOUNTAIN CLUB.

See

Appalachia.

Library of Congress
Copyright Office

APPALACHIAN MOUNTAINS, southern.

KEARFOTT, CLARENCE BAKER.

*A map of the Appalachian region, showing localities of historic interest, places of natural beauty & wonder, and public highroads thereto. [Richmond, E. Waddey Co.] col. map 41 x 61 cm. Scale ca. 1:760, 000. © Clarence B. Kearfott; 15Feb50; F7054.

1. APPALACHIAN MOUNTAINS, southern.
- I. WADDEY (Everett) Company, Richmond.

Appalachian suite.

*1

M1594 KILPATRICK, JACK F 1915-
.K (An Appalachian suite) Birmingham
jail, from An Appalachian suite,
for four-part chorus of men's voices,
a cappella. Words & music by Jack
F. Kilpatrick. Op. 41. © The Willis
Music Co., Cincinnati; 13May48; on
adaptation of words & music; EP26827.

Appalachian suite.

M1203

.K

KINYON, JOHN LEROY, 1918-

*Appalachian suite; by John Kinyon.

[Score, condensed score (band) and parts]

\$8 © Bourne, inc., New York; 10Feb53;

EP69173.

I. Title.

THE APPALACHIAN TRAIL © w & m Charles
Sholem Miller 26Aug48 EU141699

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Appalachian trail.

M1921
.P66S

STONE, HELEN.

The Appalachian trail; words and music by Helen Stone and Edna L. Stone. (In Bulletin Potomac Appalachian trail club, January 1946. Washington, D. C. vol. XV, no.1, p.8-9) © 26Mar46; Potomac Appalachian trail club, inc., Washington, D. C.; EP2259. For voice and piano.

I. Stone, Edna L. II. Title.

Library of Congress
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24Jun52

APPALACHIAN TRAIL; w, m & © Charles
Sholem Miller 12May50 EU203630

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1950


APPALACHIAN TRAIL.

POTOMAC APPALACHIAN TRAIL CLUB.

Highway approaches to the Appalachian Trail; Potomac section. Drafted by Harold Conger; edited by E. H. Walker. 3d ed. Scale ca. 1:590,000. © Potomac Appalachian Trail Club, inc.; 24Jan50; F15261.

1. Appalachian Trail.
 - I. Conger, Harold.
 - II. Walker, Egbert H.

Library of Congress



APPALACHIAN TRAIL.

POTOMAC APPALACHIAN TRAIL CLUB.

Profile of the Potomac section of the
Appalachian Trail. Prepared by G. J. P.
Barger; drafted by G. Skaggs & R.
Williard. Scale 1/2 in. to mile.
© Potomac Appalachian Trail Club;
15Jan48; F15259.

1. Appalachian Trail.

I. Barger, G. J. P. II. Skaggs, Glen.

III. Williard, Robert.

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THE APPALACHIAN trail. AA229366.
SEE Appalachian Trail Conference.

APPALACHIAN TRAIL CLUB, MAINE. SEE
Maine Appalachian Trail Club,
Augusta.

APPALACHIAN TRAIL CONFERENCE.

An annotated bibliography of Katahdin,
compiled by Edward S. C. Smith and
Myron H. Avery. 75 p. (Its Pub-
lication no. 6) © on revisions; The
Appalachian Trail Conference, inc.,
Washington; 10Aug50; AA157910.

AUG 21 1950

APPALACHIAN TRAIL CONFERENCE.

The Appalachian Trail ... A statement of the nature of the Appalachian Trail and of the Appalachian Trail Conference, their purposes, objectives and organization, together with a list of the literature which may be obtained from the Appalachian Trail Conference and affiliated organizations. Folder, illus.
(Its Publication no. 17. 5th ed., Sept. 1949) © The Appalachian Trail Conference, inc., Washington;
24oct49; AA131016.

Appalachian trail conference

[Avery, Myron Haliburton, 1899-

The Appalachian trail; a footpath through the wilderness for 2,050 miles from Katahdin in Maine to Mt. Oglethorpe in Georgia ... (3d ed.) ... Washington, D. C. [1947, c1946.

sheet. illus. (incl. map) 44 x 54 $\frac{1}{2}$ " fold. to 22 x 13 $\frac{1}{2}$ ". (Publication no. 17 ... the Appalachian trail conference, inc.)

"A revision of an article, under the title of 'The Appalachian trail,' by Myron H. Avery, which appeared in American forests ... March, 1934."

1. Appalachian trail. 2. Appalachian trail—Bibl. I. Title.

F106.A62 no. 17

917.4

47-21936

Pub. 18Feb47; © Appalachian trail conference, Washington, D. C.; AA45354.

APPALACHIAN TRAIL CONFERENCE.

The Appalachian trail; a footpath
through the wilderness for 2,028
miles from Katahdin in Maine
to Mt. Oglethorpe in Georgia.
4th ed. Folder, illus. (Its
Publication no. 17) © The
Appalachian Trail Conference, inc.,
Washington; 22Aug49; AA12619

APPALACHIAN TRAIL CONFERENCE.

The Appalachian trail. Sept. 1948,
5th ed. Washington [1949] 52 p.,
illus. © Appalachian Trail Con-
ference (in notice: The Appalachian
Trail Conference, inc.); 19Apr49;
AA119326.

APPALACHIAN TRAIL CONFERENCE.

The Appalachian trail; a footpath
through the wilderness for 2,021
miles from Katahdin in Maine to
Mt. Oglethorpe in Georgia. 6th ed.
Fold. sheet, illus. (Its Pub-
lication no. 17) © The Appala-
chian Trail Conference, inc.,
Washington; 20Sep50; AA163334.

OCT 20 1950

APPALACHIAN TRAIL CONFERENCE.

The Appalachian trail; a footpath through the wilderness for 2,037 miles from Katahdin in Maine to Mt. Oglethorpe in Georgia. 7th ed. Washington, c1952. Folder. illus. (Its Publication no. 17) [Appl. author: Myron H. Avery] on additions & revisions; The Appalachian Trail Conference, inc.; 1Dec52; AA229366.

APPALACHIAN TRAIL CONFERENCE.

The Appalachian trail. 6th ed.,

Jan. 1950. 55 p., illus.

(Its Publication no. 5) © The

Appalachian Trail Conference,

inc., Washington; 15 May 50;

AA151817.

JUN 1 2 1950

APPALACHIAN TRAIL CONFERENCE.

**Appalachian Trail (Maine to Georgia) map
24 x 19 cm. Scale ca. 1:10,771,000.**

**© The Appalachian Trail Conference,
Washington, D. C.; 7Dec48; F4849.**

APPALACHIAN TRAIL CONFERENCE.

Guide to the Appalachian Trail in Maine.

Reprint (2d ed.) of Katahdin section.

**Issued by Maine Appalachian Trail Club,
inc. Washington, 1950. 1 v. illus.**

**© The Maine Appalachian Trail Club,
inc.; 7Aug50; A46578.**

**I. Maine Appalachian Trail Club, inc.,
Augusta.**

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Copyright Office

NOV - 6 1950
sh/r

APPALACHIAN TRAIL CONFERENCE.

Guide to the Appalachian trail in
New England. 3d supplement.

16 p. © The Appalachian Trail
Conference, inc., Washington;
25Jun49; AA120673.

APPALACHIAN TRAIL CONFERENCE.

**Guide to the Appalachian Trail in
New England. 3d ed. 432 p. illus.
(Its Publication no. 13) cAppl. au-
thor: Myron H. Avery; © on revi-
sions; The Appalachian Trail Con-
ference, inc.; 4Feb52; AA205193.**

MAR 17 1952

APPALACHIAN TRAIL CONFERENCE.

Guide to the Appalachian trail in
the Southern Appalachians. 3d ed.
498 p., illus. (Its Publication
no. 8) © The Appalachian Trail
Conference, Inc., Washington;
7Aug50; AA157909.

AUG 21 1950

APPALACHIAN TRAIL CONFERENCE.

Katahdin region map [showing a portion of north central Maine] Issued by the Maine Appalachian Trail Club, inc. 4th ed., preliminary, rev., one-color.

[Washington] ©1951. map on sheet 65 x 51 cm. Scale ca. 1:115,000. "Map no. 3. Delineator: Kenneth R. Hauck."

Application author: Myron H. Avery.

© Maine Appalachian Trail Club, inc.;
11Aug51; F10235.

SEP 21 1951

1. MAINE.

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APPALACHIAN TRAIL CONFERENCE.

Katahdin region map ... (Card 2)

2. MOUNT KATAHDIN, Me.

I. HAUCK, Kenneth R.


II. AVERY, Myron H.

III. MAINE Appalachian Trail Club.

IV. Title.

F10235

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Copyright Office



APPALACHIAN TRAIL CONFERENCE.

Katahdin region map [showing a portion of north central Maine] Issued by the Maine Appalachian Trail Club, inc. 4th ed., preliminary, rev., one-color. Scale ca. 1:110,000. "Map no. 3. Delineator: Kenneth R. Hauck." Appl. author: Myron H. Avery. © Maine Appalachian Trail Club, inc.; 1Aug53; F14948.

1. Maine. 2. Mount Katahdin, Me.

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(Cont'd. on next card.)

APPALACHIAN TRAIL CONFERENCE.
Katahdin region map.....card 2.

I. Hauck, Kenneth R. II. Avery, Myron H.
III. Maine Appalachian Trail Club.
IV. Title.

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APPALACHIAN TRAIL CONFERENCE.

Katahdin section of Guide to the Appalachian Trail in Maine. [Myron H. Avery, editor]
Reprint (3d ed.) Issued by Maine Appalachian Trail Club, inc. Washington, 1952. 1 v. illus. © on changes & additions; Maine Appalachian Trail Club, inc.; 6Aug52; A69235.

I. Avery, Myron H., ed.

II. Maine Appalachian Trail Club.

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Revised *m*

w/m

APPALACHIAN TRAIL CONFERENCE.

Manual of technique for Appalachian
Trail guidebooks and amateur
map making. 2d ed. 27 p. (Its
Publication no. 14) © The
Appalachian Trail Conference
(inc.) Washington; 1Nov48;
AA102573.

Appalachian trail conference.

Plans for an Appalachian trail lean-to ... (3d ed.) Wash-
ington [1947] ©1946.

28 p. illus. 23^{cm}. (*Its* Publication no. 12)

"List of lean-tos on the Appalachian trail": p. 26-28.

1. Log cabins. 2. Appalachian trail. 1. Title.

F106.A62 no. 12

728.54

47-21707

Brief cataloging

Pub. 18Feb47; © Appalachian trail conference, inc., Wash-
ington, D. C.; AA45996.

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(2)

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Plans for an Appalachian Trail

lean-to. 4th ed. 28 p., illus.

(Its Publication no. 12) © The
Appalachian Trail Conference, inc.,
Washington; 30Dec49; AA138878.

JAN 3 0 1950

APPALACHIAN TRAIL CONFERENCE.

Suggestions for Appalachian Trail
users. 4th ed. 36 p. (Its
Publication no. 15) © The
Appalachian Trail Conference,
inc., Washington; 29Sep49;
AA130111.

APPALOOSA horse. H1872. SEE Begay,
Harrison.

MAR 27 1951

APPANOOSE COUNTY, Iowa.

BOOTH (R. C.) ENTERPRISES, Harlan, Iowa.

*Appanoose County, Iowa, TAM service.

Township maps, locating roster; alphabetical locator; mailing list. 39 p.

maps. 32 cm. Cover title. At head of title: 1952-1953. Scale of township maps ca. 1:45,000. © R. C. Booth, d.b.a. R. C. Booth Enterprises, Harlan; 21Jul52; AA223191.

1. APPANOOSE COUNTY, Iowa.

Apparatebau und Chemische Technik.
SEE Dechema-Monographien Nr. 275-
282.

P

Apparatus accepted. SEE American
Medical Association.

Apparatus accepted by the Council on Physical
Medicine and Rehabilitation...

AMERICAN MEDICAL ASSOCIATION. COUNCIL
ON PHYSICAL MEDICINE AND REHABILI-
TATION.

Apparatus accepted by the Council on
Physical Medicine and Rehabili-
tation of the American Medical
Association, August 1, 1953.

[Pref. signed: Ralph E. De Forest,
secretary] 151 p. NM: revisions
& additions. © American Medical
Association; 5Jan54; A125345.

1/4

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Copyright Office

I. De Forest, Ralph
E. II. American
Medical Association.

APPARATUS activities for girls.

AA227142. SEE Moss crop, Alfreda.

AA 18423

Apparatus for checking thermocouple
pyrometers in plant and laboratory.

see

Leeds & Northrup co.

afp 10-11-46

APPARATUS for checking thermocouple
pyrometers in plant and laboratory.
AA221896. SEE Leeds and Northrup
Company, Philadelphia.

AA 17669

Apparatus for D-C resistance measurements.

see

Leeds & Northrup co.

afp 9-11-46

APPARATUS FOR ELECTROLYTIC CONDUCTIVITY MEASUREMENTS IN LABORATORY AND PLANT. A86630. SEE Leeds and Northrup Company, Philadelphia.

APPARATUS FOR ENGINEERING TESTS OF
SOILS, ASPHALT, CONCRETE MATERIALS.
KK86368. SEE Soiltest, inc.

APPARATUS for physics, chemistry,
biology, general science. AA221453.
SEE Welch (W. M.) Manufacturing
Company, Chicago.

Apparebit repentina dies.

M2023
.H66A6

HINDEMITH, PAUL, 1895-

*Apparebit repentina dies; [by] Paul Hindemith, for mixed chorus and brass instruments. [Text: a Latin poem, before 700] Piano and vocal score. Für gemischten Chor und Blech-Instrumente. Klavierauszug mit Singstimmen. © Schott & Co., ltd., Mainz; 12Dec49; EF15963.

I. Title.

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1951
Revised
17Oct50

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MICHON, PAUL.

Appareil respiratoire, appareil circulatoire. Préf. de M. Bariéty. 294 p. illus. (His Introduction à la clinique médicale, t. 1) © Masson et cie, Paris; 7Nov47; AF8664.

I. Masson et cie.

mds/rk

APPAREILLAGE, op. 21, no. 4; m Louis
Vuillemin; pf. © 25Apr22, E537175.
R58022, 19Jan50, Lucie Pelletier
Vuillemin (W)

MAR 24 1950

Library of Congress
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Appareillage et usinage des matières
plastiques.

LESCUYER, J.

Appareillage et usinage des matières
plastiques; préf. de Jacques

Duclaux. v. l. illus.

(Matériaux de synthèse) © Dunod,
Paris; 50ct47; AF7180.

I. Dunod.

Appareils de levage et de manutention
mécanique.

LEMASSON, GEORGES.

Appareils de levage et de manutention
mécanique, par G. Lemasson [et] A. L.
Tourancheau. Bibliothèque de l'enseigne-
ment technique, cycle de l'ingénieur.
215 p. (Bernard, François. Éléments de
construction à l'usage de l'ingénieur, t. 8)
© Dunod, Paris; 30Dec49; AF0-1258.

I. Bernard, François. II. Tourancheau,
A. Louis, joint author. III. Dunod.

Auguste
Library of Congress
Copyright Office

MAY 23 1950
ebc/r

Les appareils de mesure.

MAQUAIRE, CLAUDE.

Les appareils de mesure; les relais et les compteurs électriques. [At head of title]:

Électricité de France, Centre de perfectionnement électrique de Nanterre.

[Paris, Dorel] 1952. 2 v. illus.

© C. Maquaire & Électricité de France;
15Nov52; AF0-9986.

I. Électricité de France.

Revised.

Library of Congress
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j/m

Les appareils de mesure en radiotechnique.

ASCHEN, ROBERT.

Les appareils de mesure en radiotechnique. 172 p. illus. © Dunod, Paris; 10Jul48; AF8718.

I. Dunod.

Les appareils électriques connecteurs
et déconnecteurs.

SAINT-GERMAN, JACQUES MARIE.

Les appareils électriques connecteurs et
déconnecteurs. 419 p. © Gauthier-
Villars, Paris; 3Jun49; AF10402.

L. Gauthier-Villars.

Appareils et cerveaux électroniques.

DUCROCQ, ALBERT.

Appareils et cerveaux électroniques.

[Paris, 1952] 175 p. illus. (Bibliothèque des merveilles) © Librairie Hachette; 24Apr52; AF0-8726.

I. Hachette, Librairie.

APPAREL and dry goods, Christmas
catalog. SEE Butler Brothers.

Title Apparel Arts.Claimant Esquire, Inc., 919 N. Mich. Ave., Chicago 11, Ill.Remitter "

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1944							
14	11	Nov., 1944	10-21	10-26-44			©CIB 650378
14	12	Dec.	11-22	11-24-44			©CIB 653928
15	1	Jan. '45	12-21	1-12-45	Ex 81-1-1-45		©CIB 660261
15	2	Feb.	1-23	2-14-45	Ex 81-2-1		©CIB 663633
15	3	March 45	2-20	Feb 24			©CIB 666279
15	4	April	3-20	3-26-45			©CIB 669787
15	5	May	4-21	4-26-45	Ex 81-4-26-45		©CIB 675793
15	6	June	5-23	7-4-45	81 JUL -4		©CIB 684280
15	7	July	6-21	6-26-45			©CIB 684281
15	8	Aug 45	7-21	7-28-45			©CIB 685797
15	9	Sept.	8-25	8-27-45			©CIB 689145
15	10	Oct.	9-22	9-28-45			©CIB 694126
15	11	Nov.	11-6	11-8-45			©CIB 699483
15	12	Dec.	11-20	11-26-45			©CIB 699484
16	1	Jan. '46	12-22	12-22-45			©CIB 70237
16	2	Feb.	2-8	2-15-46			©CIB 7041

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Title Apparel Arts
 Claimant Esquire, Inc., Esquire Bldg. 65 E. South Water St., Chicago, Ill.
 Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
							© Cl B 10730.
16	3	Mar. '46	2-23	3-1-46			© Cl B 16112
16	4	April	3-23	3-29-46			© Cl B 18286.
16	5	May 46	4-23	4-29-46			© Cl B 24153
16	6	June 46	5-23	5-30-46			© Cl B 30031
16	7	July	6-22	6-30-46			© Cl B 31778
16	8	Aug.	7-23	8-1-46			© Cl B 34502
16	9	Sept.	8-22	8-28-46			© Cl B 40228.
16	10	Oct.	9-21	10-3-46			© Cl B 47539
16	11	Nov. '46	11-11	11-14-46			© Cl B 51415
16	12	Dec.	12-9	12-15-46			© Cl B 55424
17	1	Jan. 47	1-6	1-10-47			© Cl B 61302
17	2	Feb.	1-22	2-6-47			© Cl B 66481
17	3	Mar.	2-19	3-6-47			© Cl B 69328
17	4	Apr.	3-20	3-31-47			© Cl B 73798
17	5	May	4-21	4-27			© Cl B 80252
17	6	June	5-20	6-6			

(Oct. 1945-2,000)

T.B. ...

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	7	July '47	6-18	6-22-47			©CIB 83804
17	8	Aug 47	7-21	7-30-47			©CIB 88375
17	9	Sept.	8-25	8-28-47			©CIB 83700
17	10	Oct 47	9-23	9-28-47			©CIB 88083
17	11	Nov	10-22	10-27-47			©CIB 107538
17	12	Dec	11-21	11-26-47			©CIB 107539
18	1	Jan 48	12-17	1-2-48			©CIB 114069
18	2	Feb	1-23	2-2-48			©CIB 119661
18	3	Mar. 1948	2-16	3-12-48			©CIB 125324
18	4	Apr. 1948	3-23	3-29-48	ante		©CIB 127422
18	5	May. 1948	4-19	4-30-48	"		©CIB 132761
18	6	June '48	5-19	5-27-48			©CIB 138944
18	7	July 48	6-18	6-28-48		JUL 16 1948	©CIB 145063
18	8	July 20	7-20	7-29-48			©CIB 147727
18	9	Sept.	8-20	8-30-48			©CIB 151823
18	10	Oct 48	9-20	9-29-48			©CIB 157058
18	11	Nov 48	10-25	10-28-48			©CIB 160858
18	12	Dec 48	11-26	11-26-48			©CIB 166858
19	1	Jan 49	12-27	1-3-49			©CIB 171790
19	2	Feb.	1-25	2-4-49			©CIB 176444
19	3	Mar 49	2-25	3-3-49		MAR 16 1949	©CIB 183253

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D | W | BW | M | BM | Q

Title Apparel Arts

Claimant Esquire, Inc., Esquire Bldg, Chicago 1 Ill

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	4	Apr. 49	3-25	4-4-49			©ClB 185079
19	5	May '49	4-25	5-6-49			©ClB 191674
19	6	Jun '49	5-20	6-6-49			©ClB 194920
19	7	July 49	6-27	7-1-49			©ClB 199543
19	8	Aug 49	7-28	8-1-49			©ClB 202848
19	9	Sep 49	8-29	9-6-49			©ClB 208307
19	10	Oct. 49	9-26	10-3-49			©ClB 212198
19	11	Nov 49	10-27	11-4-49			©ClB 216933
19	12	Dec 49	11-29	12-7-49			©ClB 221739
20	1	Jan. 50	12-29	1-13-50			©ClB 227229
20	2	Feb 50	1-27	2-6-50			©ClB 232855
20	3	Mar. 50	2-27	3-8-50			©ClB 235551
20	4	Apr' 50	3-29	4-6-50			©ClB 239637
20	5	May 50	4-25	5-15-50			©ClB 245857
20	6	Jun. 50	5-29	6-5-50			©ClB 248756
20	7	Jul 50	6-29	7-10-50			©ClB 253755

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	8	Aug 50	7-27	8-10-50		AUG 24 1950	CCIB 262823
20	9	Sep. 50	8-28	9-11-50			CCIB 263653
20	10	Oct 50	9-29	10-12-50			CCIB 26853
20	11	Nov 50	10-30	11-21-50			CCIB 273870
20	12	Dec 50	11-29	12-12-50			CCIB 277023
<p>* Title changed to Esquire's Apparel Arts</p> <p><u>Continued on next card</u></p>							

KK 7434

Apparel arts.

see

Esquire, inc., claimant

mgo 12-24-46

APPAREL ARTS.

See

Esquire's apparel arts.

Apparel arts first on every count.

KK12267. see Esquire, inc., claimant.

elg 7-21-47

Title Apparel manufacturer.Claimant Frederick Kogas Pub. Co. 1133 Broadway, NYC 10Remitter "

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
22	6	June	6-29	7-3-45			©CIB 681702
22	7	July	8-1	8-11-45			©CIB 687063
22	8	Aug.	8-31	9-8-45			©CIB 691104
22	9	Sept.	10-8	10-7-45			©CIB 694338
22	10	Oct.	11-2	11-7-45			©CIB 696813
22	11	Nov.	12-5	12-10-45			©CIB 703596
22	12	Dec.	1-2	1-4-46			©CIB 70820
23	1	Jan., 1946	1-30	2-1-46			©CIB 705535
23	2	Feb.	2-8	3-11-46			©CIB 710753
23	3	Mar 46	4-3	4-5-46			©CIB 717091
23	4	Apr 46	5-1	5-4-46	Inc Appl. 6-4-46		©CIB 723240
23	5	May	5-23	5-26-46			©CIB 724210
23	6	June	6-28	7-3-46			©CIB 726681
23	7	July	8-2	8-7-46			©CIB 731454
23	8	Aug.	8-28	8-30-46			©CIB 735475
23	9	Sept 15	9-30	10-6-46			©CIB 740258

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Title **Apparel Manufacturer.**Claimant **Frederick Kogos Pub. Co., 1133 Broadway, NYC 10NY**

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	10	Oct. 15 '46	10-31	11-3-46		©C18	45704
23	11	Nov. 15 '46	11-20	11-22-46		©C18	47406
23	12	Dec. 15	12-26	12-29-46		©C18	53421
24	1	Jan. 15 '47	1-31	2-5-47		©C18	61125
24	2	Feb. '47	3-6	3-13-47		©C18	66446
24	3	Mar. 47	3-31	4-4-47		©C18	70312
24	4	Apr.	3-28	5-2-47		©C18	74552
24	5	May	5-21	5-25-47		©C18	78402
24	6	June	6-23	6-30-47		©C18	83707
24	7	July	7-24	8-7-47		©C18	90629
24	8	AUG.	8-25	8-30-47		©C18	94774
24	9	Sep.	9-26	10-7-47		©C18	99624
24	10	Oct.	10-29	11-4-47		©C18	106776
24	11	Nov	10-26	12-3-47		©C18	108860
24	12	Dec.	12-24	12-26-47		©C18	112468
25	1	Jan. 1948	1-26-48	2-		©C18	118182

(Oct. 1948-3,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	2	Feb. 1948	2-26	3-5-48			© ClB 124407
25	3	Mar	3-29	4-5-48			© ClB 128959
25	4	Apr. '48	4-19	4-23-48			© ClB 132165
25	5	May 1948	5-14	5-18-48			© ClB 136674
25	6	June '48	6-8	6-11-48			© ClB 141181
25	7	July 48	7-19	7-21-48			© ClB 145876
25	8	Aug 48	8-24	9-2-48			© ClB 152310
25	9	Sep 48	9-21	9-27-48			© ClB 155995
25	10	Oct 48	10-25	11-8-48			© ClB 162925
25	11	Nov '48	11-24	11-30-48			© ClB 166997
25	12	Dec. 48	12-21	12-29-48			© ClB 171275
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26	2	Feb 49	2-25	3-2-49			© ClB 179706
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26	4	Apr '49	4-26	4-29-49			© ClB 189242
26	5	May 1949	5-19	5-24-49			© ClB 194828
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26	8	Aug 49	8-18	8-2			© ClB 205743
26	9	Sep 49	9-21	10-			© ClB 212822
26	10	Oct. 49	10-20	10-24-49			© ClB 215422

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D | W | BW | M | BM | O

Title APPAREL MANUFACTURER.

Claimant FREDERICK KOGOS PUB. CO., 1133 Broadway, NYC 10

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	11	Nov. 49	11-23	11-28-49			© CIB 220061
26	12	Dec 49	12-16	12-21-49			© CIB 223717
27	1	Jan 50	1-16	1-20-50			© CIB 228105
27	2	Feb. 50	2-20	2-27-50			© CIB 234044
27	3	Mar 50	3-23	3-27-50			© CIB 238164
27	4	Apr' 50	4-25	5-1-50			© CIB 243827
27	5	May 50	5-22	5-29-50			© CIB 247727
27	6	Jun 50	6-16	6-19-50			© CIB 251817
27	7	Jul 50	7-24	7-27-50			© CIB 257036
27	8	Aug' 50	8-22	8-28-50			© CIB 261130
27	9	Sept 50	9-22	9-27-50			© CIB 265336
26	10	Oct 50	10-25	10-27-50			© CIB 270280
27	11	Nov 50	11-22	11-27-50			© CIB 274701
27	12	Dec 50	12-21	12-28-50			© CIB 278846

Continued on new card 3-51 wrb

Title Apparel Manufacturer.

Claimant Frederick Kogos Pub.Co., 1133 Broadway, New York 10,

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
28	1	Jan'51	1-12	1-16-51		B	282870
28	2	Feb 51	2-20	2-26-51		B	288952
28	3	Mar'51	3-21	3-27-51		B	294073
28	4	Apr 51	4-23	4-26-51		B	298624
28	5	May'51	5-21	5-23-51		B	302766
28	6	Jun 51	6-22	6-25-51		B	307976
28	7	Jul 51	7-20	7-23-51		B	311894
28	8	Aug'51	8-27	8-31-51		B	317371
28	9	Sep'51	9-25	9-28		B	321144
28	10	Oct'51	10-19	10-22		B	325245

Vol.	No.	Issue of	Date of publication	Date received	Held	No leads	Final action
							B 330415
28	11	Nov '51	11-23	11-27-51			B 335309
28	12	Dec '51	12-20	12-28-51			B 339497
29	1	Jan 52	1-22	1-28-52			B 344705
29	2	Feb '52	2-27	2-29-52			B 350258
29	3	Mar 52	3-24	4-3-52			B 354333
29	4	Apr '52	4-22	4-28-52			B 358393
29	5	May '52	4-22	5-26-52			B 365602
29	6	Jun 52	6-17	6-23-52			B 368813
29	7	July '52	7-21	7-23-52			B 374427
29	8	Aug '52	8-20	8-25-52			B 378290
29	9	Sept '52	9-22	9-26-52			B 384499
29	10	Oct '52	10-23	10-27-52			B 388958
29	11	Nov 52	11-21	11-29-52			B 393942
29	12	Dec 52	12/19	12/29/52			

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5, May.	© 20May53	B	433920
6, June.	© 20Jun53	B	433921
7, July.	© 22Jul53	B	429637
8, AUG.	© 24Aug53	B	432450
9, Sept.	© 24Sep53	B	436193
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12, Dec.	© 18Dec53	B	450478

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No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 15Jan54	B 455303

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"Revised ... 12-1-46."

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Schizo-frenzy; musical portrait, accordion
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WHAT CAN I DO w Joseph Abend m Luigi
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H. Clutsam. © 10Jun26, E639781.
R113859, 12Jun53, Barclays Bank
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APPASSIONATA; w Ben Raleigh m Henry
Wyn © Zodiac Music Corp. 14Mar51
EU232379

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.W music by Henry Wynn. © Robert Mellin,
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M221

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Appassionato [by] Jean Romanetto.

© Éditions Max Eschig, Paris;
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APPASSIONATO, no.1; m Erno Rapee & W.
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(Aug. 1946—5,000)

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Chevrolet Motor Division [1952]

Produced by Jam Handy Organization.

122 fr., b&w, 35mm. (Reconditioning
the OK way)

Summary: A training film for salesmen.

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Larash, Charles Augustus

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[Appel, A. L.]

When I grow up someday; lyrics
[by] E. R. Appel, music [by] Dave
Appel, *E. R. Appel*

and
Melody ~~unaccompanied~~, with chord
indications.

First line: Most kids never ever
get the chance.

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MSH 3-28-46

Appel, A. L. See
Appell, Dave.

(Authority: Let. rec'd 12-13-46 signed
Chesty Appelll (Edward R. Appel))

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A. 3658

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Lynn, Mass.

Maimonides, 1135-1204. [Medium re-
lief plaque] H. 14 in.

© 220ot51; GP2700.

APR - 1 1952

APPEL, DORIS.

[Medical sculptures; historical and
legendary] Plaster. © Doris Appel,
Lynn, Mass.

Par6. [Medium relief plaque] H.

14 in. © 22Oct51; GP2698.

APR - 1 1952

APPEL, DORIS.

[Medical sculptures; historical and
legendary] Plaster. © Doris Appel,
Lynn, Mass.

Pasteur, 1822-1895. [Medium relief
plaque] H. 14 in. © 22Oct51;
GP2704.

APR - 1 1952

APPEL, DORIS.

[Medical sculptures; historical and
legendary] Plaster. © Doris Appel,
Lynn, Mass.

Roentgen. [Bust for use as bookend]

H. 10 in. © 22Oct51; GP2711.

OCT 31 1951

APPEL, DORIS.

[Medical sculptures; historical and
legendary] Plaster. © Doris Appel,
Lynn, Mass.

Roentgen, 1845-1922 [sic. Medium
relief plaque] H. 14 in.

© 22Oct51; GP2706.

OCT 31 1951

APPEL, DORIS.

[Medical sculptures; historical and
legendary] Plaster. © Doris Appel,
Lynn, Mass.

Vesalius, 1515-1564. [Medium re-
lief plaque] H. 14 in.

© 22Oct51; GP2701.

APR - 1 1952

Appel, E R lyricist.
Appell, Dave. Just one stop.

Appel, E R lyricist.
Appell, Dave. Kick a poo joy
juice.

E unpub. 607.

Appel, E. R., claimant.
When I grow up someday.

see

Appel, A. L.

MSH 3-29-46

Appel, Edward George, 1907-

... Corrosion resistance comparison of a welded galvanized unit and one made from threaded black cast drainage fittings employed as a waste-vent assembly, data analyzed and report written by E. G. Appel. [Louisville, Ky., Printed by Tube turns] cl946.

sheets clipped in binder (44.1.) illus.
29 1/2 x 22 1/2cm. (Report no. 115, Aug. 26, 1946)

Includes photographs.

© 8-29-46; 2 c 9-13-46; Tube turns, Louisville, Ky.; AA 23536.

afp 10-28-46

Appel, Edward R lyricist.

Appell, David Leon. None but the lonely wolf.

Appel, Edward R. See also
Appell, Chesty.

(Authority: Let. rec'd 12-13-46 signed
Chesty Appell (Edward R. Appel))

Appel, George Leon

see also

Kellogg, George Leon Appel.

Kellogg, George

Appel, George Leon.

ALWAYS ON MY MIND © W & M George Leon
Appel 16Aug48 EU140652

Library of Congress
Copyright Office

ALWAYS ON MY MIND O W & M GEORGE LEON
Appel 1918-1919

George Leon Appel (Keelogg)
525 E Maple Glendale Calif
w t m George Keelogg 1918-
Same add

Keelogg 1918-1919

Appel, George Leon.

AM I WASTIN' MY TIME © w & m George
Leon Appel 3Dec47 EU106110

Library of Congress
Copyright Office

M1630

.2

.A

[APPEL, GEORGE LEON] 1918-

Cross-town trolley; words and music by

George Kellogg [pseud.] © Renown

Music, inc., Hollywood, Calif.; 12Aug49;

EP39519.

I. Title.

Library of Congress
Copyright Office



Revised
13Dec49

Appel, George Leon
Gee, I love you; w & m George
Kellogg [pseud. of George Leon
Appel] © George Leon Appel,
Glendale, Calif.; 3Feb47;
EU61317.

© George Leon Appel

525 E Maple

Glendale 5 Calif

w + m George (Leon Appel) Kellogg 1918-

525 E Maple

Gl - Cal

Appel, George Leon.

ILLUSION © w & m George Leon Appel
1Apr48 EU123472

Library of Congress
Copyright Office

Appel, George Leon.

MAYBE I'M WRONG © w & m George

Leon Appel 3Dec47 EU106111

Appel, Grace.

YOUR HAIR OF ROSES; w, m & © Joseph
Joseph Livigni & Grace Appel 25Jan50
EU191278

FEB 7 1950

✓
Library of Congress
Copyright Office

Appel, Harry.

Because love made you mine.

R

Appel, Harry.

SWEETHEARTS EVER; for piano by Harry
Appel. © 13Sep27; E675229. Land-
mark Music, inc. (PWH); 5Nov54;
R138623.

Library of Congress
Copyright Office

Appel, Harry.

A WISH; w, m & © Harry Appel 24Feb54
EU348901

Library of Congress
Copyright Office

APPEL, HARRY CALMAN.

God speaks. 12 p. © Harry

Calman Appel; 10Aug54; A151433.

p

APPEL, HARRY CALMAN ©.

The wedding of the seven dwarfs; the
seven dwarf ladies. [Cartoon
characters] Drawing. © 21Feb51;
GU17763.

MAR 19 1951

APPEL, HARRY CALMAN.

... The wedding of the seven dwarfs to the
seven dwarf ladies; maid of honor,
Naomi Appel. Illus. by Eva Salier;
story by Harry C. Appel. [Elmer, N. J.,
1952] 29 p. © Harry Calman Appel;
22Sep52; A70793.

Appel, Helen, (New York,) claimant.
Cornell, Wes. Hats.

Appel, Helen, New York, claimant.
Cornell, Wes. Ticklish.

APPEL, Herman.

Battling bass. K27510. SEE Brown &
Bigelow. Outdoor trails.

MAR 7 - 1951

APPEL, HERMAN.

Ding, dong, bell; Ride a cock horse;
Little Boy Blue, etc. [12 nursery
rhyme illustrations] Col. reproduc-
tions of photos. 8 x 6 in. © Her-
man Appel, Twin Lakes, Wis.; 1Dec50;
K27358.

FEB 27 1951

APPEL, Herman.

Opening day. K27499. SEE Brown &
Bigelow. Outdoor trails.

MAR 7 - 1951

K 1709

Appel, Herman

Telephone girl.

sheet. 7" x 5". (No. 038-57).

Print in color. Young, brunette girl, wearing a low-cut, black, strapless evening gown with a red sash about her waist, standing between two portiers with her body facing away as she glances back over her left shoulder while holding a telephone receiver to her right ear.

© 2-15-46; 2c 3-9-46; R. E. South; Auburn, Ind.; K 1709.

trm 7-26-46

APPEL, Herman.

What a target. K27511. SEE Brown &
Bigelow. Outdoor trails.

MAR 7 - 1951

APPEL, HERMAN.

Wilderness Falls. [Landscape] Col.
reproduction of photo. 5 x 6 in.

© Brown & Bigelow, St. Paul;
25Nov50; K28662.

JUN 25 1951

APPEL, HERMAN M.

Down on the farm. [Farm buildings
nestling at foot of hill in middle
distance] Col. print. (060-57)

© R. E. South; 1Dec48; K17951.

APPEL, HERMAN M.

Fisherman's paradise. [Man, fishing
from long, red canoe, reeling in
striped bass] Col. print. (063-
57) © R. E. South; 1Dec48; K17950.

APPEL, HERMAN M.

Game to the end. cTwo men in large
fishing boat; one man hauling in
fish; Col. reproduction of photo.

© Brown & Bigelow; 12Oct53;

K37462.

APPEL, HERMAN M.

Godfrey wildfowl pictorial. cHunt-
er in woods, firing at bird in
flight. St. Paul, Brown &
Bigelow, 1952; Col. reproduction
of photo. 9 x 8 in. © Brown &
Bigelow; 5Dec52; K34345.

©.

APPEL, HERMAN M.

Golden moments. Col. print.

© R. E. South, Indianapolis;

1Dec47; K11347.

APPEL, HERMAN M.

Her hero. [Boy and girl fishing off
the end of wharf; boy baits hook
as girl watches] Col. print.

(061-57) © R. E. South; 1Dec48;
K17954.

APPEL, HERMAN M.

Just kids. Col. print. © R. E.

South, Indianapolis; 1Dec47;

K11351.

APPEL, HERMAN M.

Midwinter angling. [Four men on
frozen river fishing through holes
cut in ice] Col. reproduction of
Kodachrome. 6 x 9 in. © The Kem-
per-Thomas Co.; 5Dec49; K23224.

FEB 1 1950

APPEL, HERMAN M.

The sportsman. [Hunter seated on log
with rifle against right knee as
young deer eats from his hand] Col.
reproduction of Kodachrome. 7 x 9
in. © The Kemper-Thomas Co.;
5Dec49; K23764.

MAR 21 1950

APPEL, HERMAN M.

Tense moment. Col. print. ©.

R. E. South, Indianapolis;

1Dec47; K11353.

APPEL, HERMAN M.

Time for chow. [Eating time at
camp] Col. reproduction of photo.

© Brown & Bigelow; 5Dec52; K35069.

APPEL, HERMAN M.

Trading post. Col. reproduction
of photo. Brown & Bigelow;
5Dec52; K35068.

APPEL, HERMAN M.

Vacation time. [Fisherman fishing
near bridge] Col. reproduction
of Kodachrome. (069-68) © R. E.
South; 15Dec49; K23619.

8 x 6 in.

MAR 20 1950

APPEL, HERMAN M.

Watch your step. cMan standing on
rock, directing man with canoe;
St. Paul, Brown & Bigelow c1951;
Col. reproduction of photo. 5 x
7 in. © Brown & Bigelow;
23Oct51; K34112.

t.

©.

Appel, Iva M.

BENEATH THE WESTERN SKY m Robert Louis
Carleton © w Iva M. Appel 20Jun49
EU170959

Library of Congress
Copyright Office

Copyright Office

Appel, Iva M.

DON'T FOOL AROUND, MY DARLIN' m
Robert Louis Carleton © w Iva M.
Appel 5Jul49 EU172232

Library of Congress
Copyright Office

Appel, Iva M.

THREE MAGIC WORDS m Robert Louis
Carleton © w Iva M. Appel 25Apr49
EU166264

Library of Congress
Copyright Office



APPEL, J. PHIL.

Dallas stocks show increase in
activity, volume during '49.

[Article] (In The Daily times
herald, Dallas, Jan. 15, 1950,
p. 1, 5, section 6) © The Times

Herald Print. Co.; 15Jan50; B5-12837.

FEB 23 1950

M2095

.A

APPEL, JEAN SLATER, 1906-

Babe of Bethlehem; Christmas. Music by
Jean Slater, words by Emery C. Fritz.
(Concordia church choir series, CH 62)
[Close score: SATB] 17¢ © on music;
Concordia Pub. House, St. Louis;
1Dec49; EP43718.

I. Title. [II. Fritz, Emery C.]

Library of Congress
Copyright Office

MAR 21 1950

xM2092.4

M2101

.5

.A

APPEL, JEAN SLATER, 1906-

Lullaby of the Virgin Mary; unison [by]

Jean Slater. [With piano acc.] 18¢

Appl. states prev. reg. as She is so
sweet, 10Jul46, EU31975. © Canyon

Press, inc., East Orange, N. J.;

30Sep53; EP74633.

I. Title.

Library of Congress

xM2079

.E975

M2095
.A

APPEL, JEAN SLATER, 1906-
Noel; introit [by] Jean Slater. SATB.
[With piano reduction] 22¢ © Canyon
Press of New York, inc., New York;
6Dec51; EP59250.

I. Title.

JAN 16 1952

xM2092.6

Library of Congress
Copyright Office

M2101 APPEL, JEAN SLATER, 1906- arr.
.5 Now praise we great and famous men;
.A patriotic. Old 107th, arr. by Jean
Slater [words by] Wm. G. Tarrant.
(Concordia church choir series, CH 61)
[Score: unison chorus and organ] 17¢
© on arrangement; Concordia Pub. House,
St. Louis; 1Dec49; EP43717.

I. Title. [II. Tarrant, William G., 1853-
1928]

Library of Congress
Copyright Office

MAR - 8 1950

2 1950

Appel, Jean Slater, 1906-

She is so sweet; words by J. S. Appel.

© 7-10-46; J. S. Appel, Washington, D. C.;
EU31975.

Appel, Jean Slater.

TO WASHINGTON WE SING; w, m & © Jean
Slater Appel 28Feb51 EU230749

MAR 27 1951

Library of Congress
Copyright Office

2074

~~M9094~~

APPEL, JEAN SLATER, 1906- arr.

.2

Ye watchers and ye holy ones; for antiphonal

.A

groups. Lasst uns erfreuen. Arr. by

Jean Slater, text by John A. L. Riley.

(The Trebalto collection, Tr 119)

[Score: chorus (SA) and organ; English

words] 17¢ © on arrangement; Concordia

Pub. House, St. Louis; 1Dec49; EP43722.

I. Title. [II. Riley, John A. L., 1906-]

Library of Congress
Copyright Office

MAR - 8 1950

APPEL, JOHN E.

Frequency-severity calculator. [Slide
rule] Chicago, c1952. Celuloid.

3 x 9 in. © 12Jun52; IP1272.

APPEL, JOSEPH ©.

The coming crash in wholesale
commodity prices. 3 l., illus.

© 17Jul50; AA157785.

AUG 17 1950

APPEL, JOSEPH H., JR.

A world cruise log. SEE Appel, Jo-

seph H., Sr.

APPEL, JOSEPH H., SR.

A world cruise log. With illus. from
photos. selected by Clarence Welsh.

© 26Nov26; A957285. Joseph H.
Appel, Jr. (C); 18May54; R130602.

Cl. APPEL, JOSEPH H., JR.

Appel, Juliet Claire.

THE LORD'S PRAYER, with w; m & ©
Juliet Claire Appel 80ct51 EU253183

OCT 29 1951

Library of Congress
Copyright Office

Appel, Kenneth E.

TERHUNE, WILLIAM BARCLAY, ed.

Living wisely and well, a discussion of techniques of personal adjustment, by William B. Terhune, editor, Douglas A. Thom, Kenneth E. Appel [and] Winfred Overholser. With a foreword by Edwin G. Zabriskie. [1st ed. Presented by the Silver Hill Foundation, New Canaan, Conn., in 1948, in a series of lectures on mental hygiene] New York, E. P. Dutton. 95 p.
© Silver Hill Foundation; 20May49;

Library of Congress
Copyright Office

(Cont. on next card)
fn/mb A33008

TERHUNE, WILLIAM BARCLAY, ed.
Living wisely and well... (Card 2)

A33008.

- I. Thom, Douglas A.
- II. Appel, Kenneth E.
- III. Overholser, Winfred.
- IV. Silver Hill Foundation, New Canaan,
Conn.

Library of Congress
Copyright Office



fn/mb

APPEL, LIVIA.

Bibliographical citation in the social sciences and the humanities; a handbook of style for authors, editors and students. 3d ed. [Previously pub. under title: Bibliographical citation in the social sciences; a handbook of style] Madison, Univ. of Wisconsin Press. 32 p. © The Regents of the Univ. of Wisconsin; 11Mar49; A30823.

I. Wisconsin. University. Regents.

Library of Congress
Copyright Office



vp/mb

Appel, Loretta.

I'LL ALWAYS REMEMBER m Robert Louis
Carleton © w Loretta Appel 1Sep48
EU142517

Library of Congress
Copyright Office

APPEL, MARIANNE.

Provincial plum. Painting. © As-
sociated American Artists, inc.;
31Aug53; GU22114.

APPEL, MARIANNE ©.

The three bears' bowls. Design. ©

to 18May48; 009343.

D unip. 425

Appel, Nathan M

Insurance widow; a comedy-drama in 5 acts -
5 scenes, by David Sonn [pseud.]

Ms. Various pagings. 30 cm.

© 1 c 1-27-46; Nathan M. Appel, New York;
D unip. 425.

APP 2-21-46

Appel, Otto, ed.

SORAUER, PAUL.

Handbuch der Pflanzenkrankheiten,
begründet von Paul Sorauer ... hrsg. von
Otto Appel und Hans Blunck. [4. Bd.:
Tierische Schädlinge an Nutzpflanzen,
1. T., 2. Lfg. unter Mitwirkung von
W. Döhler et al. 5. Neubearb. Aufl.]
Berlin [1953] 518 p. illus. © Verlag
Paul Parey; 1Feb53; AF0-11007.

I. Appel, Otto, ed. II. Blunck, Hans, ed.
III. Parey (Paul) Verlag.

Library of Congress
Copyright Office

j/l`

APPEL, OTTO, ed.

Die Virus- und Bakterienkrankheiten.

1. Lfg.: Viruskkrankheiten, bearb.

von E. Köhler und M. Klinkowski.

Hrsg. von Otto Appel und Harald

Richter. (Handbuch der Pflan-

zenkrankheiten, begründet von

Paul Sorauer, 2. Bd. 6. Aufl.)

770. © Verlag Paul Parey;

27Jan54; AF13766.

(Cont'd. next cd.)

Library of Congress
Copyright Office

1/4

APPEL, OTTO, ed.

Die Virus- und Bakterienkrankheiten.

Card 2.

I. Richter, Harald, joint ed.

II. Parey (Paul) Verlag KG.

III. Title.

IV. Title: Handbuch der Pflanzen-
krankheiten.

KK 368

Appel, Richard, claimant.

A carnival of fun. (Trick articles) [New
York, Printed by Lutz & Sheinkman] c1945.
display card. illus. (col.) 56 x 54cm.

Print.

Application author: Philip Horn.

© 10-1-45; 2 c 1-17-46; New York; KK 368.

vf 3-26-46

Appel, Richard Gilmore.

M1060 BACH, JOHANN SEBASTIAN, 1685-1750.
.B22 (Herz und Mund und That und Leben) Jesu,
A7 joy of man's desiring; [by] Johann
p Sebastian Bach, transcribed for full
orchestra by Richard G. Appel, as an
instrumental number, or as accompani-
ment to the chorus versions. [Parts]
© on transcription, Richard G. Appel;
12Nov41; EU279463.

I. Appel, Richard Gilmore. II. Title.
III. Title: Herz und Mund und That und
Leben.

s. l.

Library of Congress
Copyright Office

xM2028

APPEL, ROBERT E.

Topol. KK74941. SEE Pitman (Harold
M.) Company.

APPEL, ROBERT EVERETT. ©.

Bride's-nest contest. Folder,
illus. © 25Nov50; AA169102.

JAN - 8 1951

APPEL, ROBERT EVERETT ©, Chicago.

Lexipower. Lessons no. 5-12.

8 v. © 10Oct46; AA56137-44.

AA 26823-26826

[Appel, Robert Everett] 1897- ,
claimant.

... Lexipower; thought is power;
lesson numbers 1-4.

afp 11-14-46

APPEL, ROBERT EVERETT, 1897- ©,
Chicago.

More words, more power, more
success. 12 p., illus.

© 20ct47; AA69584.

AA 21609

[Appel, Robert Everett; 1887- , claimant
... Nominate your friends for member-
ship in Lexipower dime-a-day lesson club ...
[Chicago, Printed by Superior printing &
loose leaf co.] c1946.
sheet. 28 x 16 1/2cm.

Appl. title: Lexipower nomination plan.
© 8-1-46; 2 c 8-3-46; Chicago;
AA 21609.

vf 9-24-46

APPEL, ROBERT MARTIN.

A phytochemical investigation of
Digitalis ferruginea. University
Microfilms. Microfilm copy of
typescript. Positive. © Robert
Martin Appel; 31Dec53; A138478.

Prelim. card

Mic

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Copyright Office

r/g

APPEL (S.) AND COMPANY, INC. ©
Uniforms styled by S. Appel & Co.,
Inc. 31 p., illus. © May 50;
AA159611.

SEP 14 1950

APPEL, VALENTINE.

Companion nomographs for testing the
significance of the difference
between percentages. AA200986.

SEE Richardson, Bellows, Henry and
Company, inc.

JAN 28 1951

APPEL, VALENTINE.

**Performance report for supervisory
and technical personnel. A73965-
73966. SEE Richardson, Bellows,
Henry and Company, inc.**

APPEL, VALENTINE.

The student's inventory (preliminary form) © Richardson, Bellows, Henry & Co., Inc.; 2Feb53; A118999.

APPEL, WILLIAM.

The tenth philosopher. Poems. 12 p.

© William Appel; 19Jun52; AA218338.

APPEL, WILLIAM ©.

Thoughts & poems. Kalamazoo, Mich.,

Sequoia Press. 36 p. © 8Feb51;

AA178785.

APR 13 1951

APPEL.

An angler's dream. Col. print. ©

The Gerlach-Barklow Co.; 1Dec47;

K12966.

L'appel.

BLANCHENAY, HENRI.

L'appel, roman. [Paris, 1949] 341 p.

© Editions Fortuny; 5Oct49; AFO-582.

I. Editions Fortuny.

FEB 24 1950

Library of Congress
Copyright Office

vp/r

L'APPEL. The call; from Pyrame et
Thisbé, by Edouard Tremisot;
orchestra. © 14Sep26; E647147.
Éditions Salabert (PWH); 16Apr54;
R128906.

art.

Library of Congress
Copyright Office

M1621

.A

Appel.

AGOSTI, GUIDO, 1901-

Due Liriche; [by] Guido Agosti.

Op. 3. © Carisch, s.a., Milan;
1Jul47; EF6209. For voice and
piano; French words. Contents.-
Appel (Ly-Y-hane) La Robe de
Soie (Chio Ko-fou)

I. Ly, Y-hane, lyricist. II. Chio,
Ko-fou, lyricist. III. Title. IV.
Each contents title.

APPEL.

Happy valley. Col. print.

© The Gerlach-Barklow Co.;

1Dec47; K12967.

APPEL.

The right spot. [Man standing on water-bound rocks fishing rapid flowing stream] Col. print. © The Gerlach-Barklow Co.; 13Dec48; K18597.

APPEL.

Trail of the setting sun. [View over
water at setting sun as it falls
below horizon] Col. print. © The
Gerlach-Barklow Co.; 13Dec48;
K18578.

L'appel. See
Tagore, Sir Rabindranath. Phirô,
phirô.

Appel aux constituants.

Homme, Étienne.

... Appel aux constituants. Paris, A. Michel [1945],
135, [1] p. 18^{cm}.

CONTENTS.—Evolution du capitalisme.—L'attribution du profit.—Le marché des capitaux. La spéculation.—L'entreprise. Suppression des sociétés anonymes. L'entreprise à commandite publique.—La monnaie.—Mesures transitoires.—Appel aux constituants.

1. France—Economic policy. 2. Capitalism. 3. Economic policy.
I. Title.

HC276.H65

338.944

47-16883

© 10Dec45; 1c 8May46; Albin Michel; AF1560.

Appel aux hommes libres.

DELPINO, FÉDÉRICO.

Appel aux hommes libres. [Adaptation by
Raoul Audouin of the author's Discorso
agli uomini liberi, pub. in Milan in 1950]
61 p. © on translation; Éditions SEDIF,
Paris; 24Apr51; AF0-5075.

I. Audouin, Raoul, tr.

II. Éditions SEDIF.

Library of Congress
Copyright Office

ebc/r JUL 30 1951

M25
.C

Appel aux rythmes.

Chiboust, Noël

Appel aux rythmes. Paris, Publications Francis Day.

© 31Dec43; 1c 5Mar46; publisher;
EF1095.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

L'appel biologique.

COULON, PIERRE EUGÈNE DE.

L'appel biologique. Paris, En vente:

Éditions de la Colonne Vendôme.

© Pierre Eugène de Coulon; 29Aug51;

AF12522.

vp/r

JAN 28 1952

Library of Congress
Copyright Office

L'appel biologique.

COULON, PIERRE EUGÈNE DE.

L'appel biologique, par sa vérité
réaliste (génératrice de vrai
progrès, de vraie justice et de
vraie liberté) nous oriente vers
une civilisation lucide et saine.
268 p. NM: additions & révisions.
© Pierre Eugène de Coulon;
300ct54; AFO-15790.

I. Title. II. Title: Vers une civilisation lucide et saine.

Library of Congress
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b/4

L'APPEL BIOLOGIQUE. AF13368. SEE
Coulon, Pierre Eugène de.

Appel d'amour.

M1356

.C

CARRARA, ÉMILE, 1915-

Appel d'amour; slow chanté, paroles de
Martine Lauri [pseud. and] Mitzi [pseud.]
musique de Émile et Freddy Carrara.
[Piano-conductor score (orchestra, with
words) and parts] © E. Carrara, Paris;
30Jun52; EF0-15158.

I. Carrara, Frédéric, 1918-
[III. Martin, Marcelle, 1911-
Suzanne, 1911-]

II. Title.
IV. Rigolot,

Library of Congress
Copyright Office

L'appel de la bête.

MAGRE, MAURICE. L'appel de la
bête. (Le Roman littéraire)

© 16Jun20, AF17213; R24313,
20Oct47; Charles Leblond (E)

s439

Library of Congress
Copyright Office

L'APPEL DE LA MER; drame lyrique sur
la pièce Riders to the sea de J. M.
Synge, version français & m Henri
Rabaud. © 28Dec23, D26518. R74913,
20Feb51, Jacqueline Rabaud (C)

art.

JUL 18 1951

Library of Congress
Copyright Office

L'APPEL DE LA MER; m for orchestra by
Henri Rabaud; pts. © 5Oct24,
EF17768. R100313, 2Sep52,
Jacqueeline Rabaud (C)

art.

✓

Library of Congress
Copyright Office

Appel de la mer.

M1500 RABAUD, HENRI, 1873-1949.
.R12 L'appel de la mer; [by] Henri Rabaud.
A7 [Parts: string orchestra] © on orchestra-
P tion; Editions Max Eschig, as legal
Case successor of Max Eschig & cie, Paris;
5Oct24; EF17768. Appl. states prev. reg.
28Dec23; 12Jan24, no.26518.

I. Title.

art.

Library of Congress
Copyright Office

M1593

.R

L'appel de la route.

Regrettier, E J

L'appel de la route ... paroles ...
de E. J. Regrettier, harmonisation
de William Lemit. Paris, Rouart,
Lerolle & cie.

© 1Mar45; 1c 26Apr46; publisher;
EF1458.

For 3 men's voices.

I. Lemit, William, arr. II. Title.

Music cat.

L'APPEL DE LA ROUTE, roman par Édouard
Estaunie. © 10Jan22, AP19365.
R44415, 1Feb49, Mme. vve. Édouard
Estaunie, née Jeanne Engel (W)

Appel de Louis XVI à la nation.

LOUIS XVI, KING OF FRANCE.

Appel de Louis XVI à la nation, 1793.

Pref. de Louis Madelin. Introd. de Jacques
Isorni. 288 p. illus. © Ernest
Flammarion, Paris; 3Nov49; AF0-1628.

I. Madelin, Louis.

II. Isorni, Jacques.

III. Flammarion, Ernest.

JUN - 6 1950

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Appel du bercail.

ROLAND, MARCEL.

Appel du bercail; pages de nature. Paris,
1952. 214 p. (His Les bois, les champs,
et les jardins; vues sur le monde animal,
10) © Mercure de France; 24Feb52;
AF0-7890.

I. Mercure de France, Paris.

M1621

.B

L'appel du printemps.

Berthomieu, Marc.

Visages de l'année; [words by] M.
Berthomieu. Paris, Houg 1 et cie.

© claimed on 4 songs, 30Mar45; 1c.
8Nov46; publisher.

Melody, with words.

Contents. [v.] 1. L'appel du printemps
(© EF2711)- [v] 2. Eté (© EF2708)- [v.] 3
Automne (© EF2706)- [v.] 4. Berceuse
d'hiver (© EF2707)

I. Title.

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L'appel du printemps.

Brthomieu, Marc. Visages de l'année.

EF2711. 2730

Appel du soldat inconnu.

M1614 PASTARIANO- ARIBAUD, HÉLOISE, 1881-
.P28 L'appel du soldat inconnu. The call
A6 of the unknown soldier. Paroles
et musique de Héloïse Pastariano-
Aribaud. © Héloïse Pastariano-
Aribaud; 16Aug48; EF10895. For
voice and piano. Includes piano-
conductor score: orchestra, with
words.

I. Title. II. Title: The call of the
unknown soldier.

Appel du vieux clocher.

M1731

LÉARDÉE, ERNEST, 1896-

.2

L'appel du vieux clocher; poème de F.

.L

Rolland [pseud.] musique de E. Léardée.

© Éditions E. Léardée, Fontenay-sous-Bois, France; 23Dec53; EF0-24994.

I. Title. [II. Foutrier, Fernand, 1920-
art.]

Library of Congress

APPELBAUM, NISHA ©.

Why democracy? Why not communism?

[1st ed.] Los Angeles, DeVoss.

110 p. © 22Jun49; AAL21888.

APPELBAUM, WILLI
SEE Apel, Willi.

A

Appelez ça comme vous voulez.

*1

PARYS, GEORGES VAN, 1902-

Appelez ça comme vous voulez, valse
musette, paroles de Jean Boyer, mu-
sique de Georges van Parys, arrt. de
Francis Salabert. (With his Ça
s'est passé un dimanche) © Éditions
Salabert, Paris; 18Dec47; on ar-
rangement; EF9675. Piano-conductor
score (orchestra, with words) and
parts.

M1358

.P

M1775 Appelgren, Margot.
.18 CARLBERG, STEN, arr.
.C3G5 Gitarrens vänner; visor för sång och
gitarr [by Karl Henry Janson, Margot
Appelgren, and others, words by Gösta
Canerstav, Karl-Ewert, pseud., and
others] harmoniserade av Sten Carlberg.
3.75 © Southern Music ab, Stockholm;
del 1, 1Nov50; EF0-6268.

I. Janson, Karl Henry. II. Appelgren,
Margot. III. Title. [IV. Canerstav, Gösta.
V. Christenson, Karl Ewert, 1888-]

s.l.

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Appell, Chester. See
Appell, Chesty.

(Authority: Let. rec'd 12-13-46 signed
Chesty Appell (Edward R. Appel))

Appell, Chesty.

HOW I WISH IT WERE TRUE; w, m & © Dave
Appell & Chesty Appell 16Apr53
EU312316

Appell, Chesty.
THAT NEW LOOK © w & m Dave Appell
& Chesty Appell 10Nov47 EU108584

Appell, Chesty See also
Appel, Edward R.

APPELL, CLAUDE.

Les compagnons de Wolfel. Illustrations
de Pierre Collot. Paris [1952] 192 p.
(Heures joyeuses [86]) © Éditions de
l'Amitié, G. T. Rageot; 30Sep52; AF0-9948.

I. Collot, Pierre, illus.

II. Éditions de l'Amitié, G. T. Rageot.

APPELL, CLAUDE.

La crique au Calmar, par Paul Cogan

[pseud.] Illustrations de Cyril

[pseud.] Éditions Fleurus. 126 p.

© Éditions Gautier-Languereau;

30Sep53; AFO-12551.

I. Arnstam, Cyril, illus.

II. Gautier-Languereau, Éditions.

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APPELL, CLAUDE
SEE Cogan, Paul.

MAR 29 1951



A
a

Appell, Dave.

HOW I WISH IT WERE TRUE; w, m & © Dave
Appell & Chesty Appell 16Apr53
EU312316

Appell, Dave

Just one stop; words by E. R. Appel.
Melody and chord symbols.

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Appell, Dave

Kick a poo joy juice; words by
E. R. Appel.

Melody and chord symbols.

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EU 24779.

Appell, Dave.

SWEET PATOOTIE PIE; w Ed Appell m Dave
Appell © Ed Appell & Dave Appell
6Apr54 EU353957

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Appell, Dave.

THAT NEW LOOK © w & m Dave Appell
& Chesty Appell 10Nov47 EU108584

Appell, David.

Accordin' to Jordan.

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Appell, David *af*
Brooklyn bonanza.

Melody and chord symbols.

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Appell, David L

Buster's night out; words by D. Appell.
Melody and chord symbols.

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EU 25740.

Appell, David L

"Gugmug"; composed by Dave Appell.

Melody unaccompanied.

© 1 c 3-1-46; David L. Appell,
Philadelphia; E unpub. 9224.

kec 6-19-46

Appell, David Leon.

None but the lonely wolf; words by Edward R.
Appel.

© 11-5-46; E. R. Appel, New York;
EU52290.

Appell, David Leon. See
Appell, Dave.

(Authority: Let. rec'd 12-13-46 signed
Chesty Appelll (Edward R. Appel))

Appell, Don.

ANOTHER FACE; w Don Appell m Harvey

Bacal © Arcot Music Pub. Co.

16Jul53 EU323770

APPELL, DON.

Doffola, a comedy in two acts. © Don Appell,
Brooklyn; lc 17Mar47; D unp. 8352.

vls 4-15-47

APPELL, DON.

The gold in her hair, a play in two
acts. © Don Appell; 1c 11Aug49;
DU21121.

Appell, Don.

I CRY YOUR NAME; w Don Appell m Harvey
Bacal © Oxford Music Corp, 6Mar53
EU307436

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Appell, Don, 1916-

M1630 BACAL, HARVEY, 1915-

.2 I cry your name; lyric by Don Appell,
.B music by Harvey Bacal. 40¢ Appl. states
prev. reg. 6Mar53, EU307436. © Oxford
Music Corp., New York; 7May53;
EP71379.

I. Title. [II. Appell, Don, 1916-]

APPELL, DON.

The light heads, a play in three acts.

© Don Appell; 10 16Feb49; DU18708.

APPELL, DON.

Lullaby, a comedy. Dramatists Play
Service. 72 p. Appl. states
unpub. version prev. reg. 1953.
NM: additions & changes. © Don
Appell; 10Jun54; DP1828.

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APPELL, DON.

Lullaby, a comedy [in two acts]

Dramatists Play Service, Inc.

Appl. states prev. reg. Mar. 1953.

NM: additions and revisions.

© Don Appell; 10Jun54; DP1828.

APPELL, DON.

Lullaby a play in two acts. © Don Appell;

3Mar53; DU33395.

Appell, Don.

MY CITY MAN; w Don Appell m Harvey
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EU305271

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Appell, Don.

A NEST MADE OF GOLD; w & m Don Appell
& Harvey Bacal © Shapiro, Bern-
stein & Co., inc. 11Dec52 EU299377

Appell, Don.

NEVER AGAIN; w Don Appell m Harvey
Bacal © Arcot Music Pub. Co. 25Feb53
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Appell, Don.

OLDEN DAYS; w Don Appell m Harvey

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Appell, Don.

SALLY IS HER NAME; w Don Appell m
Harvey Bacal © Arcot Music Pub. Co.
12Mar53 EU307393

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Appell, Don.

Two cents plain, a play in three acts.

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© lc 10-28-46; Don Appell, Brooklyn; D unp.
5680.

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Appell, Don.

WINTER PICNIC; w & m Don Appell &
Harvey Bacal © Shapiro, Bernstein &
Co., inc. 8Dec52 EU298008

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Appell, Ed.

SWEET PATOOTIE PIE; w Ed Appell m Dave
Appell © Ed Appell & Dave Appell
6Apr54 EU353957

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APPELL, GEORGE C.

Ambush hell. [Lion Books] by arrangement with Prime Publications.

127 p. © George C. Appell;

2Apr54; A148324.

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APPELL, GEORGE C.

Gunman's grudge. Canam Publishers
Sales Corp. 160 p. © George C.
Appell; 8May53; A116891.

APPELL, GEORGE C.

The tin trumpet of China. 238 p.

© Duell, Sloan & Pearce, inc., New
York; 14Sep50; A48314.

I. Duell, Sloan and Pearce, inc.

ebc/r

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APPELL, PAUL ÉMILE.

Analyse mathématique; cours de mathématiques générales. 6. éd., entièrement refondue, par Georges Valiron. [First pub. in 1898 under title: Éléments d'analyse mathématique] 2 v. illus. © on revisions; Gauthier-Villars, Paris; 30Jan51; AF0-4133.

I. Valiron, Georges, ed.

II. Gauthier-Villars.

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APPELL, PAUL ÉMILE.

Précis de mécanique rationnelle; introduction à l'étude de la physique et de la mécanique appliquée, à l'usage des candidats aux certificats de licence et des élèves des écoles techniques supérieures, par P. Appell [et] S. Dautheville. 6. éd. [revue par Georges Valiron] Paris, 1952. 679 p. illus. © on revisions; Gauthier-Villars; 2Apr52; AF0-7787.

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APPELL, PAUL ÉMILE.

Précis de mécanique... (Card 2)

I. Dautheville, Barthélémy François Samuel,
joint author.

II. Valiron, Georges, ed.

III. Gauthier-Villars, Paris.

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Appell, Richard.

PLEASE TAKE MY HEART; w. m & © Richard
Appell 5Jul50 EU208758

AUG - 8 1950

Appell, Ruby May, 1899-

Adventures in thinking, originally entitled Adventures in hobbies, by Ruby M. Appell; illustrations by Kenneth C. Appell. Kansas City, Mo., Allan publications [1946]

2 p. l., 7-79 p. illus. 18½^{cm}.

"First edition, first printing-1942. Revised edition ... third printing-1946."

1. Title.

PS3501.P624A7 1946

814.5

47-16781

© 7Dec46; 2c 11Dec46; author, Kansas City, Mo.; A9927.

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Appell, Ruby May, 1899-

By these things men live. Kansas City, Mo., Allan Publications, 1947,

[5] l., 9-107 p. 19 cm.

© Ruby M. Appell, Kansas City, Mo.; 3Oct47; A17500.

1. Christian life.

I. Title.

BV4501.A723

248

47-11480

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Appellate practice in Ohio civil and criminal cases.

HORNBECK, ROSCOE GARFIELD.

Appellate practice in Ohio civil
and criminal cases, by Roscoe
G. Hornbeck and Harold F. Adams.
J. Adams Pub. Co. 155 p.
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Hornbeck; 10ct53; A108238.

I. Adams, Harold Francis, joint
author.

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